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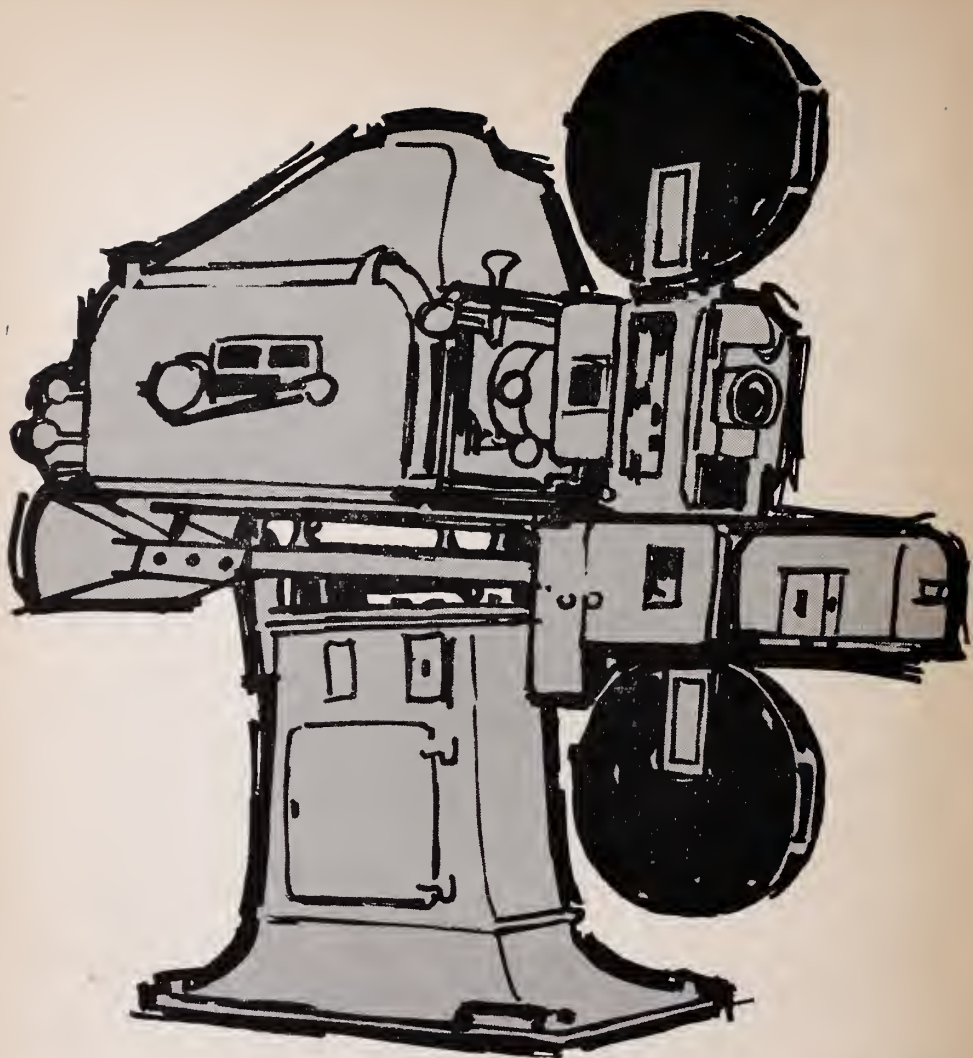
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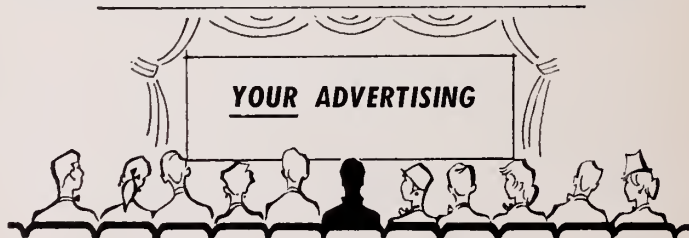
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The Pioneer of the Bear:

HASKELL M. MASTERS

"THIS honor and this occasion I'll never forget," Haskell M. Masters told guests from all parts of Canada who filled the Crystal Ballroom of the King Edward Hotel, Toronto, on Nov. 26, 1959 to see him presented with The Pioneer of the Year Award by L. W. Brockington, QC, CMG, for the Canadian Picture Pioneers. This presentation was followed by one in which John J. Fitzgibbons, CBE, placed a silver tray in Masters' hands for three Warner Bros. colleagues, Charles Boasberg, Ben Kalmenson and Jack L. Warner.

The last was the seventh CPP presentation in the course of a busy, enjoyable evening chaired by R. W. Bolstad, CPP president. Five of these were ancillary awards and one was the annual branch award.

Brockington's speech of presentation, richly humorous, contributed a great deal to the pleasure of the evening. "For a man to have friends he must be a friend," he said, quoting Hesketh Amery, "and Haskell has been a friend to us all." Of The Pioneer of the Year Award, symbolized by a plaque, he told Masters: "It comes from us with gratitude for what you have done and affection for what you are."

The honored one, noting the dozens of letters, wires and phone calls of congratulations, observed that "it just isn't possible, if one has blood in his veins, to just feel normal about it." There have been many changes in the motion picture business — "from hand-cranked machines to Ben-Hur" — since he got into it 43 years ago in Boston as an employee in a theatre operated by Abe Montague, now Columbia's vice-president. "I have been

blessed with many friends in the industry who made my own years pleasant and the companies I worked for profitable."

Bolstad, opening the evening spoke of all those honored since the inception of the awards as people "who have carried their share of the responsibility of the industry and the nation."

The first presentation was that of the branch award for service to the organization and its purposes. This was received by David Rothstein, vice-president of the Winnipeg branch, which covers Manitoba and Saskatchewan, from Frank H. Fisher, vice-president of the Canadian Picture Pioneers.

Two ancillary awards were accepted in person, these by Harold Pfaff from O. R. Hanson, and Joshua Leiberman from F. Gordon Spencer. The first two are from Toronto and the last two from Saint John, NB. Owen Bird of Vancouver, who presented Bolstad with a \$2,000 cheque for the Trust Fund in behalf of the Vancouver branch, accepted an award for Frank Gow of that city, Sam Swartz of Winnipeg one for P. W. Mahon of Prince Albert, Sask., and Ken Leach of Calgary one for his fellow-townsmen, W. O. Kelly.

All were honored for their contributions to the growth and development of the industry in their parts of Canada.

King Vidor, noted Hollywood director, was a head table guest.

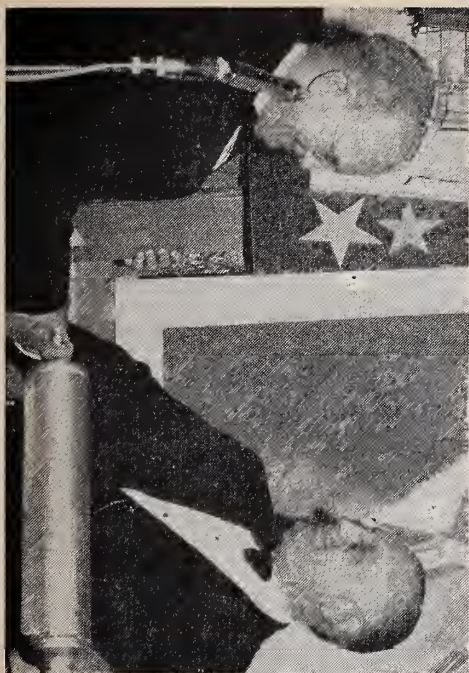
During the course of the evening Lionel Lester, co-ordinator of the dinner, thanked his committee heads, among them George Altman, tickets and setting up of the brochure; Martin Simpson, aide to Altman; Len Bishop, entertainment; Ralph Dale and Archie Laurie, publicity; and Dave Ongley, head table arrangements.

NEXT PAGE: PHOTOS OF THE PIONEERS' AWARD DINNER

TOP ROW: R. W. Balstad, president of the Canadian Picture Pioneers, is shown receiving a \$2,000 cheque for the Trust Fund, which was presented by Owen Bird for the BC branch. Bird accepted an ancillary award for Frank Gaw, Vancouver. In the centre photo Balstad looks on as Leonard Brackington, right, presents The Pioneer of the Year Award to Haskell Masters. Right photo has

David Rathstein receiving the branch award for Winnipeg from Frank Fisher, CPP vice-president.

SECOND ROW: On the left are two old friends: Oscar R. Hanson presenting an ancillary award to Harold Pfaff of Toronto. The centre photo is of the general scene. The third photo shows Joshua Leiberman of Saint John, NB, (with Mrs. Leiberman), who received an ancillary award.



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Our Business

By N. A. TAYLOR

THE YEAR IN REVIEW

TO many in our business the most startling event of the last 12 months was the merger of the Columbia-Paramount distribution and sales facilities. This kind of possibility was predicted here last year. The cost of distribution in Canada is comparatively high in relation to potential grosses and the largest portion of revenue accrues from the more important circuits. It is not unlikely therefore that this merger sets a pattern for others in the future.



For many theatres attendances were down in 1959, which follows a trend of recent years.

The dollar loss was offset in some cases by an increase in admission prices. Unseasonable weather for a good part of the year and excessive rain in many areas may be partly to blame. Yet one must consider economic conditions which have been poorer than in previous years and caused greater unemployment. In addition some potential blockbusters did not find the anticipated favor with the public. There has been a further shrinkage in the number of theatres, particularly in small situations and in subsequent runs in larger cities. Early runs continue to become more valuable and the public more selective.

In line with the trend in the United States roadshow attractions on a reserved-seat basis are growing in number. Not all are necessarily successful and it is only in the larger cities that such policy finds real support.

Notwithstanding the general decline in attendance, business in the drive-in theatres seems to hold up comparatively well. Nevertheless, there has been very little additional construction, principally because most suitable locations have already been covered. While there were a number of additional installations of 70 mm. equipment, it is not likely that this practice will spread much further. The cost of importing 70 mm. prints into Canada is so great that distributors, rather than exhibitors, are shying away from them.

Greater competition for theatres in the more populated areas is foreshadowed by the granting of eight second-station TV licences by the Board of Broadcast Governors, all of which will be on the air in 1961. Because of the competitive factors one may assume that there will then be better TV shows in Canada.

Foreign films dubbed into English continue to enjoy an increasingly larger percentage of playing time in Canadian theatres. There is now less public and exhibitor opposition and as the dubbing improves there will be greater acceptance. At any rate, the public now expects to see films produced anywhere and everywhere in the world and does not look solely to Hollywood for its screen entertainment.

Feature film production is still struggling to establish itself on even a low plateau. While there are now ample studio facilities, experienced crews and suitable acting talent, it still remains for a Canadian film to achieve worldwide acceptance or acclaim, an event which might well start a stampede towards Canadian production or at least establish it as a permanent business. In the final analysis, however, a continuing and prosperous feature film production industry must be founded on Government subsidy in some form.

At this time it is premature to make a positive prediction on the future of Telemeter. The test in Etobicoke has proven that the public will pay to see in the home what piques its interest. Many important people in our business have predicted that some form of pay TV must eventuate. This test seems to have proven that success depends on programming. Undoubtedly wider use of Telemeter would enable greater flexibility and variety in attractions offered and widen the vista of potentiality.

The Sixties promise to be most exciting in our business. Before the end of this decade we may expect to see changes which will make our present-day business unrecognizable in many ways. Mobility and fast change are now an important factor and those who want to survive must do so in this kind of atmosphere. Nevertheless, one bright light continues to shine—given the right incentives, a good portion of the public still wants to attend motion picture theatres.



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FACTS ABOUT EXHIBITION

QUEBEC is the only province in Canada where motion picture theatres are open on Sunday. It is also the only province in which drive-ins are banned, as well as the only one in which no person may enter a licensed movie house who is under 16. It is hoped that the first change in government in many years may lead to the end of the juvenile ban, which was instituted for safety reasons only following a tragic fire in 1927.

EFFORTS to have the amusement tax ended or reduced are being continued by Canada's provincial and regional motion picture theatres' associations. Reduction in civic assessments, licence fees and seat taxes are other aims that have won occasional recognition.

RADIO and television are getting larger shares of the theatre advertisers' dollar. Theatre operators have been asking newspapers to end the old and unfair business of charging a much higher rate for amusement advertising, a practice which began in the days of strolling actors. On occasion these didn't pay their printing and advertising bills.

DIVERSIFICATION of interests, a policy among USA theatre operators in the past few years, has come to Canada. Theatre chains are converting profitless theatres into profitable bowling alleys and building or buying into more. They are also building motels and entering the TV-station business.

NEW THEATRES: Since January 1, 1960 four theatres have been built in Canada, of which one, in Alta., was a drive-in. Of the three auditorium houses, BC, Alta. and Sask. each had one. Five standard houses and two drive-ins are on the planning boards. In 1959 eight theatres opened, six of them drive-ins.

CLOSINGS: From January 1 to September, 1960 62 standard houses and two drive-ins closed. In all of 1959 71 four-wall theatres and 11 drive-ins shuttered. From January 1 to September, 1960 six theatres

were put out of business by fire, while in 1959 three theatres were destroyed by fire.

AVERAGE admission price in 1958 was 52c, up three cents over that of 1957. Quebec's 61c was the highest in Canada and Prince Edward Island's 40c the lowest. These figures do not include amusement taxes. The per capita expenditure in 1958 was \$5.21 compared with \$5.46 in 1957 and \$6.04 in 1956.

FILMS released for theatrical booking in 1958 included 653 35 mm. features and 178 16 mm. features. French-language features totalled 130 in 35 mm. and 56 in 16 mm., while 119 35 mm. ones were in other languages. Of the short subjects 114 cartoons were in 35 mm. and 35 in 16 mm. The total of all types of films released theatrically in 1958 was 1,432, with 1,084 being in 35 mm. and 348 in 16 mm.

CAPACITY utilized of theatre seating was 21 per cent in 1958, the same as for 1957 and one per cent lower than 1956. The record figure was that of 1946—37.6 per cent.

PAYROLL: The collective wages and salaries of the 6,691 men and 5,085 women employed in theatres in 1958 (11,776 employees compared to 12,668 in 1957 and 13,661 in 1956) was \$17,110,735 against \$17,669,425 in 1957 and \$17,893,731 in 1956. Forty-nine film exchanges working from 124 offices paid 546 male employees \$2,-685,591 and 556 female workers \$1,419,086. Exchange payrolls declined in totals, the drop from 1957 being about \$230,000.

THEATRES OPERATING (35 mm.): So many theatres are closing and reopening in Canada that it is difficult to determine how many are operating at a particular time. However, Canadian Film Weekly records show that in September, 1960 there were 1,466 standard theatres (not including two with Cinerama and 10 offering live drama) and 231 drive-ins. A year ago CFW figures showed that 1,528 standard houses and 234 drive-ins were doing business.

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities¹, 1958

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes) \$	Amusement taxes \$	Number of paid admissions	Potential number of admissions	Average capacity utilized %	Average admission price ¢
Canada	1,622	852,165	75,138,668	6,950,961	136,334,967	655,851,969	21	55
Newfoundland	62	14,907	977,797	115,211	2,357,843	7,930,304	30	41
Prince Edward Island	9	3,493	174,880	31,784	436,807	1,777,708	25	40
Nova Scotia	65	35,847	2,439,303	190,119	5,440,651	28,032,271	19	45
Halifax	8	7,734	826,989	76,410	1,562,155	8,959,276	17	53
Sydney	4	2,877	278,797	14,183	505,377	2,565,220	20	55
Other places	53	25,236	1,333,517	99,526	3,373,119	16,507,775	20	39
New Brunswick	49	25,068	1,623,917	188,367	3,889,629	18,644,577	21	42
Saint John	4	3,155	330,256	40,045	696,090	3,659,628	19	47
Other places	45	21,913	1,293,661	148,322	3,193,539	14,984,949	21	41
Quebec	393	215,294	19,069,521	2,314,350	31,134,234	170,762,327	18	61
Montreal	64	61,471	9,073,214	1,100,279	12,655,528	77,269,353	16	72
Quebec	12	10,025	1,400,192	172,449	2,317,528	13,382,917	17	60
Rouyn	5	2,659	247,683	29,289	389,252	2,879,884	14	64
Sherbrooke	5	4,276	327,979	39,385	503,554	3,997,812	13	65
Hull	3	2,388	207,022	24,660	381,085	2,586,520	15	54
Three Rivers	4	3,181	307,587	38,875	677,247	2,931,360	23	45
Verdun	3	2,445	299,246	35,204	505,104	3,268,174	15	59
Other places	297	128,849	7,206,598	874,209	13,704,936	64,446,307	21	53
Ontario	415	285,749	29,609,433	2,784,115	51,577,477	255,873,130	20	57
Toronto	77	72,161	10,631,930	1,023,173	14,890,282	70,572,280	21	71
Hamilton	18	15,790	1,560,500	150,952	2,702,093	14,727,956	18	58
Ottawa	13	13,273	1,792,126	169,026	3,364,943	14,654,004	23	53
London	7	7,425	910,645	84,590	1,621,288	9,061,576	18	56
Windsor	6	7,226	729,339	67,888	1,128,483	7,336,260	15	65

Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities,¹ 1958 — (Continued)

Province and City	No. of establishments	Seating capacity	Receipts (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average ² capacity utilized	Average price admission
			\$	\$			%	¢
Ontario (continued)								
Sudbury	6	5,553	754,364	72,548	1,276,230	7,123,476	18	59
Brantford	4	3,954	301,597	28,124	588,537	4,607,106	13	51
Kitchener	5	4,777	438,059	44,501	921,327	5,975,560	15	47
St. Catharines	4	3,334	334,257	30,611	668,042	3,721,944	18	50
Oshawa	4	3,153	403,560	38,858	728,269	3,594,792	20	55
Peterborough	3	2,842	329,047	30,491	633,272	3,591,552	18	52
Sault Ste. Marie	4	3,274	440,240	40,521	834,587	4,299,580	19	53
Other places	264	142,987	10,983,769	1,002,832	22,220,124	106,607,044	21	49
Manitoba	129	54,191	3,463,883	141,304	7,397,047	35,207,484	21	47
Winnipeg	24	20,239	2,003,598	115,121	3,651,766	20,765,154	18	55
Other places	105	33,952	1,460,285	26,183	3,745,281	14,442,330	26	39
Saskatchewan	179	62,509	3,522,539	145,516	7,664,050	31,674,418	24	46
Regina	6	5,229	601,379	31,154	1,132,076	5,766,456	20	53
Saskatoon	5	4,528	516,996	27,046	1,018,430	5,113,968	20	51
Other places	168	52,752	2,404,164	87,316	5,513,544	20,793,994	26	44
Alberta	179	75,053	6,311,903	257,523	11,987,902	50,037,617	24	53
Edmonton	16	13,204	1,726,416	108,054	2,900,475	13,412,108	22	59
Calgary	12	10,171	1,593,308	110,426	2,462,683	12,118,698	20	65
Other places	151	51,678	2,992,179	39,043	6,624,744	24,506,811	27	45
British Columbia	142	80,054	7,945,492	782,672	14,449,327	55,912,133	26	55
Vancouver	29	28,054	3,310,650	330,889	5,396,557	23,993,283	22	61
Victoria	7	6,753	708,307	70,825	1,238,958	7,167,400	17	57
Other places	101	43,574	3,690,564	364,310	7,442,821	23,969,578	31	50
Yukon & NWT	5	1,673	235,971	16,648	370,991	781,872	47	64

1. Includes only those theatres within the incorporated limits of the city.

2. Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

Boxoffice Statistics

In 1958, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$88,848,320, of which \$7,455,242 was for provincial amusement taxes. The non-tax total, \$81,393,078, compared with \$82,211,488 in 1957, is a decrease of \$818,410.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they account for about two per cent of the receipts.

The drive-ins' share of the total take was \$6,254,410, which does not include \$504,281 in amusement taxes. There were 232 drive-ins operating in 1958, three more than 1957's 229, and they took in \$529,099 more in 1958 than in 1957. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

Therefore, the figures for Canada's "Regular" theatres (as defined by the DBS) and drive-ins for receipts, admissions and amusement taxes were:

\$88,848,320, 146,483,741 and \$7,455,242

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741

*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or \$1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of \$83,855,716. Similarly, in 1958 it would add \$1,627,860 to make the total \$83,020,938.

NOTE: Just prior to our going to press the DBS issued estimated statistics for 1959 based on returns from 75 per cent of regular theatres. These would seem to indicate that receipts will drop by 10.3 per cent to \$67,425,925, admissions decrease by 12.7 per cent to 119,064,660 and amusement taxes fall by 13.9 per cent to \$5,983,442. The DBS warns, however, that these preliminary figures should serve only as indicators and not as an exact account of the year's operations.)

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Loew's controls three theatres in Canada, Loew's Yonge Street, Toronto, is operated by Marcus Loew's Theatres Limited, a Canadian public shareholder company which owns the Uptown, Toronto. The Uptown is operated by the Yonge-Bloor Theatre Company Limited, a subsidiary of Loew's Theatres, Inc., NY. Loew's, London, is operated by the Dundas Street London Amusements Limited. Loew's, Montreal, is in no way connected with Loew's Theatres, Inc. but is owned and operated by Consolidated Theatres Limited, a Famous Players' affiliate.

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Amusement Taxes

BRITISH COLUMBIA

(Effective April 1, 1958)

All net admissions are subject to 10 per cent tax. No exemptions are permitted for motion pictures theatres and a 2 per cent commission is allowed for tax collected.

Formula: Divide the gross by 11.

ALBERTA

Effective April 1, 1959, the Provincial Amusements Tax was abolished.

SASKATCHEWAN

Amusement tax is on a local option basis, with municipalities applying their own.

MANITOBA

(Effective May 1, 1958)

Up to 60c, no tax; 61-64, 1c; 65-67, 3c; 68-70, 5c; 71c and over, 10 per cent.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

ONTARIO

(Effective April 1, 1960)

For theatres located in communities with a population over 10,000 and for all drive-ins: Up to 25c, no tax; 26-34, 2c; 35-48, 3c; 49-52, 4c; 53-61, 5c; 62-65, 6c; 66-74, 7c; 75-84, 8c; 85-94, 9c; 95-99, 10c; \$1 and over, 10 per cent, with fractions less than 1/2c eliminated and 1/2c and over counted as 1c.

For theatres located in communities with a population of less than 10,000: Up to 65c, no tax; 66c and over the tax is the same as in the above paragraph.

Above scale is for places of amusement only. A commission of 2 1/2 per cent is allowed for tax collected.

QUEBEC

The amusement tax is collected by the municipalities by authority of the Province of Quebec which shares it.

Tax levied is 10 per cent of actual admission price, plus an additional assessment in the form of a surtax of 25 per cent of the amount of surtax when the theatre admission price is over \$1. Each fraction of a cent is counted as 1 cent. The surtax amounts to 3 cents on prices from \$1.01 to \$1.20, 4 cents from \$1.21 to \$1.60 and 5 cents from \$1.61 to \$2., etc. In the following scale on the 10 per cent tax is given, so that for admission over \$1 the surtax must be added to the figure given.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-100, 10c. For the tax an admission from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in an amusement shall pay the duty based on the price of admission that he would pay if he did not hold such ticket or was admitted free.

Since May 1, 1952, a service charge of 5c admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Colis Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over, 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets, which are purchased by theatres from the province. No discount shall be charged for children under 12 years

age attending a matinee where the admission charge is not over 10 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

NOVA SCOTIA

(Effective July 15, 1956)

Up to 30c, no tax; 31-38, 2c; 39-70, 5c; 71-100, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

Passes subject to tax of not less than 5 cents.

PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to 81, 10c; over \$1 5c for every 50c or fraction thereof.

NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission, called the Cancer Control Tax, went into effect July 1, 1953. The receipts from this tax will be used to finance cancer research or treatment.

Under Section 73 of the Local Government Act, 1956, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

The following Newfoundland Municipalities impose and collect an entertainment tax:

BADGER'S QUAY - VALLEYFIELD

POOL'S ISLAND

Ten per cent on gross proceeds.

BAY ROBERTS

Ten dollars per annum on performances by residents and five per cent of gross proceeds on performances by non-residents.

BELLEORAM

Five per cent of gross proceeds.

BURIN

Five cents per ticket.

CARBONEAR

Five cents per admission.

CATALINA

Five per cent of gross proceeds (Entertainment).

CHANGE ISLANDS

Two dollars for each entertainment or performance.

CHANNEL — PORT-AUX-BASQUES

Twenty per cent of gross proceeds.

CLARENVILLE

Non-residents only ten per cent of gross receipts.

CORNER BROOK

Ten cents per admission with the exception of matinees.

DEER LAKE

Ten per cent of gross receipts.

ENGLEE

One dollar per performance.

FOGO

Three per cent of gross proceeds.

FORTUNE

Five cents per ticket.

FRESHWATER

Five per cent on gross proceeds of local residents and ten per cent on gross proceeds of non-residents.

GLOVERTOWN

Five cents per ticket.

GRAND BANK

Five cents per ticket for residents; \$15 each performance for non-resident performers.

GREENSPOND

Two dollars for each performance.

HARBOUR GRACE

Five cents per ticket sold to adults.

JERSEYSIDE

Six per cent gross receipts.

LEWISPORTE

Ten per cent of gross proceeds.

MAIN BROOK

Three cents per ticket.

MARYSTOWN

Three per cent of gross proceeds (Non-residents). Two per cent of gross proceeds (Residents).

PLACENTIA

Five cents per ticket sold.

RAMEA

Five dollars per performance.

ST. ANTHONY

Five cents per ticket.

ST. JOHN'S

Ten per cent on gross proceeds.

ST. LAWRENCE

Five cents per ticket sold to adults.

SPRINGDALE - SOUTH BROOK

Ten per cent of gross proceeds.

STEPHENVILLE

Ten cents per admission to adults.

WESLEYVILLE

Five per cent gross proceeds on entertainments sponsored by residents and ten per cent on gross proceeds by non-residents.

WINDSOR

Five cents per ticket.

Theatre Licence Fees

BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licences.—(a) No moving-picture theatre shall be opened to the public except after a licence therefor has been obtained from the Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises.

The license fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

(1) If conducted in premises located in the cities of Vancouver or Victoria, and not licensed under any subsequent clause of this regulation,

- provided the licence fee shall not exceed \$300 or less than \$75, for each seat 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons \$65
For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 15c
- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons \$55
For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—
For the first reel \$100
For each additional reel 25
- (5) If conducted in premises limited to a period of one month 50
- (6) If conducted in open-air park:—
For one month 50
For two months 75
For three months 100
For season, not exceeding six months 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.
- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—
For each day \$ 10
For each week 40
For each month 100
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—
Good only two days in any calendar week in any one place 25
Good only three days in any calendar week in any one place 35
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work 1
- (11) If conducted for the purpose of advertising anything whatsoever 50

ALBERTA

Imposed Under The Amusements Act

"2. In the case of a theatre or place of amusement used for the exhibition of moving pictures,

an annual licence fee shall be payable in advance as follows:

- (a) In every incorporated city having a population exceeding ten thousand:
- (1) Where the seating capacity exceeds fifteen hundred \$400
 - (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred 300
 - (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand 200
 - (4) Where the seating capacity does not exceed six hundred and fifty 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
- (1) Where the seating capacity exceeds six hundred and fifty \$100
 - (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty 40
 - (3) Where the seating capacity does not exceed three hundred 25
- (c) In a hamlet or rural district:
- (1) Where the seating capacity exceeds two hundred \$ 15
 - (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred 10
 - (3) Where the seating capacity does not exceed one hundred and fifty 5
- (d) Drive-In Theatres annual or monthly licence fees payable in advance as follows:

Car Capacity	Monthly or Annual part month License	
	Fees	Fees
Over 500 cars	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

SASKATCHEWAN

Imposed Under The Theatres and Cinematographs Act

In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.

In towns:—For every theatre \$50.

In villages or hamlets:—For every theatre, \$20.

Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence.

Provided further that in case an annual licence is issued after the first day of January in any year and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

ONTARIO

Imposed Under The Theatres Act, 1953

(a) In municipalities having a population under 1,500 according to the last revised-assessment

roll, 10c for each seat or chair.

(b) In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

(c) In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

(d) In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car.

QUEBEC

Imposed Under The Quebec Licences Act

Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c

A \$5 fee is payable with every licence.

NEW BRUNSWICK

Imposed Under The Theatres, Cinematographs and Amusements Act

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

DRIVE-IN THEATRES

For each Drive-in theatre situated:

(a) within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.

(b) within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.

(c) in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

MANITOBA

Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity

under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- (a) In all villages and towns with a population not exceeding 1,500, per seat 5c
- (b) In all towns over 1,500 population and up to 3,000, per seat 10c
- (c) In all towns over 3,000 population and up to 7,500, per seat 15c
- (d) In all towns or cities over 7,500 population, per seat 20c
- (e) In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.
- (f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

NOVA SCOTIA

Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be as follows:

In municipalities having a population not exceeding 1,500	10c
exceeding 1,500 but not exceeding 3,000	15c
exceeding 3,000 but not exceeding 10,000	20c
exceeding 10,000	25c

for each seat or chair in the theatre.

(3) In any theatre where benches are used instead of seats or chairs, every twenty-four inches of the bench shall be deemed to be a seat or chair.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be 50c for each vehicle space provided in the theatre and the provisions of Section 3 of these regulations shall not apply to a Drive-In Theatre.

PRINCE EDWARD ISLAND

Imposed Under The Amusement Tax Act

The annual fee is \$2 with the exception of chain theatres for which the licence fee is \$300 for each theatre. This regulation also applies to drive-in theatres.

RECEIPTS

EXPENDITURES on motion picture theatre entertainment continued to drop in 1958, the year's total (including taxes) falling two per cent to \$88,848,000 from \$90,547,000 in the preceding year and by more than one-quarter from the 1953 alltime peak of \$120,198,000. The per capita figure dropped to \$5.21 from \$5.48 in 1957 and the record \$8.30 in 1953.

The drop in expenditures was accompanied by an even larger fall in the number of paid admissions, which, at 146,484,000, reached the lowest level since the 1930's. Admissions were down 6.5 per cent from 156,701,000 in 1957 and more than two-fifths below the 1952 record of 256,112,000. The next lowest attendance, which included patrons of community enterprises, not covered since 1956, was 137,899,000 in 1939.

Number of regular motion picture theatres declined in 1958 to 1,622 from 1,716 in the preceding year, receipts from admissions to \$75,139,000 from \$76,486,000, amusement taxes to \$6,951,000 from \$7,815,000, and number of paid admissions to 136,335,000 from 146,756,000. Record for admissions was 247,733,000 in 1952.

Except for 1954 when a peak of \$6,317,000 was reached, receipts of drive-in theatres at \$6,254,000 in 1958 were the highest on record. In 1957 the total was \$5,725,000. Amusement taxes were \$504,000 in 1958, \$520,000 in 1957 and \$722,000 in 1954. The number of paid admissions increased to 10,149,000 in 1958 from 9,946,000 in 1957 and compared with a peak total of 12,380,000 in 1954. Number of drive-in theatres in 1958 was 232 versus 229 in 1957.

Revenue from sources other than sales of admission tickets to regular motion picture theatres in 1958 amounted to \$11,954,000 (\$12,097,000 in 1957), and included \$11,121,000 from sales of candy, drinks, cigarettes, etc. (\$11,315,000), \$377,000 from the rental of concessions and vending machines (\$367,000), \$76,600 from exhibiting commercial films (\$73,600), and \$380,000 from other sources (\$342,000). Similar receipts for drive-in theatres in 1958 totalled \$2,784,000 (\$2,495,000 in 1957), of which \$2,640,000 was derived from sales of candy, drinks, cigarettes, etc. (\$2,496,000 in 1957).

SEATING

IN 1959 Canada had 818,217 seats in its 1,524 35 mm. auditorium theatres, compared to 844,439 seats in 1,568 theatres in 1958, a decrease of 26,222 seats and 44 theatres, according to a Canadian Film Weekly survey. Drive-ins also lost ground in 1959, the 231 drive-ins with accommodation for 89,132 cars showing a drop of nine situations and 3,291 car spaces from 240 and 92,423 of 1958. To get a picture of the effect of television on Canadian theatres a rough comparison can be made between 1953, when TV first made itself felt in this

country, and the present by using the figures issued on March 31, 1953 by the Canadian Motion Picture Distributors Association. At that date the CMPDA listed 1,924 35 mm. standard houses with 963,914 seats — greater than the Dec. 31, 1959 count by 400 theatres and 145,697 seats.

Using these figures indoor cinema seating declined by a little over 15 per cent in the seven years since Canada began its own TV production, while the number of theatres was reduced by 20 per cent. The discrepancy in the percentages is accounted for by the fact that the majority of theatres eliminated were small ones with only a couple of hundred seats. The larger theatres, with the greater capacity, weren't hit as hard. Before 1953 the average seating capacity was figured at about 450 per theatre. Today it is about 540.

Not included in the figures above are Canada's legitimate houses and special auditoriums that occasionally play films. Of the former there were 10 with 13,592 seats, located in Toronto, Montreal, Ottawa and London, and three of the latter with 6,825 seats.

In order to get a clear view of the overall effect on seating of the coming of TV to Canada it is necessary to include drive-in accommodation. In 1953, the CMPDA states there were 104 drive-ins with a car capacity of 48,337 and 1,056 walk-in seats. For purposes of comparison, drive-in operators and some Provincial governments consider one car space equivalent to 2½ seats. Using this formula the 1953 drive-ins had seats for 111,898. At the end of 1959 there were 231 drive-ins with 89,132 car spaces and 1,592 walk-in seats, for the equivalent of 224,422 seats. This constitutes a gain of 112,524. When this last figure is subtracted from the loss of seats in auditorium theatres — 145,697 — it makes the net loss 33,173.

Of the 1,524 hardtops with 818,217 seats in Canada at the end of 1959, Ontario had 383 houses with 270,197 seats, Quebec 394 with 219,826, BC 125 with 76,960, Alta. 172 with 70,427, Sask. 184 with 58,919, Man. 116 with 50,335, NS 60 with 33,837, NB 53 with 24,902, Nfld. 22 with 8,501 and PEI 16 with 4,313.

Canada's 231 drive-ins and their car capacity of 89,312 were made up of Ontario's 90 with 40,696 car spaces, Alta.'s 37 with 13,204, BC's 31 with 10,073, Sask.'s 36 with 10,039, Man.'s 13 with 5,484, NB's 13 with 5,070, NS' eight with 3,316 and PEI's three with 1,250. Que. bans drive-ins and Nfld. has none.

THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp.,
 "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means
 closed at the time this list was issued in October.

British Columbia

(Licences are renewable in British Columbia on January 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,800	Agassiz	Aga	2	300	N. W. Trout
1,200	Alert Bay	Bay	4	286	W. Risk
		Rainbow	6	254	C. E. Pepper
1,173	Armstrong	Star	6	320	P. Shepherd
1,000	Ashcroft	Ashcroft	2	228	H. Rogers & T. Belshaw (WCB)
365	Bella Coola	Bellvale	1	196	Harold Giles
950	Bralorne	Community	3	210	Bralorne Mines Ltd.
500	Brighouse (Lulu Island) ..	Lulu	6	449	P. Barnes (cl.)
1,958	Campbell River	Van-Isle	6	449	E. W. Bickle
1,326	Castlegar	Castle	6	400	F. Hirtle (WCB)
2,000	Chemainus	Willow	3	405	P. Thorpe-Dooble
7,165	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	L. B. Toffey
2,982	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	4	395	C. W. Wittingham & A. Castley
4,459	Cranbrook	Armand	6	449	J. Purnell & Sons (FPCC)
1,626	Creston	Grand	6	270	P. C. Rogers
		Tivoli	6	341	L. Johnston
7,407	Dawson Creek ..	Crest	6	499	Northland Theas. Ltd.
		Northland	6	450	Northland Theas. Ltd.
		Vogue	6	449	D. C. Theatres Co.
1,773	Dawson (Yukon)	Orpheum	4	261	C. H. Gray
3,149	Duncan	Odeon	6	722	Odeon
1,577	Enderby	Monarch	6	375	W. Willard
2,757	Fernie	Vogue	6	392	S. J. Rosell
1,883	Fort St. John ...	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
—	Fort Smith, N.W.T.	Park	—	—	Sullivan & Johnson
1,200	Ganges	Rex	2	160	S. V. Henn
500	Golden	Yoho	6	300	E. LaRue
1,636	Grand Forks	Roxy	6	371	P. P. Abrosinoff
2,300	Haney	Odeon	4	448	Alex Marshall
600	Hay River, N.W.T.	Stewart	7	200	J. W. & D. H. Stewart
250	Holberg	Holberg	1	150	Community Club
2,195	Hope	New Hope	6	292	H. S. Trout
300	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Capowski
8,884	Kamloops	Capitol	6	678	FPCC
		Paramount	6	1000	FPCC
8,466	Kelowna	Paramount	6	839	FPCC
450	Keremeos	Keremeos	4	240	C. Palmer (WCB)
6,500	Kimberley	Orpheum	6	498	J. Purnell & Sons (FPCC)
8,000	Kitimat	Nechako	6	700	Kitimat Theatres Limited
2,000	Ladner	Ladner	6	421	O. Bird
454	Lillooet	Log Cabin	2	140	Canadian Legion
—	Lynn Valley	Cedar V	6	400	S. Chizen
1,771	Merritt	Merit	6	330	W. A. & H. S. Trout
1,000	Michel	Michel	2	240	W. V. Cole
2,659	Mission	Astor	6	300	Victory Theas. Ltd. (S. Bannister)
1,000	Nakusp	Arrow Lakes	4	250	W. J. Brotherton
12,570	Nanaimo	Capitol	2	701	FPCC
1,200	Natal	Leo's	6	274	Leon P. Henriet
7,117	Nelson	Civic	6	905	FPCC
31,357	New Westminster ...	Columbia	6	944	FPCC
		Odeon	6	712	Odeon
		Paramount	6	850	FPCC
2,247	Ocean Falls	Odeon	6	498	Pacific Mills Ltd.

British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
986	Oliver	Oliver	6	444	G. A. Gough
887	Osoyoos	Sunland	2	392	Eric Lohlein (WCB) (cl.)
1,600	Parksville	Park	6	400	Parksville Holdings Ltd.
11,790	Penticton	Capitol	6	726	FPCC
		Pen-Mar	6	449	Pen-Mar Thea. Ltd.
500	Pioneer	Community	2	150	Community Club
10,164	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
1,000	Port Alice	Auditorium	6	309	J. T. Frost (WC8)
3,600	Powell River	Patricia	6	449	McLeod Amuse. (WCB)
10,395	Prince George	Princess	6	500	Trans West Theas. Ltd. (WCB)
		Strand	6	360	Trans West Theas. Ltd. (WCB)
10,381	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
3,700	Princeton	Capitol	6	445	T. M. Towriss (WCB)
750	Qualicum	Village	2	300	H. E. Warren (WCB)
4,333	Quesnel	Carib	6	500	P. Gauthier
3,386	Revelstoke	Avolite	6	432	H. G. Stevenson (WCB)
1,187	Salmon Arm	Salmar	6	416	Salmon Arm Co-operative
600	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
1,274	Sidney	Gem	6	491	Marjorie Martman
1,198	Smithers	Roi	6	350	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	250	Mrs. E. Pakkala
1,276	Squamish	Star	4	330	B. C. Carson & H. R. Barr
1,300	Steveston	Steva	6	416	W. A. Thorne
	Stewart	Stewart	—	200	Joe Winger
	Taylor	Lux	6	300	H. & S. J. Miller
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,430	Trail	Odeon	6	610	Odeon
361,952	Vancouver	Avon	6	900	Chao Chow Lee Theas.
		Bay	6	770	Mayer Enterprises Ltd. (WCB)
		Broadway	6	936	Broadway Thea. Co. Ltd.
		Capitol	6	2076	FPCC
		Cinema			
		International	6	1237	FPCC
		Circle	6	890	Odeon
		Colonial	6	873	H. Quagliotti
		Dominion	6	968	FPCC
		Dunbar	6	770	Odeon
		Fraser	6	848	Odeon
		Hollywood	6	784	Hollywood Theatres Ltd.
		Lux	6	828	Odeon
		Majestic	6	1289	Mrs. Walter Mead
		Nova	6	734	Ed Jette
		Olympia	6	930	Odeon
		Orpheum	6	2871	FPCC
		Paradise	6	923	Odeon
		Park	6	726	Odeon
		Plaza	6	925	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	6	842	R. McKee & A. Knowles (WCB)
		Stanley	6	1225	FPCC
		Strand	6	1940	FPCC (Cinerama)
		Studio	6	446	Studio Theatre Ltd.
		Varsity	6	449	Odeon
		Vogue	6	1332	Odeon
8,874	Vernon	Capitol	6	779	FPCC
52,088	Victoria	Capitol	6	1212	FPCC
		Fox	6	430	B. A. Nixon
		Oak Bay	6	449	E. Turner & P. Townsend
		Odeon	6	1472	Odeon
		Plaza	6	712	Odeon
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	E. L. Bobier
3,499	Westview	Roxy	3	260	McLeod Amuse. Ltd. (WCB)
2,500	W. Summerland	Rialto	2	280	M. Harrison (cl.)
10,800	W. Vancouver	Odeon	6	758	Odeon
1,200	Whalley	Cameo	2	402	George Smith (WCB)
2,548	Whitehorse, Y.T.	Capitol	6	305	S. McClimon
		Yukon	6	350	S. McClimon
6,800	White Rock	Park	6	449	J. Petrovich
912	Williams Lake	Alston	3	320	Ken W. Thibaudeau
3,126	Yellowknife				
	N.W.T.	Capitol	6	400	W. V. Cole

Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
456	Alix	Circle	2-4	300	H. Hoppe
281	Alliance	Kiefer's	2	200	R. Kiefer
623	Andrew	Roxella	6	250	J. Hans
1,063	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christou
1,246	Barrhead	Roxy	6	324	Peter Ewankow
601	Bashaw	Dixy	4-6	200	Joe Dick
624	Bassano	Capitol	4-6	200	J. V. Uebell
509	Beaver Lodge ..	Beaver Lodge			
		Comm. Centre ..	4	200	E. E. Loven, Secy.
1,400	Bellevue	Rex	6	400	J. Purnell & Sons
288	Berwyn	Berwyn	6	175	Mrs. T. Merriot
306	Big Valley	Memorial	2-3	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	J. Purnell & Sons
1,137	Bonnyville	Century	6	240	R. J. Tercier
657	Bow Island	Bow	2-4	260	T. H. Noad
6,169	Bowness	Bow	6	304	L. Milner & G. Smith
350	Boyle	Dreamland	4	200	W. Lindstrom
1,648	Brooks	Gayety	6	300	P. Ubertino
177,861	Calgary	Capitol	6	1570	FPCC
		Grand	6	1409	Nick Pidhirny
		Isis	6	381	G. W. Peacock
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Marda	6	496	M. Jenkins
		Palace	6	1787	FPCC
		Plaza	6	475	S. & B. Slutker
		Rialto	6	365	M. Laberai (cl.)
		Strand	6	816	FPCC—K. M. Leach
		Tivoli Cinema ..	6	499	Hoffman Bros. (EBA)
		Uptown	6	1076	Odeon—J. B. Barron
		Variety	6	882	FPCC—K. M. Leach
943	Calmar	Rainbow	1	500	C. R. Stanski
5,279	Camrose	Bailey	6	482	C. S. Bailey
		Kam	6	400	N. K. & A. Jensen
2,475	Cardston	Mayfair	6	421	G. C. Brewerton
		Roxy	2	334	G. C. Brewerton
467	Carstairs	Carstairs	2	145	E. H. Richards
798	Castor	Crest	6	320	Leo Kneller
378	Champion	Community	1	125	Comm. Halls Assoc.
345	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
1,612	Claresholm	Rex	6	387	W. Hryciuk
525	Coaldale	Gem	4	400	H. Gnam
350	Cold Lake	Cold Lake	6	350	J. Marusyn
1,961	Coleman	Roxy	6	338	J. Purnell & Sons
393	Consort	Consort	2-4	200	H. M. Scott
738	Coronation	Avalon	6	342	D. Johnstone
471	Daysland	Palace	6	287	F. Komperdo, S. Tury, Sr. & Jr
395	Delburne	Norwood	2-4	200	Wm. Godwin
834	Devon	Devonian	6	250	G. Bieber
1,176	Didsbury	Opera House ..	6	249	A. Genaski
	Drayton Valley ..	Cardium	6	400	W. C. Aiken
2,573	Drumheller	Napier	6	588	Napier Theatres Ltd.
376	Eckville	Echo	4-6	250	D. Rhodes & R. Baker
270	Edgerton	Mona	4	200	Mel Nichols
224,000	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1498	FPCC
		Dreamland	6	720	FPCC
		Garneau	6	779	FPCC
		Gem	6	495	Midwest Theatres Enterprises
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Palace	6	483	M. S. Kucey
		Paramount	6	1400	FPCC
		Rialto	6	1192	Odeon
		Roxy	6	496	Odeon
		Sahara	6	800	Windsor Theatres Ltd.
		Strand	6	968	FPCC
		Varscona	6	499	Odeon
1,951	Edson	New Edson	6	275	H. G. Stevenson & T. Fowler
		Nova	6	506	H. Bubel
450	Elk Point	Arrow	6	275	S. Andrishak

Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
300	Evansburg	Evansburg	2	300	Adam Kaminski & Co.
924	Fairview	Gem	6	275	S. W. Lawrie
		Roxy	6	486	C. W. Carigan & J. S. Kerr
587	Falher	Gaiety	6	285	M. Vandel
375	Foremost	Midland	2	275	N. Wolfe
444	Forestburg	Kiefer's	1	250	R. R. Kiefer
1,864	Fort McLeod	Empress	6	400	D. A. Boyle
1,078	Fort Sask.	Lux	4	200	Sherritt-Gordon Rec. Club
427	Gleichen	Gleichen	2	150	E. H. Richards
	Grand Centre	Grand Centre	6	300	Art Axiani
6,220	Grand Prairie	Capitol	6	485	F. Donald
		Gaiety	6	500	Mr. & Mrs. R. Norton
568	Grimshaw	Grimshaw	6	200	M. Rabchak
2,013	Hanna	Capitol	6	390	I. F. Schacker
536	Hardisty	Kiefer's	2-3	200	R. R. Kiefer
1,140	High Prairie	Park	6	600	W. Dorish & A. Tomanuk
		Roxy	3	125	G. Watson
1,898	High River	Wales	6	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
1,800	Hinton	Hinton	6	390	A. M. Montemurro
	Hinton-Drinnan	Irma	—	—	A. Brokop
1,416	Innisfail	Royal	6	350	J. T. McDonald
290	Innisfree	Royal	6	385	R. Shibley
371	Irma	IOOF	2	125	Lodge 63, IOOF
9,139	Jasper	Chaba	6	300	P. Wacko
15,851	Jasper Place	Jasper	6	528	J. Clemmensen & J. Sustrik
550	Killam	Princess	6	280	J., J. & S. Komperdo
238	Kinuso	Legion	2	275	Canadian Legion
905	Lac La Biche	Aurora	4	240	M. Maccagno
2,460	Lacombe	Lux	6	459	J. Purnell & Sons
628	Lamont	Elk	6	400	G. E. Lebedkin
1,840	Leduc	Gayety	6	350	M. Pyrcz
31,120	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty
		Paramount	6	1000	FPCC
185	Lougheed	Community	2	259	R. R. Kiefer
1,318	Magrath	Park	6	400	Duane Harker
350	Manning	Aurora	2-4	300	K. Gurtler
600	Manville	Manville	6	300	P. H. May
200	Marwayne	Marwayne	2	265	H. A. Corr
472	Mayerthorpe	Mayerthorpe	6	290	Merton Faulkner & Walter Manchak
1,064	McLennan	Regal	3	285	G. Watson
20,621	Medicine Hat	Astra	6	440	C. & J. Dederer
		Monarch	6	650	FPCC
		Roxy	6	386	FPCC
		Towne	6	700	C. & J. Dederer
350	Mercoal	Mercoal	3	225	B. Koberstein (cl.)
482	Milk River	Sunland	4	300	A. A. Cioti
634	Mirror	Grand	—	275	Community
386	Myrnam	Palace	2-4	125	P. Pawluski
926	Nanton	Broxy	6	300	D. L. Jones (Prairie Allied)
1,605	Olds	Mayfair	6	297	R. Boyrack
430	Oyen	Oyen	2-4	250	C. Mansfield
1,677	Peace River	LaBarbara	6	482	S. Konopsky
		Uptown	6	400	R. Shibley & J. McDonald
859	Picture Butte	Towne	6	300	J. Godfrey
1,467	Pincher Creek	Fox	6	300	D. C. Fox
3,373	Ponoka	Capitol	6	500	J. Purnell & Sons
671	Provost	Royal	3-6	216	P. & F. Hockhausen
2,279	Raymond	Capitol	6	400	L. Brewerton
12,264	Red Deer	Capitol	6	458	J. Purnell & Sons (FPCC)
		Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	6	270	N. Syrnyk
757	Rimby	Empress	4-6	200	A. B. Wiancko
245	Rockyford	Rockyford	1	200	H. E. Catterhagen
1,147	Rocky Mt. House	Lux	6	306	W. J. Hunchak
		Rainbow	6	476	Lewis & Jack Williams
150	Rosemary	Community	2	150	D. F. Seeley
500	Rycroft	Community	6	275	E. Lukan
		Realto	6	250	L., I. L., & Mrs. K. Rogozenski
406	Ryley	Ryley	1	200	S. Mallor
1,406	St. Paul	Elite	6	280	T. J. Stinson
255	Sangudo	Sangudo	3	360	Pudar Bros.
414	Sedgewick	Kiefer's	2	275	R. R. Kiefer
	Sexsmith	Sexsmith	—	245	Sexsmith Memorial Hall Ltd.

Alberta—Saskatchewan

Pap.	Town	Theatre	Open	Seats	Licensee
553	Spirit River	Avalon	4	306	Mike Zeniuk
237	Standard	Community	1	200	C. V. Madsen
3,318	Stettler	Jewell	6	500	G. W. Annable
875	Stoney Plain	Cosmo	6	275	Vern Ladd & Ned King
706	Strathmore	Joyland	4	250	L. A. Larson
275	Strome	Memorial	2	200	J. Butler
984	Sylvan Lake	Uptown	6	275	E. C. Watkiss
3,652	Taber	Rex	2	330	D. Miller
		Tower	6	500	D. Miller
245	Thorhild	Thorhild	4	175	J. W. Puchalik & W. Bachynski
384	Thorsby	Thorsby	4-6	409	John R. Pawlik
1,020	Three Hills	Lyric	6	306	R. Shibley
685	Toffield	Community	2	300	Community League
630	Trochu	Lane	6	296	T. R. Donnelly
717	Turner Valley	Valley	6	285	W. F. Shulz
523	Two Hills	Lux	4	286	Wm. Sarachan
	Valleyview	Jubilee			James & Reber
388	Vauxhall	Arch	3	200	C. Birck
2,219	Vegreville	Capitol	6	300	W. Kieryluk
1,984	Vermilion	Columbia	6	440	M. Kowalchuk & Son & F. Steffin
675	Viking	Brock	6	250	H. W. K. Hilliker
1,053	Vulcan	Opera	6	280	C. R. Robson
	Wanham	Wanham	4	160	M. Ziniuk
1,994	Wainwright	Alma	6	503	P. May
285	Waterton Lakes	Watertown	4	275	G. C. Brewerton (Summer)
1,108	Westlock	Roxy	4-6	225	J. L. Serenas
4,460	Wetaskiwin	Audien	6	370	J. M. Danyluk
		Cinema	6	450	M. Pyrcz
400	Wildwood	Paragon	4-6	300	M. W. Nikolonyk

Saskatchewan

(Licences are renewable in Saskatchewan on January 1st.)

Pap.	Town	Theatre	Open	Seats	Licensee
	Alida	Alida Memorial	—	240	Alida Memorial Co-op Assn
281	Aneroid	Aneroid	4	300	Aneroid Theatre Board (cl.)
286	Antler	Memorial	4	282	K. Dyon
543	Arborsfield	Tivoli	4	282	D. W. Bradshaw (Prairie Allied)
622	Arcola	Princess	2-4	280	F. Mus
1,924	Assiniboia	Olympia	6	500	N. Rothstein
304	Avonlea	M.P.	1	150	Reg. Watson
450	Aylsham	Aylsham	4	250	L. Armstrong
494	Balcarres	Balcarres	6	200	P. Zack & H. Olsen (cl.)
387	Bengough	Bengough	6	190	J. N. Foley
794	Bienfait	Legion	6	200	W. C. Enmark
2,213	Biggar	Majestic	6	600	J. Shepherd
513	Big River	Big River	4	250	J. Dougherty
474	Birch Hills	Dreamland	6	250	F. Lypchuk (Burned)
561	Blaine Lake	Blaine Lake	1	280	W. Szwedky
205	Borden	Borden	4	310	P. Peterson (Summer)
100	Bracken	Community	2	200	Board of Trade
883	Broadview	Memorial	4	300	F. Pflug
538	Buchanan	Buchanan	4	170	H. Skwarchuk
1,568	Canora	Roxy	6	418	Geo. Kozoriz (Prairie Allied)
231	Carievale	Community	4	200	Carievale Community Club
714	Carlyle	Community	6	250	Mrs. D. E. McLaren
599	Carnduff	Community	5	150	Dalton H. Preston
809	Carrot River	Marquis	6	350	Lorne Lunen
266	Central Butte	Princess	6	200	Princess Thea. Co. Ltd.
374	Chaplin	Chaplin	2	200	R. A. Donnelly
447	Choiceland	Park	6	175	Steve Korol
323	Climax	Climax	2	250	P. J. Rassmussen
559	Craik	Pallas	6	180	J. Fox
557	Cudworth	Met	4	300	J. Paramchuck
424	Cupar	Cupar	2	300	L. S. Burkholder
378	Cutknife	Cutknife	2	150	Sponsor's Club

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
675	Davidson	Davidson	6	175	J. Vopni
278	Debden	Debden	4	250	J. L. Courchene
440	Delisle	Fulbrook's	2-4	125	Mrs. E. Fulbrook (cl.)
253	Doddsland	Doddsland	2	220	J. A. Herner
530	Duck Lake	M.P.	1-2	150	W. Zaparaniuk
659	Eastend	Pastime	2-4	280	J. L. Murphy
442	Eatonia	Eatonia	2	250	W. Kool
649	Esterhazy	Maple Leaf	6	300	H. Zich
5,230	Estevan	Orpheum	6	540	J. D. McKenzie
1,295	Eston	Shea's	4	350	H. Shea
300	Eyeblow	Eyeblow	4	150	J. Sheparitis
185	Ferland	Ferland	2	175	J. A. Fournier
232	Fillmore	Fillmore	2	225	Canadian Legion
100	Fir Mountain	Capitol	2	100	Boyd Anderson
775	Foam Lake	Foam Lake	2	125	Hugh Vassos
874	Ft. Qu'Appelle	Fort	6	250	S. Karby
384	Gainsborough	Movieland	6	250	R. R. Southam
180	Glentworth	Community	2-4	150	N. C. Phelp
	Goodsoil	Goodsoil		200	G. Larson
1,191	Gravelbourg	Gaiety	6	480	Tom Donahue
1,007	Grenfell	Windsor	6	250	H. Humphrey
726	Gull Lake	Lyceum	6	400	C. Potter
1,093	Hudson Bay	Lux	6	350	D. L. W. Hood
2,397	Humboldt	Lux	6	350	F. G. Bailey (cl.)
1,561	Indian Head	Gary	6	350	Joe Hatton
500	Ituna	Ituna	4	175	N. Butchko
2,797	Kamsack	Capitol	6	350	W. Welykholowa (cl.)
894	Kelvington	Galaxy	2	150	G. M. Miller
805	Kerrobert	Lux	6	300	F. & W. Beatty & D. Robertson
253	Kincaid	Kincaid	2	125	Village of Kincaid (G. W. Simington, Sec.)
2,544	Kindersley	Capitol	6	350	J. & M. Dobni (Personal Thea. Service)
669	Kinistino	Fox	6	300	M. Dyda
633	Kipling	Legion	2	200	P. E. Santo
534	La Fleche	Globe	4	250	A. Vallou
400	Lake Lenore	Lake Lenore	4	225	Hoenman Bros.
385	Lampman	Star	4	225	H. Heidinger
185	Landis	Landis	2	115	W. Germann
600	Langenburg	Capitol	4	290	A. Yeske
500	La Ronge	Aurora	4	200	A. Carlson & W. Riese
348	Lashburn	Community	2	175	L. Slinnis
848	Leader	Leader	2	175	M. Haspflug
304	Leask	Leask	2	168	R. C. Marks
505	Lemberg	Memorial	2	175	P. Zak & H. Olsen
325	Leoville	Northern Lights	2-4	150	Romeo Lebarge
409	Leroy	Leroy	6	300	E. Sherven
316	Lintlaw	Community	3	265	Village of Lintlaw (A. Smestad)
3,921	Lloydminster	Empress	6	700	Coombes & Hudson
		Rio	2	454	Coombes & Hudson
464	Luseland	Memorial	2-4	234	Luseland Comm. Ass'n Ltd.
534	Macklin	Community	2	200	A. Prediger
466	Maidstone	Maidstone	4	250	I. Harman
300	Manor	Community	2	150	G. A. Dickinson
1,641	Maple Creek	Grand	6	300	A. Myers (Personal Thea. Service)
1,956	Meadowlake	Lux	6	350	S. Karby
200	Meath Park	Deluxe	4	324	W. Feschuk
3,276	Melfort	Grand	6	500	J. J. Baldwin
4,457	Melville	Paragon	6	600	Hugh Vassos
		Roxy	6	500	Rothstein Theatres
223	Meyronne	Meyronne	1	126	A. J. Marcotte
312	Midale	Midale	4	150	S. E. Backlin
275	Middle Lake	Community	2	150	W. Boesch
446	Milestone	Town Hall	1	300	M. Willoughby
29,982	Moose Jaw	Capitol	6	892	FPCC
		Studio	6	520	Service Theatres Ltd. (Prairie Allied)
1,231	Moosomin	Lyric	6	400	L. H. Bradley
508	Mossbank	Rose	2-4	150	Mrs. J. Allan
473	Naicam	Star	3-6	150	R. L. Smith
240	Neilburg	Neilburg	2	125	C. H. McAuslan
3,050	Nipawin	Roxy	6	400	I. Reinhorn
458	Nokomis	Nokomis	2	125	A. Cogger (cl.)
395	Norquay	DeLuxe	4	250	Mike Adams
8,855	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	Con Reich
672	Outlook	Lyric	3-6	150	A. C. Barteluk

Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
685	Oxbow	8ow	6	280	G. 8. Ward
200	Paddockwood	Paddockwood	2-3	200	W. Zapananiuk
350	Pelly	Fort	6	200	Tom Yacyshyn
187	Plenty	Plenty	2	225	8. J. Letourneau
608	Ponteix	DeLuxe	2-4	150	Mrs. F. Meloche
595	Porcupine Plains	Porcupine	2	150	I. Popoff
750	Preeceville	Grand	4	275	E. Parobec
582	Prelate	Parish Hall	1	150	A. A. Feiger
20,172	Prince Albert	Orpheum	6	700	P. W. Mahon
		Strand	6	915	P. W. Mahon
270	Punnichy	Community Hall	2	150	J. Lorenz
417	Quill Lake	Del-Lou	4-6	225	J. Longmuir
953	Radville	Princess	6	225	Mrs. V. Ferris
		Oasis	6	400	Shibley Enterprises Ltd.
352	Redvers	Community	4	330	Redvers Comm. Hall Co.
88,797	Regina	Broadway	6	800	H. Bercovich
		Capitol	6	1302	FPCC
		Metropolitan	6	898	FPCC
		Nortown	6	800	I. Reinhorn
		Rex	6	660	J. Watson (FPCC) (cl.)
		Roxy	6	800	I. Reinhorn
465	Rocanville	Rocanville	4	300	F. Pflug
390	Rockglen	Dreamland	4	150	W. R. Pyle
2,196	Rosetown	Unique	6	495	A. J. Flach
498	Rose Valley	Rose Valley	2	200	N. Berge
522	Saltcoats	Star	4	200	W. R. Armstrong
70,843	Saskatoon	Broadway	6	704	H. & L. Enterprises
		Capitol	6	1600	FPCC
		Daylight	6	900	FPCC
		Roxy	6	915	Rothstein Theatres
		Tivoli	6	712	Odeon-Morton Theatres
358	Semans	Semans	2	225	C. L. MacGregor
1,621	Shaunavon	Plaza	6	600	FPCC
	Sheho	Sheho	4	150	Ukr. National Ass'n
649	Shellbrook	Elk's	6	486	J. 8ibby
354	Spalding	Gem	2	400	R. L. Smith
364	Spiritwood	Strand	2	125	F. L. Murray
551	Star City	Elk's Hall	2	250	J. D. Shaw (Associated Theas.)
447	Stoughton	Lyric	4	260	R. H. Dreger
536	Strasbourg	Legion	4	200	Mrs. G. Peters
185	Strongfield	Community Hall	1	250	S. Platt
649	Sturgis	Regal	4	264	Regal Theatres Ltd. (S. Holmberg)
350	St. 8rieux	Midway	4	337	F. M. Godard & E. Pereault
521	St. Walburg	St. Walburg	4-6	200	Geo. Larson
10,468	Swift Current	Cinema	6	500	D. Burke
		Eagle	6	350	F. J. Lundholm
		Lyric	6	550	F. J. Lundholm
400	Theodore	Star	4	280	H. Achtmychuk
2,136	Tisdale	Falkon	6	425	F. W. Falkner (Prairie Allied)
275	Turtleford	Turtleford	2-4	125	M. Hoegi
1,247	Unity	Star	6	407	H. Selinger
100	Uranium City	Aurora	4-6	150	Rothstein Theatres Ltd.
		Roxy	6	—	Rothstein Theas.
356	Val Marie	Palais Royal	2	125	J. N. Keslering
336	Viscount	Lanigan	2	200	F. Tetu & A. Sinkewitch
1,082	Wadena	Roxy	6	325	M. Pluhator
768	Wakaw	Gem	2	300	S. Hryniuk & F. Shynkaruk
527	Wapella	Wapella	1	200	W. T. Hill & L. A. Gove (cl.)
—	Waskesieu	Park	6	300	W. Zapananiuk
1,228	Watrous	Roxy	6	260	A. M. Crawford
258	Wawota	Wawota	4	200	F. Pflug
300	Weekes	Mac-and-Son	3	350	Alec McNair (Ass. Theas.)
260	Welwyn	Community	2	200	F. Pflug
7,616	Weyburn	Hi-Art	6	544	Rothstein Theas. Ltd. (cl.)
		5oo	6	587	Rothstein Theas. Ltd.
396	White Fox	White Fox	3-6	250	A. L. Logan
748	Whitewood	Legion	2	240	Can. Legion (D. C. Taylor)
1,578	Wilkie	Roxy	6	300	Rothstein Theatres
604	Willowbunch	M.P.	2	400	Mrs. S. Fontaine
170	Wishart	Nix's	4	200	Nick Zack
1,321	Wynyard	Vogue	5	300	G. R. Miller
200	Yellow Creek	Community	2	175	Mrs. M. O. Miniely
8,184	Yorkton	Roxy	6	800	Rothstein Theatres
		Tower	6	694	Rothstein Theatres

Manitoba

(Licenses are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,433	Altona	Customs	4-6	300	W. Friesen
376	Ashern	Community	1	200	C. Wynant
253	Austin	Austin	2	200	Mem. Comm. Club (Mrs. D. Randall)
1,372	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	J. H. McLeod
550	Benito	Oak	4	238	E. & M. Rubashowski
448	Binscarth	Legion	2	225	Canadian Legion
500	Birch River	Avalon	6	238	G. O. Dagg
736	Birtle	Savoy	6	300	G. J. Salmon
507	Bissett	Rice Lake	2	250	R. J. Minton
1,013	Boissevain	Victoria	4-6	350	D. V. Hammond
24,579	Brandon	Capitol	6	598	FPCC
		Oak	6	389	Cy Braunstein (cl.)
		Strand	6	786	FPCC
915	Carberry	Palace	6	300	G. E. McPhail
1,846	Carman	Boyne	6	300	L. Asper
469	Cartwright	Legion	6	300	Canadian Legion (P. Lowe)
144	Clear Lake	Park	6	450	H. Prygrocki (Summer)
250	Crandall	Community	2	150	D. L. Johnston
500	Creighton	Paragon	6	300	Robert Waythe
494	Crystal City	Parklane	5	300	Community Owned
350	Cypress River	Mem. Hall	6	250	Mrs. K. Gurgess
5,986	Dauphin	Dauphin	6	600	Service Theatres Ltd.
		Gay	6	260	Service Theatres Ltd.
868	Deloraine	Jubilee	4-6	300	H. Sage
300	Dominion City	Dominion City	2-6	150	M. D. Borodenko
629	Elkhorn	Stadium	1	400	Stadium Committee (G. Bartley)
900	Emerson	Emerson	6	300	E. Diamond (cl.)
275	Erickson	Ilan	6	150	Ray & Edna Waterbury
500	Ethelbert	Ethelbert	4	300	J. Gnazdowski & Sons
293	Fisher Branch	Fisher	2	150	M. Melnyk
10,155	Flin Flon	Northland	6	500	FPCC
		Rex	6	300	K. Finkelstein
8,200	Fort Garry	Garry	6	550	O. Weinstein (Associated Theas.)
268	Foxwarren	Foxwarren	2	150	A. R. Thorpe
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,306	Gimli	Gimli	6	250	H. Greenberg
823	Gladstone	Audio	6	336	W. J. McGregor
593	Glenboro	Gaiety	2-4	200	Howard E. Foster
950	Grandview	Century	4	270	F. Chickoski
658	Hamiota	Hamiota	4-6	295	J. L. Whyte (Associated Theas.)
536	Hartney	Ace	4	200	A. Warren
436	Holland	Memorial Hall	2	300	Holland Comm. Club (B. Scharff)
1,255	Killarney	Gaiety	5	340	G. Cowan
466	Lac du Bonnet	Walbec	4	300	J. M. Remenda (WCB)
150	Lenore	Community	2	100	H. F. Allen (cl.)
633	MacGregor	Tivoli	2-4	265	Cliff Litster
275	McCreary	Grand	6	200	N. Canton
748	Manitou	Pembina	4	248	A. Leadbeater
210	Mather	Community	1	225	Community Theatre Club
767	Melita	Strand	6	320	Mr. & Mrs. J. Kowbel
300	Minitonas	Grand	6	175	J. Babchishin
2,067	Minnedosa	Lyric	6	550	S. Richard Miles
1,852	Morden	Ken-Mor	4	398	E. W. Kendall
1,193	Morris	Princess	2	300	Mrs. J. A. Todd
250	Miniota	Miniota	2	150	L. S. Hodnutt
2,859	Neepawa	Roxy	6	585	S. Richard Miles
702	Pilot Mound	Tivoli	4-6	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	W. Johansson
500	Pine River	Pine River	5	250	P. D. Kostiak
300	Pipestone	Memorial	2	216	A. Rennie (cl.)
235	Plumas	Rose	6	252	R. Bruschau
275	Point du Bois	Community	1-2	100	E. J. Wilson
10,374	Portage la Prairie	Elite	6	499	E. A. Mellen
		Playhouse	6	658	FPCC
512	Reston	Memorial Hall	4	335	Reston M. Hall
1,192	Rivers	Rex	6	300	Mrs. Mamie Guy (Associated Theas.)
779	Riverton	Riverton	4	300	P. Luyprupa

Manitoba—Ontario

Pap.	Town	Theatre	Open	Seats	Licensee
1,055	Roblin	Lyric	6	350	J. Hersack (cl.)
300	Rorketon	Lakson	3	150	E. Michalot
582	Rosburn	Rosburn	2	100	J. F. Urbanowski
1,096	Russell	Avalon	6	348	N. Magnowski
7,361	Selkirk	Roxy	6	420	Rothstein Theatres
708	Shoal Lake	Avalon	4	240	M. Drul
300	Somerset	Lorne-Central	4	260	D. R. & A. P. Girouard
1,595	Souris	Avalon	6	450	H. J. Baldwin (cl.)
1,037	Stonewall	Rivoli	4	300	S. C. Tyler
300	Strathclair	8end	4	350	M. D. Myterko (Associated Theas.)
2,249	Swan River	Capitol	6	340	W. Barabash
		Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	290	Nick Kotyk
28,636	St. Boniface	Plaza	6	822	Western Theatres
300	St. Mallo	Mallo	4	250	L. Marcotte
801	St. Pierre	St. Pierre	2	250	St. Pierre Club
697	Ste. Rose Du Lac	Ste. Rose	2	240	A. M. Pineau (Prairie Allied)
18,000	St. Vital	Windsor	6	420	P. R. Johnson
3,346	The Pas	Toulon	2-4	519	A. Rivalin
8,269	Transcona	Apollo	6	400	I. Triller
3,205	Virden	Derrick	6	501	Rothstein Theatres Ltd.
397	Waskada	Waskada	4	260	L. A. Lee
434	Wawanesa	Cameo	1	225	I.O.O.F.
1,303	Winkler	Winkler	6	264	E. J. Diemert
301	Winnipeg Beach	Beachview	6	360	Beach Enterprises
256,683	Winnipeg	Capitol	6	1963	FPCC
		Colonial	6	500	Flint Enterprises (E. Halprin)
		College	6	995	Western Theatres
		DeLuxe	6	500	L. Asper
		Elm	3	370	M. Yarych
		Garrick	6	1107	Odeon-Morton Theatres
		Gaiety	6	711	FPCC
		Grand	6	871	Associated Thea. Services
		King's	6	789	H. Prygrocki
		Lyceum	6	1119	FPCC
		Mac's	6	380	Western Theatres
		Metropolitan	6	1820	FPCC
		Oak	6	280	David Carr
		Odeon	6	1152	Odeon-Morton Theatres
		Palace	6	820	Western Theatres
		Park	6	729	R. Bessler
		Regent	6	659	Western Theatres
		Rialto	6	544	E. Diamond
		Rose	6	662	Western Theatres
		Starland	6	1349	Western Theatres
		Valour	6	410	C. Brownstone (cl.)

Ontario

(Licences are renewable in Ontario on April 1st.)

Pap.	Town	Theatre	Open	Seats	Licensee
3,525	Acton	Roxy	6	439	Odeon
2,175	Alexandria	Garry	4	422	Paul E. Viau
2,409	Alliston	Circle	6	407	W. MacDonald
2,660	Almonte	O'Brien	6	352	Ottawa Valley Amusement Co.
4,072	Amherstburg	Liberty	6	484	W. S. Woof
1,352	Ansonville	Empire	6	500	W. G. Hin & J. M. Nosov
5,072	Arnprior	O'Brien	6	615	Ottawa Valley Amus. Co.
2,821	Atikokan	Park	6	715	Premier Operating
3,439	Aylmer	Strand	6	479	Alcana Thea. Co. (Premier)
—	Balmerton	Rex	6	336	Labine Bros. Ltd.
1,315	Bancroft	Bancroft	6	342	G. E. Broughton
16,573	Barrie	Granada	6	536	Mid-Ont. Theas. (FP) (cl.)
		Imperial	6	466	R. F. Garrett
		Roxy	6	653	Mid-Ont. Theas. (FP)
1,300	Barry's Bay	Bay	6	368	J. C. Germain
756	Beardmore	Roxy	6	400	D. Rothstein
1,045	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
20,469	Belleville	Belle	6	842	FPCC
		McCarthy	6	829	Odeon Theas. (Ont.)
		Park	6	684	FPCC
2,488	Blind River	Palace	4	472	Norman Solomon
6,526	Bowmanville	Royal	6	390	Robert Gill
2,636	Bracebridge	Norwood	6	621	A. Giaschi
1,477	Bradford	Holland	6	323	W. Hobblerlin & C. Rees
12,480	Brampton	Odeon	6	710	Odeon
		Roxy	6	618	Odeon
51,557	Brantford	Capitol	6	1618	Para. Brantford Theas. (FPCC)
		College	6	477	B. Schacher
		Odeon	6	998	Odeon
		Paramount	6	793	Twinex
13,656	Brockville	Capitol	6	843	Para. Theas. (FPCC)
750	Burks Falls	Bluebird	6	357	D. Wark
8,640	Burlington	Roxy	6	434	Odeon
1,677	Caledonia	Regent	6	279	L. Kome & Mrs. E. Herman
3,203	Campbellford	Aron	6	393	Grant Carson
1,987	Capreol	Audion	4	318	Mrs. J. Bilsborough
1,780	Cardinal	Savoy	4	292	J. D. St. Pierre
2,750	Chapleau	Fox	6	490	C. A. Smith (Ind. Theas.)
22,158	Chatham	Capitol	6	998	Twinex
		Centre	6	659	Twinex Century
1,211	Chelmsford	Plaza	6	300	L. A. Vaillancourt
1,700	Chesley	Roxy	3	340	W. Stewart
1,095	Chesterville	Community	4	210	E. B. Gravelle
2,543	Clinton	Roxy	3	263	H. J. Sutherland (cl.)
2,230	Cobalt	Classic	6	510	Theatre Holding Corp. (Premier) (cl.)
9,325	Cobourg	Park	6	751	Durland Theas. (Premier)
3,364	Cochrane	Empire	6	526	J. A. Palangeo Estate
7,815	Collingwood	Gayety	6	526	J. Russ
3,000	Cooksville	Roxy	6	636	Odeon
17,952	Cornwall	Capitol	6	1012	Palace Amuse. (FP)
		Palace	6	959	Palace Amuse. (FP)
		Roxy	6	763	Odeon
1,203	Crystal Beach	Beach	6	488	John Allen
—	Deep River	Strand	6	569	Premier Operating Corp.
2,506	Delhi	Imperial	6	450	Mr. & Mrs. R. D'Hont (NBC)
2,053	Dresden	Majestic	6	252	Wm. R. Geddis (cl.)
2,620	Dryden	Royal	6	504	Plaza Theas. Ltd.
		Strand	6	478	W. C. Bailey
9,780	Dundas	Roxy	—	600	E. E. Slote
4,440	Dunnville	Granada	6	378	Robert Rowe
1,500	Eganville	Bonnechere	6	270	H. Lisk
—	Elliot Lake	Lake	6	913	Premier Operating
1,577	Englehart	Palace	4	355	D. Korman & Sons
3,640	Espanola	Espanola	4	495	C. A. Smith
2,734	Essex	Rio	6	456	H. J. Posma
2,532	Exeter	Lyric	6	391	S. J. Berman
1,298	Fenelon Falls	Fenelon	6	404	L. M. & R. Consky (NBC)
3,362	Fergus	Grand	6	471	S. Fardella
1,782	Forest	Kineto	6	346	F. Rumford
7,914	Fort Frances	Fort	6	463	Fort Frances Theas. Ltd.
		Royal	6	571	F. O. Polenske
34,947	Fort William	Capitol	6	998	FPCC
		Lake	6	455	FPCC
		Odeon	6	993	Odeon
—	Fraserdale	Canyon	—	100	Canyon Recreation Club
23,615	Galt	Capitol	6	1121	FPCC
23,615	Galt	Grand	6	597	FPCC
		Palace	6	684	Odeon (cl.)
4,572	Gananoque	Delaney	6	610	G. R. Delaney (EBA) (cl.)
—	Garson	Garson	6	380	John Lambovitch (cl.)
3,227	Geraldton	Strand	6	514	Theatre Holding Corp. (Premier)
880	Glencoe	Fox	4	428	Douglas McRae
5,766	Goderich	Park	6	497	H. J. Sutherland
702	Gore Bay	Community	4	350	Town of Gore Bay (T. R. Porter) (cl.)
398	Grand Bend	Aldon	6	397	S. J. Berman
2,982	Gravenhurst	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
2,739	Grimsby	Roxy	6	344	M. W. Zahorchak
33,622	Guelph	Odeon	6	998	Odeon
		Palace	6	896	Para. Theatres (FPCC)
2,337	Haileybury	Strand	6	423	Theatre Holding Corp. (Premier)
850	Haliburton	Molou	6	320	L. Consky (NBC)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
237,749	Hamilton	Avalon	6	762	Twinox
		Capitol	6	2214	Odeon
		Century	6	858	Twinox Century (FP)
		Cinema	6	589	Supreme Theas. (Twinox)
		Delta	6	917	Fred A. Broadley
		Downtown	6	853	FPCC
		Hyland	6	754	Odeon
		Kenilworth	6	640	K. D. 5. Commercial Enterprises
		Kenmore	6	529	K. D. 5. Commercial Enterprises (cl.)
		Mountain	6	709	Mountain Theas. Ltd.
		Palace	6	2007	Odeon
		Playhouse	6	624	Lionel Lester
		State	6	558	M. Wiwchar
		Strand	6	871	Twinox
		Tivoli	6	1141	FPCC
		Westdale	6	593	Sardo Bros.
		York	6	426	Alfred Tucci
3,511	Hanover	Paramount	6	347	Clayton Rahn
1,487	Harriston	Crown	6	499	Wm. Young
7,143	Hawkesbury	Ottawa	6	389	O. Legault (Ind. Theas.) (cl.)
		Regent	6	445	O. Legault (Ind. Theas.)
1,701	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	325	L. Medve
3,244	Huntsville	Capitol	6	763	F. Giaschi
6,504	Ingersoll	Strand	6	478	Theatre Holding Corp. (Premier)
1,500	Jamestown	Roxy	6	416	N. J. Erechhook
5,382	Kapuskasing	Royal	6	495	Napoleon Boucher
		Strand	6	733	Alcana Thea. Co. Ltd. (Premier)
1,623	Keewatin	Wright	6	450	G. W. Wright
10,153	Kenora	Paramount	6	862	FPCC
2,652	Kincardine	Capitol	6	426	T. Greco
47,989	Kingston	Biltmore	6	805	Odeon
		Capitol	6	1177	FPCC
		Grand	6	884	FPCC
		Odeon	6	984	Odeon
2,631	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	6	712	Theatre Holding Corp. (Premier)
		Strand	6	949	Theatre Holding Corp. (Premier)
		Uptown	6	674	Theatre Holding Corp. (Premier)
59,209	Kitchener	Biltmore	6	907	Biltmore Theas. Ltd.
		Capitol	6	1070	Theatre Holding Corp. (Premier)
		Century	6	692	Supreme Theas. (Twinox)
		Fox	6	701	Better Theas. Ltd. (Ind. Theas.)
		Lyric	6	1410	Theatre Holding Corp. (Premier)
1,500	Larder Lake	Capitol	6	542	Theatre Holding Corp. (Premier)
7,810	Leamington	Vogue	6	724	Essex Theas. Ltd. (Premier)
1,833	Levack	Rio	6	378	Theresina Fera (EBA)
10,035	Lindsay	Century	6	748	Acme Theas. Ltd. (Twinox)
3,300	Listowel	Capitol	6	374	C. R. Pelton
1,363	Little Current	Princess	6	209	A. E. Rolston (cl.)
100,634	London	Capitol	6	1166	FPCC
		Centre	6	607	Twinox Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		Loew's	6	1741	Dundas Amusements Ltd. (London)
		Odeon	6	1447	Odeon
		Odeon-Hyland	6	620	Odeon
		Park	6	806	FPCC
		Savoy	6	525	S. J. Berman
		Victoria	6	933	Twinox (FPCC)
10,207	Long Branch	Royal	6	619	Ben Freedman (Allied)
1,229	Madoc	Empire	6	300	F. L. Munro (cl.)
195	Madsen	Madsen	1	170	Madsen Red Lake Gold Mine Ltd.
—	Manitowadge	Strand	6	351	Premier Operating
500	Marathon	Strand	4-6	520	Alcana Thea. Co. (Premier)
1,593	Markham	Roxy	6	370	H. A. Dent
1,117	Marmora	Plaza	6	418	A. J. & R. E. Maynes
3,029	Mattawa	Champlain	6	472	L. & M. Consky (NBC)
3,159	Meaford	Capitol	6	316	E. D. & G. E. Rowe
7,206	Midland	Roxy	6	800	Odeon
2,450	Milton	Roxy	2	342	Midland Thea. & Holding Co.
13,608	Mimico	Rex	6	399	Robert Walton
500	Minden	Beaver	6	298	Mr. & Mrs. L. Consky (NBC)
7,500	Mount Dennis	Mount Dennis	6	610	Theatre Holding Corp. (Premier)
2,280	Mount Forest	Roxy	6	408	A. Cancilla (NBC)

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
4,175	New Liskeard	Empire	6	506	Diamond Enterprises Ltd. (C. Hawn)
5,323	Newmarket	Roxy	6	700	Odeon
11,126	New Toronto	Biltmore	6	725	Biltmore Theatres New Toronto Ltd.
		Capitol	6	993	Theatre Holding Corp. (Premier)
23,442	Niagara Falls	Princess	6	771	Michael Zahorchak
		Seneca	6	911	FPCC
1,727	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	6	451	Plaza Theas. Ltd.
20,400	North Bay	Bay	6	558	FPCC (Twinex)
		Capitol	6	1355	FPCC
		Odeon	6	603	Odeon
9,885	Oakville	Century	6	675	Odeon
		Gregory	6	454	Odeon
3,229	Orangeville	Uptown	6	462	J. Merlina and M. Cancilla
14,107	Orillia	Geneva	6	725	Twinex Century
		Opera House	6	787	Twinex Century (cl.)
50,136	Oshawa	Biltmore	6	699	Odeon
		Marks	6	838	Better Theas. (Ind. Theas.)
		Plaza	6	657	Odeon
		Regent	6	972	Para. Oshawa Theas. (FP)
215,113	Ottawa	Capitol	6	2353	FPCC
		Centre	6	926	Centre Amuse.
		Elgin	6	800	Twinex Century
		Elmdale	6	851	Odeon
		Francais	6	936	R. E. Maynard
		Linden	6	648	H. & Casey Swedlove
		Little	6	498	Ottawa Drama Lea. (Legitimate)
		Little Elgin	6	410	Twinex Century
		Mayfair	6	639	F. G. Robertson
		Nelson	6	807	Twinex Century
		New Russell	6	999	Theatre Foundation (Legit.)
		Regent	6	1056	FPCC
		Rialto	6	513	Bess Swedlove (Associated Theas.)
		Rideau	6	817	Twinex Century
		Somerset	6	766	M. Berlin
16,423	Owen Sound	Classic	6	738	Para. Theas. (FP)
		Roxy	6	566	Odeon
1,572	Palmerston	Norgan	6	413	I. G. Knowles
5,183	Parry Sound	Strand	6	644	Thea. Hold Corp. (Premier)
15,241	Pembroke	Centre	6	504	Twinex
		O'Brien	6	733	Ottawa Valley Amuse.
4,949	Penetang	Pen	6	596	West Pen Theas. Ltd.
42,288	Peterborough	Capitol	6	902	Twinex (FPCC)
		Odeon	6	978	Odeon
		Paramount	6	961	FPCC
3,105	Petrolia	Iroquois	6	390	J. & J. Kerr
	Pickle Crow	Community	6	259	Pickle Crow Community Club
4,236	Picton	Regent	6	798	Ellen Cook
37,592	Port Arthur	Odeon	6	992	Odeon
		Paramount	6	995	FPCC
13,877	Port Colborne	Strand	6	786	Theatre Holding Corp. (Premier)
3,605	Port Credit	Vogue	6	499	Twinex Century
2,436	Port Dover	Beach	6	520	J. J. Cloet (N8C)
1,551	Port Elgin	Elgin	6	302	H. M. Poidevin
6,542	Port Hope	Capitol	6	651	Durland Theas. (Premier)
1,666	Port Perry	Lakeview	6	213	R. A. Gibson (cl.)
750	Port Rowan	Bay	4	462	R. Cloet
756	Powassan	Rio	2	410	Douglas Wark
3,476	Prescott	Princess	6	480	J. D. St. Pierre
7,608	Preston	Park	6	420	Caroline Homeniuk
1,339	Rainy River	Gaiety	6	299	A. E. McLean
3,500	Red Lake	Lake	4-6	480	Wm. Smith
8,547	Renfrew	O'Brien	6	677	Ottawa Valley Amuse.
2,137	Richmond Hill	Richmond	6	408	Richmond Amuse. Co. Ltd.
2,381	Ridgetown	Palace	6	279	W. R. Geddis
2,200	Rockland	Cartier	6	400	P. A. Levesque
39,415	St. Catharines	Capitol	6	1100	FPCC
		Centre	6	494	Twinex
		Lincoln	6	750	Lincoln Theas. (FP)
		Palace	6	996	Odeon
3,988	St. Mary's	Lyric	3	346	C. Stanyon
18,173	St. Thomas	Capitol	6	937	FPCC
		Roxy	6	716	S. J. Berman

Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
43,132	Sarnia	Capitol	6	1106	FPCC
		Odeon	6	961	Odeon
37,073	Sault Ste. Marie	Algoma	6	942	FPCC
		Biltmore	6	814	Biltmore Theas. (Soo) Ltd.
		Orpheum	6	552	FPCC
		Princess	6	967	C. Cartmill
1,850	Schreiber	Broadway	6	303	Linkon Co. Ltd.
7,269	Simcoe	Strand	6	614	Theatre Holding Corp. (Premier)
2,346	Sioux Lookout	Mayfair	6	484	M. P. Dalseg (Associated Booking)
8,378	Smith's Falls	Soper	6	964	Theatre Holding Corp. (Premier)
1,101	Smooth Rock Falls	Trinity Centre	6	405	United Church Hall Committee
1,655	Southampton	Esquire	6	312	H. M. Poidevin
1,000	South River	Fox	6	348	L. H. Maack
	Spanish	North	6	400	T. Burns
1,901	Stoney Creek	Fox	6	475	F. Broadley
19,802	Stratford	Avon	6	991	Sarnia Thea Co. (Premier)
		Vogue	6	704	Sarnia Thea. Co. (Premier)
4,916	Sturgeon Falls	Lido	6	457	P. A. Levesque (Ind. Theas.)
		Odeon	6	500	Odeon
46,025	Sudbury	Capitol	6	1369	FPCC
		Century	6	799	Twindex Century
		Empire	6	1229	Northern Empire Theas. (Ind. Theas.)
		Plaza	6	516	Northern Empire Theatre (Ind. Theas.)
		Regent	6	1152	Twindex Century
1,138	Sutton West	Simcoe	6	310	H. C. D. Main
1,395	Thessalon	Empire	6	354	M. Beauchesne & L. E. Delhenty
8,000	Thorold	Tivoli	6	327	John Allen
2,682	Tilbury	Plaza	4	440	Fred Campbell
6,138	Tillsonburg	Strand	6	682	Theatre Holding Corp. (Premier)
27,743	Timmins	Broadway	6	806	FPCC
		Palace	6	1164	FPCC (F. Calameco)
		Victory	6	1127	FPCC (F. Calameco)
11,349	Trenton	Century	6	498	Twindex Century
		Odeon	4	647	Odeon
1,552	Tweed	Victoria	6	234	W. S. Quinn (EBA)
1,775	Uxbridge	Roxy	6	410	I. Constant
1,000	Virginiatown	Strand	4	440	Theatre Holding Corp. (Premier)
3,240	Walkerton	Roxy	6	225	M. Miskie
7,673	Wallaceburg	Capitol	6	564	Theatre Holding Corp. (Premier)
2,000	Wasaga Beach	Skyview	6	600	J. R. Hewitt (Summer)
12,000	Waterloo	Waterloo	6	632	Premier Operating (cl.)
15,341	Welland	Capitol	6	1200	Twindex
		Park	6	712	Twindex
1,241	West Hill	Roxy	6	652	Odeon
1,031	West Lorne	Royal	6	443	Elgin Theas. Ltd.
8,677	Weston	Biltmore	6	936	Biltmore Theatres Ltd.
		Fox	6	514	P. A. Ristow
9,928	Whitby	Brock	6	404	W. Goodman
1,867	Warton	Berford	6	414	M. E. & S. Johnston
6,100	Willowdale	Willow	6	992	Alcana Thea. Co. (Premier)
1,201	Winchester	Winchester	6	413	S. Fingold
120,525	Windsor	Capitol	6	1788	Para. (Windsor) Theas. (FP)
		Centre	6	926	Twindex Century
		Palace	6	1605	Para. (Windsor) Theas. (FP)
120,525	Windsor	Park	6	813	Para. (Windsor) Theas. (FP)
		Tivoli	6	1202	Para. (Windsor) Theas. (FP)
		Vanity	6	960	Twindex Century
2,625	Wingham	Lyceum	6	300	A. B. Adams
1,685	Woodbridge	Roxy	6	636	Odeon
18,238	Woodstock	Capitol	6	844	T. Naylor
		Royal	6	966	FPCC
662,096	Toronto	Academy	6	343	S. Majnik
		Alhambra	6	944	Para. Theas. (FP)
		Allenby	6	770	M. Starkman & C. Wagman (Allied)
		Astor	6	646	Mrs. Thelma Kolas
		Bay	6	477	Bay Thea. Co.
		Bayview	6	674	FPCC
		Beach	6	1288	FPCC
		Beaver	6	1142	B&F
		Biltmore	6	929	Biltmore Theas. Ltd. (M. H. Okun)
		Birchcliffe	6	865	Supreme Theas. Ltd. (Twindex)
		Bonita	6	542	Harry Lester (EBA)
		Brighton	6	418	C. & W. Welsman

Ontario (Toronto)

Pop.	Town	Theatre	Open	Seats	Licensee
662,096	Toronto	Broadway	6	486	Jordian Operating Ltd. (A. Eckler)
		Capitol	6	1026	FPCC
		Casino	6	1121	Premier Operating
		Centre	6	500	Miklen Enterprises Ltd.
		Century	6	1338	B&F
		Christie	6	877	Odeon
		Cinema Italia	6	596	S. Coiro (Foreign)
		College	6	1499	FPCC
		Continental	6	456	Lionel Lester (Foreign)
		Crest	6	835	M. & D. Davis Ltd. (Legitimate)
		Donlands	6	838	B&F
		Downtown	6	1059	Twinex Century
		Eastwood	6	770	B&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legitimate)
		Eglinton	6	1080	FPCC
		Fox	6	546	Sheldon Theas. Ltd. (NBC)
		Garden	6	526	M. Rittenberg
		Gay	6	512	Z. Unger
		Gem	6	657	Mrs. M. Kranjac
		Glendale	6	995	Twinex Century
		Golden Mile	6	995	West Pen Theatres Ltd.
		Hollywood	6	1709	FPCC
		Imperial	6	3344	Eastern Theatres (FP)
		Interna'l Cinema	6	557	Townart Hall Ltd. (Twinex)
		Kent	6	520	C. Posen
		Kingsway	6	697	Twinex
		Kum-C	6	596	Walter Stern
		Lansdowne	6	904	B & F
		La Plaza	6	787	Thomas Vlachos (Foreign)
		La Salle	6	650	A. Finkelstein (Allied)
		Loew's	6	2096	Marcus Loew's Theas.
		Lux	6	743	Ray Lux
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Melody	6	415	Tony Zappone (Foreign)
		Metro	6	696	Twinex Century
		Midtown	6	1089	Banner Theas. Ltd. (Twinex)
		Mt. Pleasant	6	459	A. Sorokolit & P. Stasuk
		Nortown	6	959	FPCC
		Oakwood	6	1138	FPCC
		Odeon	6	752	Terminal Theas. Ltd. (Twinex)
		Odeon-Carlton	6	2318	Odeon
		Odeon-Danforth	6	1330	Odeon
		Odeon-Fairlawn	6	1165	Odeon
		Odeon-Humber	6	1203	Odeon
		Odeon-Hyland	6	1357	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legitimate)
		Orpheum	6	625	Orpheum Theas. Ltd. (P. Wilner)
		Palace	6	1485	FPCC
		Paradise	6	643	A. Angelozzi
		Park	6	847	Twinex Century
		Parkdale	6	1405	FPCC
		Parliament	6	773	B&F
		Pix	6	454	S. Roth
		Prince of Wales	6	1200	B&F (W. A. Summerville)
		Pylon	6	749	Pylon Thea. Ltd. (B&F)
		Queen Elizabeth	6	1325	CNE (Concert)
		Radio City	6	800	V. Simone
		Revue	6	521	S. V. Roth
		Rio	6	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Alexandra Co. Ltd. (Legitimate)
		Runnymede	6	1385	FPCC
		Savoy	6	800	Biltmore Theas. (Gerrard) Ltd.
		Scarboro	6	684	Supreme Theas. Ltd. (Twinex)
		St. Clair	6	1430	FPCC
		State	6	694	State Theatres Ltd. (Twinex)
		Studio	6	542	Lionel & Robert Lester (Foreign)
		Tivoli	6	935	FPCC
		Towne Cinema	6	693	Townart Hall Ltd. (Twinex)
		University	6	1344	FPCC
		Uptown	6	2743	Yonge-Bloor Theatre Co. (Loew's, Inc.)
		Vaughan	6	929	B&F
		Victory	6	1216	New Strand Thea. Ltd. (Twinex)
		Westwood	6	994	Twinex
		York	6	745	B&F

Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,367	Actonville	Acton	5	400	A. Sicard (Fr.)
5,099	Amos	Amos	7	400	J. Duchesne (1/2)
		Royal	7	350	Raymond Chevrier (1/2)
2,259	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
730	Armagh	Etoile	4	325	G. Lemelin (Fr.)
12,836	Arvida	Palace	7	480	Leo Choquette (1/2)
8,190	Asbestos	Cinema Asbestos	7	597	Gaston Theroux (1/2)
		Lize	7	500	Gaston Theroux (1/2)
3,250	Bagotville	Saguenay	7	450	Leo Choquette (1/2)
8,982	Baie Comeau	Arcade	7	480	G. Lacroix (1/2)
1,500	Baie du Febvre	Salle Belcourt	2	250	G. Langevin (1/2)
3,716	Baie St. Paul	Clarence	6	350	R. Simard (Fr.)
		Laurentian	6	300	J. E. Menard (Fr.)
782	Barrachois	Barrachois	1	156	W. Kruse
1,290	Barraute	Barraute	4	312	J. A. Boily (Fr.)
1,573	Beauceville East	Beauceville	7	394	L. Poulin
		Rex	7	475	A. Bernard (Fr.)
600	Beaudry	Rex	2-4	300	A. Bernard
6,722	Beauharnois	Capitol	4	600	T. H. Trow (Cinema Booking) (1/2)
		Iroquois	2	370	T. H. Trow (Cinema Booking)
6,694	Beauport	Centre de Loisirs	5-6	400	Rex-Films (Fr.)
1,800	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
2,700	Bedford	Bedford	5	351	Bernard Gagne
2,992	Beloeil	Beloeil	7	500	F. Fortin (1/2)
		Community Hall	5	210	P. Lambert
1,011	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,325	Berthierville	Metro	7	400	Victor Sauve (Fr.)
		Royal	7	480	L. Choquette (Fr.)
2,796	Black Lake	Lyric	7	300	Guy Jacob (Fr.)
1,700	Bois des Filion	Bel	7	350	A. P. Belair (1/2) (burned)
3,500	Bonaventure	Acadia	7	275	V. Leblanc (Fr.) (cl.)
2,446	Bourlamaque	Capitol	7	662	Premier Operating
3,208	Brownsburg	Crown	7	256	Fay Cohen
500	Bryson	Bryson	7	200	J. St. Pierre
6,112	Buckingham	Buckingham	7	300	P. Matte & C. McLennan
2,571	Cabano	Parish Hall	4	500	E. Pelletier (Fr.)
		Royal	7	400	R. Breton (Fr.)
1,505	Cadillac	Cadillac	2	300	B. Dewar
3,800	Cap Chat	Windsor	6	392	Jacques Gagne
22,800	Cap de la Madeleine	Champlain	7	600	J. L. Desjardins & L. Choquette (1/2)
		Madelon	7	650	Roger Denis (1/2)
1,700	Carleton sur Mer	Carleton	6	400	L. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (1/2)
2,581	Causapscal	Canadien	7	300	A. Paquet (Fr.)
1,875	Chambly Canton	New Cinema	4	400	Lucien Venne (1/2)
2,331	Chandler	Chandler	6	200	J. R. Joncas (1/2)
		Helena	7	255	Brimble & MacConnell (1/2)
1,831	Charlemagne	Centre Recreatif	3	200	Rev. Pere Des-Pins (Fr.)
		Cinema Charlemagne	2	138	P. E. Donati (Fr.)
3,287	Charny	Parish Hall	1	300	R. La France
2,240	Chateauguay	Alamo	7	307	A. & A. Amyot
1,200	Chibougamau	Marcel	5	500	Premier Operating (1/2)
		Vimy	7	250	E. Heppell (1/2)
24,379	Chicoutimi	Capitol	7	634	France Film (1/2)
		Cartier	7	500	L. Choquette (1/2)
		Imperial	7	700	S. Perron & L. Choquette (Fr.)
600	Clarke City	Clarke City Club	3	208	Gulf Pulp & Paper Co. (1/2)
6,319	Coaticook	Opera House	7	432	Henri Masse (1/2)
4,425	Contrecoeur	Rex	7	250	J. DeTonnancour (Fr.)
1,410	Cowansville	Princess	7	487	L. Choquette & C. H. Brock
3,000	Croydon	Croydon	7	280	Chaine & Tremblay
1,500	Desbiens Mills	Centre	4	250	L. Blanchette (Fr.)
2,132	Disraeli	Couture	1-2	395	H. Couture (Fr.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
5,013	Dolbeau	Meteor	7	600	R. Grenier (1/2)
		Plaza	7	500	C. A. Du Four (1/2)
3,653	Donnacoona	Royal	7	614	Mrs. P. Dussault (Fr.)
3,100	Dorion	Dorion	7	456	C. Auclair
1,200	Douglastown	Holy Name Hall	3	150	Rex Films
40,000	Drummondville	Capitol	7	850	C. Auclair (1/2)
		Drummond	7	750	Paul Gendron (1/2)
		Riviera	7	535	A. Benoit (Fr.)
4,228	East Angus	Royal	7	350	R. Martin
1,800	East Broughton	Perro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	Rev. C. E. Touchette (Fr.)
5,833	Farnham	Rialto	2	418	L. Choquette (1/2)
1,636	Ferme Neuve	Vimy	4	256	L. Cloutier (Fr.)
709	Forestville	Crystal	6	365	Albert Drapeau
1,431	Fort Coulonge	Fort	6	310	Mrs. P. Soucie (1/2)
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Kennedy & C. Legarignon (Fr.)
		Martin	5-7	400	I. S. Dufresne (Fr.)
1,692	Gaspe	Centre Recreatif	7	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (Cinema Booking) (1/2)
3,850	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking)
26,097	Granby	Palace	7	1498	D. Robert (1/2)
		Ritz	7	1196	D. Robert (1/2)
13,909	Grand'Mere	National	7	422	W. & V. Trahan (1/2)
		Palace	6	600	W. & V. Trahan (1/2)
936	Grande Riviere	Parish Hall	4	488	La Fabrique du Grande Riviere
1,069	Grenville	Laurentien	7	376	Roland Landriault (1/2)
	Haut Rive	Cine Haute Rive	7	700	Jacques Rouleau
1,283	Hudson	Royal	6	200	Mrs. N. Rozen
48,853	Hull	Cartier	7	930	FPCC
		Cinema De Paris	7	615	France Film (Fr.)
		Laurier	7	830	P. Lafontaine (1/2)
2,788	Huntingdon	Huntingdon	7	400	T. H. Trow (Cinema Booking) (1/2)
16,064	Joliette	Arena	5	500	W. Lebreque (Summer) (1/2)
		Cinema Joliette	7	600	R. Cardinal (Fr.)
		Venus	7	550	T. H. Trow (Cinema Booking) (1/2)
25,398	Jonquiere	Bellevue	7	900	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette & P. Brossard (1/2)
11,232	Kenogami	Princess	7	420	L. Choquette & G. Duperre (1/2)
709	LaBelle	LaBelle	4	200	A. Robert (1/2)
8,068	L'Abord A				
	Plouffe	Lido	7	400	A. Racette (Fr.)
27,773	Lachine	Empress	7	468	United Amusement
		Royal Alexandra	7	1050	R. & L. Rosenbloom
6,120	Lachute	Lachute	7	500	C. Marchand & T. Trow (1/2)
2,466	LaMalbaie	Malbaie	7	464	Dr. P. E. Paquin (Fr.)
1,500	Lambton	Lambton	4	240	P. Roy (Fr.)
4,043	LaPrairie	Royal	4	300	A. Auclair (1/2)
2,730	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julian Gilbert (Fr.)
2,681	L'Assomption	Alouette	4	300	Tony Piazzetto (1/2)
11,011	LaTuque	Empire	7	523	O. Fontaine (1/2)
		Lyric	7	350	Dr. A. Thibault (1/2)
3,797	Laval West	Garden	7	440	J. Korman
2,462	L'Epiphanie	Royal	4	400	M. Bouilliee (Fr.)
13,162	Levis	Bienville	7	300	E. Beaumont (Fr.)
		Cinema de Levis	7	400	P. Turcotte (Fr.)
1,200	L'Islet	Belle-Isle	4	285	B. Belisle (Cine Enterprises) (Fr.)
14,126	Longueuil	Avalon	7	570	Louis Jazzard
		Rio	7	200	H. Choquette
4,382	Loretville	Centre Paroissial	4	150	C. Pacaud
1,200	Lorrainville	Francais	7	350	Roland Beaupre (Fr.)
4,088	Louiseville	Royal	7	575	R. Le Beland (1/2)
1,900	Lyster	Lyster	5	250	J. M. Croteau (Fr.)
12,423	Magog	Cartier	7	400	L. Choquette & F. Paris (1/2)
		Centre	7	350	L. Goudreault (1/2)
1,119	Makamic	Regent	4	300	C. Raymond (Fr.)
6,762	Malartic	Royal	7	350	A. Prevost (1/2)
5,373	Maniwaki	Azur	7	500	P. E. Theriault (1/2)
3,101	Marieville	Reo	5	300	Mrs. C. Comtois (Que. Cinema) (Fr.)
6,314	Matane	National	7	250	Mrs. J. P. Forbes (Fr.)
		Parish Hall	6	250	Rev. T. Desrosiers (Fr.) (cl.)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
6,809	Megantic	Bijou	7	408	A. Lemoine (Fr.)
—	Metabetchouan..	Salle Paroissiale ..	7	—	Father Bouchard (Fr.)
2,298	Mistassini	Orpheon	6	300	Egide Boivin (TOAQ) (Fr.)
6,081	Mont Joli	Cinema	7	508	G. Abousofy (1/2)
		Royal	7	400	T. H. Trow (Fr.)
5,449	Mont Laurier ..	Laurentian	7	547	Gauthier, Belanger & Lapointe (1/2)
		Laurier	7	500	B. Payette (1/2)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)
6,329	Montmagny	Lafontaine	7	700	Romeo Couillard (Fr.)
800	Morin Heights ..	Bell	5	400	C. D. Campbell (1/2)
1,685	Murdochville ..	Paramount	7	630	FPCC
1,351	Napierville	Bijou	5	270	Paul Berube (Fr.)
2,000	New Carlisle ..	Royal	7	308	G. Coulombe (Que. Cinema)
4,076	Nicolet	Gala	3-4	375	G. Allard (Fr.)
10,268	Noranda	Noranda	7	600	FPCC
1,678	Normandin	Oeuvres Paroissiales	4	360	J. P. Turcotte (Fr.)
4,000	Normetal	Normetal	4	240	Normetal Mining (1/2)
		St. Louis	7	256	Beaupre Reg'd.
1,200	Notre Dame du Nord	Ideal	7	432	Gilles Bouffard (Fr.)
2,300	Nouvelle	Centre de Loisirs ..	6	300	Rex Film
1,262	Parent	Stella	4	140	P. E. Gasoni (1/2)
4,500	Paspebiac	Paspebiac	6	400	E. Holmes (Fr.)
655	Perce	Salle Paroissial ..	2	380	Rex Film (1/2)
5,094	Plessisville	Cinema	5	500	F. Rousseau (1/2)
		Colonial	7	306	A. G. Caouette (Fr.)
7,098	Pointe Au Pic ..	Casino	5	300	L. Warren (Fr.)
15,067	Pointe Claire....	Pointe Claire	7	400	M. Arpin (1/2)
2,403	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
8,392	Pont Viau	Viau	7	350	H. David (1/2)
7,945	Port Alfred	Chateau	6	410	L. Choquette (Fr.)
1,963	Princeville	Princess	7	200	B. Baillargeon (Fr.)
166,996	Quebec	Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements
		Cinema de Paris ..	7	1158	France Films (Fr.)
		Classic	7	500	FPCC
		Empire	7	600	W. Lester
		Imperial	7	1000	A. Chouinard (Fr.)
		Lairat	7	842	United Amusements (1/2)
		Laurier	7	500	E. Beaumont (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (1/2)
		Rialto	7	430	W. Lester (Fr.)
		Sillery	7	500	Consolidated Theas. (Fr.)
		Victoria	7	726	Consolidated Theas. (Fr.)
850	Quyon	Quyon	7	300	John Trudeau Jr. (Que. Cinema) (Burned)
3,441	Richmond	Myra	7	400	A. Babin
1,558	Rigaud	Vimy	7	300	Antonio Bussieres
18,000	Rimouski	Auditorium	7	648	E. Pelletier (Rex Film)
		Cartier	7	600	T. Trow (1/2)
		Centre Loisirs	7	995	Rex Film (Fr.)
2,500	Riviere Bleue ..	Parish Hall	6	300	Rex Film (Fr.)
9,400	Riviere du Loup	Capitol	7	500	R. Pelletier (1/2)
		Princess	7	545	Mrs. L. Bertrand (1/2)
6,611	Roberval	Diana	3-6	300	J. H. Gagnon (Fr.)
1,646	Rock Island	Border	7	480	H. F. Taylor
16,819	Rouyn	Alexander	7	600	T. Allevatto (1/2)
		Capitol	7	750	FPCC (1/2)
		Montcalm	7	368	P. Gauthier (1/2)
		Paramount	7	600	FPCC (1/2)
		Rouyn	7	580	J. L. Nutland (1/2)
2,193	Saybec	George's	2	200	J. Geo. Cote (Fr.)
1,000	Schefferville ..	Roxy	7	500	Northeast Theas. Ltd. (1/2)
1,350	Scotstown	Scotstown	6	400	E. Turcotte
500	Seignory	Log Chateau	2	250	Mason-Prevost (Summer)
1,686	Senneterre	Capitol	3	450	R. St. Pierre and J. D. Dubreuil (1/2)
		Metro	7	480	Armande Pelchat (1/2)
		Senneterre	3	200	Miss A. Pelchat (1/2)
1,400	Seven Islands ..	Lido	7	275	E. C. Layden (1/2)
		Rio	7	404	E. C. Layden (1/2)
1,500	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
28,450	Shawinigan Falls	Auditorium	7	600	Shawinigan Cinemas Inc. (1/2)
		Capitol	7	400	Shawinigan Cinemas Inc. (1/2)
		Cartier	7	500	Shawinigan Cinemas Inc. (1/2)
		Roxy	7	600	Shawinigan Cinemas Inc. (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
58,523	Shelter Bay	Cartier	7	—	J. A. Boudreault
	Sherbrooke	Capitol	7	600	Cine Exploitation Ltee. (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements
		Premier	7	726	Societe Tele-Cinema Ltee.
16,342	Sorel	Rex	7	628	G. Bachand (Fr.)
		Richelieu	7	533	A. Lacouture
		Rio	7	600	E. Gauthier (1/2)
		Sorel	7	1070	A. Lacouture (1/2)
6,000	Sutton	Maple	4	300	E. Boisseau
900	St. Adelaide	Salle Paroissiale	6	249	Rex Film (Fr.)
2,200	St. Adele en Bas	Pine	7	300	P. Karabian (1/2)
5,169	St. Agathe	Roxy	7	433	J. Adilson
1,725	St. Alexis des Monts	Turner	4	250	Paul Gaudreault (Fr.)
1,500	St. Andre	Royal	6	250	Octave Bisson (Fr.)
3,325	St. Anne de Bellevue	Rex	7	414	M. Cohen, Inc.
4,650	St. Anne des Monts	Caribou	5	225	G. Gagnon (Fr.)
3,653	St. Anne de la Pocatiere	Cinema Pocatiere	5	300	G. Potvin (Fr.)
2,200	St. Basile	Elysee	6	300	D. Ruel (Fr.)
1,334	St. Casimir	K. of C.	4	240	Rex Film (Fr.)
1,658	St. Cesaire	Venise	6	315	R. Gagne (Fr.)
2,000	St. Charles	Alouette	6	304	E. Frenette (Fr.)
2,000	St. Come	St. Come	2	140	F. Dumas (Fr.)
1,080	St. Croix	St. Croix	6	300	N. Demers (Rex Films) (Fr.)
1,300	St. Damien	Centre Paroissial	1	250	B. Metivier (Rex Film) (1/2)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	6	400	L. Gagnon (Rex Film) (Fr.)
—	St. Emilie de l'Energie	Cinema Erable	4	200	G. Bournadoire (Fr.)
1,500	St. Ephrem	Alfred	2	200	J. P. Roy (Fr.)
2,600	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
5,805	St. Eustache sur le Lac	Moon	6	304	L. Theoret (Fr.)
		Normandie	7	300	Guy R. Lahaie (1/2)
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
2,648	St. Felicien	St. Felicien	7	450	Zoel Marchand (Fr.)
2,650	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
1,322	St. Genevieve	Pierrefonds	6	280	George Y. Hurteau (Fr.)
2,652	St. George de Beauce	Royal	7	484	L. Choquette (1/2)
		Vimy	7	550	L. Choquette (1/2)
2,000	St. Gideon de Beauce	Frontenac	4	275	Y. Gilbert (Fr.)
5,870	St. Gregoire de Montmorency	Parish Hall	6	500	C. Pacaud (Fr.)
20,236	St. Hyacinthe	Cinema de Paris	7	—	France Film (Fr.)
		Corona	7	589	Consolidated Theas. (Fr.)
		Maska	7	811	United Amusements (1/2)
1,800	St. Jacques de Montcalm	Acadia	6	300	G. Goyette (Fr.)
2,300	St. Jean d'Evangelist	Salle Paroissial	4-6	300	Centre des Loisirs (Rex Films) (1/2)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
20,562	St. Jerome	Rex	7	748	General Theatres (Odeon) (1/2)
		Theatre du Nord	7	500	L. Choquette (Fr.)
1,480	St. Jerome (Lac St. John)	Parish Hall	4	360	J. Boivin (Fr.)
3,000	St. Joachim de Tourelle	St. Joachim	2	300	A. St. Laurent (Fr.)
19,100	St. Johns	Capitol	7	928	General Theatres (1/2)
		Cartier	7	700	C. Auclair (1/2)
		Imperial	7	692	United Amusement
9,124	St. Joseph d'Alma	Alma	6	300	U. H. Pelletier (1/2)
		Canadien	6	600	L. Rossignol (1/2)
1,438	St. Jovite	St. Jovite	2	150	J. E. Dufour (1/2)

Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
2,412	St. Joseph de Beauce	Marquette	4	300	Leopold Doyon (Fr.)
1,800	St. Julien	Chateau	6	360	L. Lachapelle (Fr.)
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
9,862	St. Lambert	Astor	7	450	United Amusement
35,763	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	490	Societe Nationale (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. LaFrance (Fr.)
2,430	Ste. Marie de Beauce	Centre Recreatif	7	310	L. P. Roy (Fr.)
		Jacob	7	200	A. Jacob (Fr.)
1,800	Ste. Martine ..	Normandie	6	360	Mrs. Maurice Leduc (1/2)
1,500	St. Michel de Bellechasse ..	St. Michel	2	208	Gaston Giguere
10,539	St. Michel des Saints	Alouette	6	250	Armand Brule (Fr.)
1,800	St. Pacome	Louise	6	400	Lucien Berube (Fr.)
1,731	St. Pascal	Duchesse	4	400	G. A. Chapleau (Fr.)
1,300	Ste. Perpetue ..	Centre Recreatif ..	4	200	Mrs. Maurice Lord (Fr.)
1,500	St. Prosper	St. Prosper	2-4	275	Yvan Morin (Fr.)
3,107	St. Raymond ..	Alouette	7	408	R. Martin (Fr.)
1,841	St. Remi	Capitol	5	349	R. Lussier (Fr.)
4,385	St. Romauld	Etchemin	7	400	A. Fabi (Fr.)
4,948	St. Rose	Garden	7	200	Mrs. A. Allard
1,066	St. Saver	Nordic	7	175	Leo Choquette (1/2)
7,038	Ste. Therese ..	George's	7	512	P. Senecal (1/2)
		Rose	7	440	W. Mainville (1/2)
3,140	St. Tite	Rheo	7	400	L. Rheault (Fr.)
3,000	St. Zacharie ..	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming ..	Crescent	7	240	Dr. G. R. Theberge
4,060	Terrebonne	Figaro	7	300	M. Aubin (1/2)
19,316	Thetford Mines..	Centre Paroissial ..	7	800	Rex Film (1/2)
		Pigalle	7	500	D. A. Payeur (1/2)
50,221	Three Rivers ..	Capitol	7	1224	FPCC
		Imperial	7	756	T. H. Trow (1/2)
		Paris	7	730	France Films (Fr.)
		Rialto	7	526	FPCC (Fr.)
		Salle Notre Dame ..	3-4	1000	Rex Film
1,933	Thurso	Capitol	4	248	Mrs. J. R. Periard
6,521	Tracy	Tracy	7	564	Gerard Langevin (1/2)
4,007	Trois Pistoles ..	Salle Paroissiale ..	7	700	Charles Morency (Fr.)
9,763	Val D'Or	Marcel	7	600	Premier Operating
		Strand	7	570	Premier Operating Corp. (1/2)
23,480	Valleyfield	Bellerive	7	679	Leo Choquette (1/2)
		Salaberry	7	650	Leo Choquette (1/2)
1,104	Varennnes	Lux	6	300	G. Roland (1/2)
77,391	Verdun	Palace	7	842	General Theatres (Odeon) (Fr.)
		Savoy	7	868	Confederation Amusements
14,188	Victoriaville ..	Laurier	7	789	Paul Gendron (1/2)
		Victoria	7	550	U. S. Allaire (1/2)
1,800	Ville de Chapais ..	Royal	7	—	F. LaFlamme (1/2)
—	Ville Emard	Century	7	—	Standard Amusements
6,500	Ville Jacques-Cartier ..	Royal	7	400	W. Mainville
		Vox	7	400	L. Barcelo (1/2)
11,536	Ville LaSalle ..	LaSalle	7	680	I. Ruel
2,000	Ville Le Moyne ..	Vimy	7	500	N. Carrette (1/2)
2,200	Ville Marie	Ville Marie	4	250	Georges Lefort (1/2)
6,700	Ville St. Joseph ..	Royal	7	616	A. Lamothe (Fr.)
10,443	Ville St. Michel ..	Michel	7	300	G. Goyette (1/2)
5,000	Ville St. Pierre ..	Lux	7	410	L. Choquette & J. J. Rufiangue (Fr.)
2,079	Warwick	Warwick	7	350	J. Bergeron
4,027	Waterloo	Star	7	290	Leo Choquette
1,066	Weedon	Imperial	6	300	Mrs. P. Bourget (1/2)
		Weedon	4	200	E. Tardiff
4,696	Windsor Mills ..	Loma	7	200	R. Noel (1/2)
13,313	Wrightville	Montcalm	7	612	J. D. St. Pierre
1,094,448	Montreal	Ahuntsic	7	662	United Amusement (1/2)
		Alouette	7	1325	Consolidated Amusements (Fr.)
		Amherst	7	1692	Premier Operating (1/2)
		Avenue	7	850	United Amusements
		Avon	7	751	Capitol Development, Inc.
		Beaubien	7	660	General Theatres (Odeon) (1/2)

Quebec—New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,094,448	Montreal	8ijou	7	900	France Film (Fr.)
		Broadway	7	530	N. Courtemanche (1/2)
		Cameo	7	414	A. Capandrites (1/2)
		Canadien	7	690	Michael Costom
		Capitol	7	2603	Consolidated Theas. (FPCC)
		Capri	7	550	A. Berthiaume
		Centre	7	550	R. Berzan
		Century	7	655	Standard Amusements
		Champlain	7	1409	General Theatres (Odeon) (Fr.)
		Chateau	7	1471	Confederation Amusements (1/2)
		Cinema Elysee	7	600	Art Films Inc.
		Cine Riviera	7	550	P. Paliapito (1/2)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	Capitol Development, Inc.
		Cremazie	7	722	General Theatres (Odeon) (1/2)
		Crystal Palace	7	765	J. Dufort
		Electra	7	859	General Theatres (Odeon) (Fr.)
		Empire	7	500	J. H. Strauss
		Empress	7	1350	Confederation Amusements (Legit.)
		Francais	7	1961	United Amusements
		Granada	7	1685	United Amusements
		Her Majesty's	7	1584	Consolidated Amusements (Legit.)
		Hollywood	7	600	C. Auclair
		Imperial	7	1875	FPCC (Cinerama)
		Kent	7	675	United Amusements
		La Scala	7	500	Enrico Cavallancia (Foreign)
		Laval	7	800	United Amusements (Fr.)
		Lido	7	750	Irving Adelson
		Loew's	7	2853	Consolidated Theas. (FPCC)
		Majestic	7	550	Miss S. Lefebvre
		Mercier	7	909	General Theatres (Odeon) (Fr.)
		Midway	7	1178	General Theatres (Odeon)
		Monkland	7	1300	United Amusements
		Montrose	7	912	E. N. Tabah
		National	7	1518	Y. Bertrand & Y. Dufresne
		Orleans	7	500	United Amusements
		Orpheum	7	1100	Consolidated Theas. (FPCC)
		Outremont	7	1442	Confederation Amusements
		Palace	7	2625	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Passe Temps	7	568	Consolidated Theas. (FPCC) (1/2)
		Pigalle	7	900	France Film (Fr.)
		Plaza	7	750	Michael Costom
		Princess	7	2184	Consolidated Theas. (FPCC)
		Regal	4	415	E. Foret (1/2)
		Regent	7	941	United Amusements
		Rex	7	450	C. Auclair (1/2)
		Rialto	7	1174	United Amusements
		Rio	7	350	R. Rochon & J. Theriault (1/2)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements
		Rosemount	7	1305	United Amusements
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Legit.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Villeray	7	700	General Theatres (Odeon) (Fr.)
		Verdi	7	500	B. Celci (Foreign)
		Vogue	7	700	R. Berzan
		Westmount	7	1141	United Amusements
		York	7	1100	United Amusements

New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	6	299	8&L Theatres
5,208	Bathurst	Capitol	6	470	W. J. Kent & Co. Ltd.

New Brunswick—Nova Scotia

Pop.	Town	Theatre	Open	Seats	Licensee
5,208	Bathurst	Kent	6	686	J. Harper Kent (FPCC)
1,333	Black's Harbor	Strand	6	320	Connors Bros. Ltd.
8,293	Campbellton	Paramount	6	600	F. G. Spencer (FPCC)
1,500	Caraquet	Bellevue	4-6	300	O. J. Robichaud
5,223	Chatham	Capitol	6	392	8&L Theatres
		Vogue	6	575	B&L Theatres
1,000	Chipman	Capitol	6	350	G. McAllister
5,408	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
1,600	Deer Island	Mayfair	1	200	R. Greenlaw
9,899	Edmundston	Capitol	6	480	8&L Theatres
		Star	6	560	Mrs. H. M. Nesbitt
18,037	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,612	Grand Falls	Grand	6	406	8&L Theatres
		Riviera	7	500	B&L Theatres
1,000	Grand Harbour ..	Community	2	278	Harry Cheyney
1,800	Grand Manan	Happy Hour	6	750	J. C. Coughlin
1,012	Hartland	Capitol	6	496	8&L Theatres
2,152	Marysville	Lyric	2	270	H. A. Galley (Winter)
2,265	McAdam	Vogue	1	400	Stanmore Enterprises Ltd. (8&L)
1,500	Minto	Gaiety	6	385	T. J. O'Rourke
35,568	Moncton	Capitol	6	914	Odeon
		Empress	6	660	Odeon
		Paramount	6	1166	FPCC
4,248	Newcastle	Uptown	6	500	Newmac Amuse. Ltd.
800	Petit Rocher	Normandie	6	300	A. J. Boudreau
1,350	Plaster Rock	Briggs	6	400	V. R. Briggs & Son
		Community	4	400	A. Fraser Ltd.
688	Port Elgin	Mayfair	4-6	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
896	Rothsay	Community	2	300	Les Sprague
2,873	Sackville	Vogue	6	475	M. E. Walker (Sock.) Ltd.
51,883	Saint John	Kent Odeon	6	698	Odeon
		Paramount	6	1394	FPCC
		Strand	6	769	Odeon
2,010	Shediac	Capitol	6	324	J. E. LeBlanc
1,180	Shippegan	Darleen	6	—	H. Matchett
3,224	Sunny Corner....	Sunny	6	324	H. Matchett
3,224	Sussex	Strand	6	750	Colin & Wm. Danson
1,458	St. Andrews	Marina	6	200	E. S. Finigan
1,263	St. George	Capitol	2-6	396	Nathan Rubin
		Opera House	1	200	Charlotte Amuse. Co. Ltd. (B&L)
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	6	500	Centre Recreatif Ltd.
3,769	St. Stephen	Queen	2	594	C. E. Staples
500	Wilson's Beach ..	Maple Leaf	2-3	200	W. Newman
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,167	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
3,196	Antigonish	Capitol	6	540	B&L Theatres
600	Barrington				
	Passage	Goudey	6	499	Mrs. S. M. Brehaut
1,038	Bridgetown	Strand	6	280	C. L. Piggot
4,010	Bridgewater	Avon	2-3	475	SFA Limited
1,311	Canso	Ideal	6	354	L. D. Nauffte
1,000	Chester	Kenerik	6	400	K. Corkum
867	Cheticamp	Evangeline	4	225	J. L. Chaisson
		Mayfair	6	731	Franklin-Herschorn
2,047	Digby	Capitol	6	293	SFA Co. Ltd.
3,143	Dominion	Royal	6	300	J. S. Liscombe
24,137	Glace Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
90,871	Halifax	Capitol	6	1980	FPCC
		Casino	6	1061	Odeon
		Family	6	523	Franklin-Herschorn

Nova Scotia—Prince Edward Island—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
90,871	Halifax	Garrick	6	614	Odeon
		Hyland	6	735	Odeon
		Oxford	6	720	Odeon
		Paramount	6	1162	FPCC
		Vogue	6	945	Franklin-Herschorn
1,130	Hantsport	York	6	250	R. Hazel
544	Hubbards	Hubb	4	150	W. L. Armstrong
2,360	Inverness	Victoria	4-6	264	J. Tubetti
4,840	Kentville	Paramount	6	746	F. G. Spencer (FPCC)
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	6	391	8&L Theatres
2,816	Lunenburg	Capitol	6	460	F. G. Spencer
1,019	Mahone Bay	Kenerik	2	185	Eric Redden
1,506	Middleton	Capitol	6	490	G. R. Spencer
9,933	New Glasgow ..	Academy	6	717	Odeon
		Roseland	6	743	Odeon
500	New Ross	Cross	4	208	Mrs. P. Barkhouse
10,423	New Waterford	Majestic	6	594	F. Gregor (FPCC)
		Paramount	6	746	F. Gregor (FPCC)
8,009	North Sydney ..	Strand	6	576	Odeon
1,466	Oxford	Capitol	6	275	G. E. Fulton
1,906	Parrsboro	Gem	6	128	C. E. Sargent
4,259	Pictou	Capitol	6	440	H. Wisener
1,034	Port Hawkes-				
	bury	State	4-6	225	R. F. Hazel
1,000	Reserve Mines ..	Family	6	289	P. Branchini
2,000	River Hebert ..	Royal	4	270	W. L. McEachem
1,500	Sheet Harbour ..	Atlantic	2	250	George Cole
2,040	Shelburne	Capitol	6	397	8&L Theatres
1,822	Shubenacadie ..	Roxy	2-6	187	G. Cole
31,317	Sydney	Paramount	6	996	FPCC
		Strand	6	601	8&L Theatres and E. R. Lynn
		Vogue	6	1075	FPCC
8,400	Sydney Mines ..	Strand	6	753	Odeon
12,032	Truro	Royal	6	922	F. G. Spencer (FPCC)
1,327	Wedgport	Evangeline	4	260	St. Michael's Church
561	Westport	Star	1	155	W. G. Strickland
4,300	Westville	Roxy	6	364	G. Cole
6,000	Whitney Pier ..	Casino	6	344	George Khattar
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,106	Yarmouth	Capitol	6	1249	Odeon

Prince Edward Island

(Licences are renewable in New Brunswick on June 1st and in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
674	Alberton	Princess Pat	6	320	J. F. & Gordon White
16,446	Charlottetown ..	Capitol	6	514	F. G. Spencer (FPCC)
300	Crapaud	Crapaud	2	200	Lloyd Rogerson (Summer)
811	Kensington	Cameo	6	250	J. K. Pidgeon
1,068	Montague	Yeo's	4	250	B. H. Yeo
500	Mount Stewart ..	St. Andrews Hall ..	2-4	225	St. Andrews Parish
400	Murray River ..	Mayfair	6	418	B. H. Yeo
800	O'Leary	Verdun	4	400	Milton Smallman
1,183	Souris	Souris	2	250	C. N. Richards
7,115	Summerside	Capitol	6	800	H. E. Gaudet
		Regent	6	526	G. R. Pope
800	Tignich	Canadian Legion ..	4	160	Can. Legion

Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
12,000	Belle Island ..	Princess	4	400	R. R. Costigan
2,552	Bishop's Falls ..	Wavell	2-4	200	Roy Walsh

Newfoundland — Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
1,401	Bonavista	Garrick	6	200	F. G. Bradley
2,744	Botwood	Imperial	6	200	J. S. Arklie & Roy Petrie
2,003	Buchan's	Buchan's	6	200	C. L. Courage
23,128	Corner Brook ..	Majestic	6	500	Coleman & Coombes
		Palace	6	500	J. A. Basha
		Regent	2	150	Coleman & Coombes
3,448	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
2,400	Gander	Crescent	6	400	W. J. Leahey
3,947	Grand Falls	Popular	4	460	Charles Edwards
2,331	Harbour Grace ..	Paramount	2-4	300	W. & M. Hayes
1,194	Humbermouth ..	Humber	4-6	350	M. G. Basha
2,634	Port Aux Basque ..	Basque	6	304	E. J. Godden & H. O. House
3,754	Stephenville	Dome	4-6	300	Leo Gaultois
956	Stephenville				
	Crossing	Uptown	4-6	200	Chas. McFatrige
56,694	St. John's	Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
	Twillingate			600	Harry Randell
7,837	Wabana	St. Patrick's	—	490	—
4,513	Windsor	Vogue	6	350	J. L. Basha
		Windsor	2-4	350	Rev. F. P. Meany

Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Burnaby	Cascades	750	National Drive-in Theas. (WCB)
Cache Creek	Cache Creek	187	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Theatre Ltd.
Castlegar	Elk	300	N. Shelfontiuik
Chilliwack	Chilliwack	481	J. H. & R. Clarke (WCB)
Cranbrook	Rex	280	R. W. Colmer
Creston	Valley	199	T. & B. Tedford & L. Johnson
Dawson Creek	Ranch	350	Northland Theatres Ltd.
Fernie	Elk's	190	C. T. Lynch
Grand Forks	Gem	—	West Coast Booking
Grand Forks	Grand Forks	200	P. Abrosinoff
Kamloops	Sundown	450	S. Singh & G. Lane
Kelowna	Boyd's	304	G. A. Alderson (WCB)
Langley Prairie	Hillcrest	500	A. J. Dainard (WCB)
Lulu Island	Delta	650	D. M. & M. W. Chechik (WCB)
Marysville	Wayne	300	Rex Colmer
Merritt	Merritt	180	Trout Theas. Ltd.
Nelson	Starlight	288	T. Hetherington (WCB)
New Westminster	Westminster	500	Les Young
Penticton	Pines	250	Frank Soltice
		75 seats	
Penticton	Twilight	300	A. G. Alderson (WCB)
Pentice George	Moonlight	500	G. & J. Huska
Prince George	Starline	246	Trans-West Theas. Ltd.
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Ruskin	Ruskin	200	L. Toffee & O. Bird
Salmon Arm	Suswhap	246	Suswhap Drive-in Ltd. (WCB)
Surrey	Surrey	392	J. L. Courchene
Terrace	Tillicum	220	C. M. Adam (WCB)
Trail	Auto-Vue	400	Auto-Vue Drive-in Ltd. (WCB)
Vernon	Skyway	350	Odeon
		132 seats	
Williams Lake	H & H	—	M. Hilmoie
ALBERTA			
Barrhead	Delta	250	P. Ewankow
Bonnyville	Willies	250	Axani & Makorweski
Brooks	Brooks	250	P. Ubertino
Calgary	Cinema Park	1036	Western Drive-in Theas. Ltd.
Calgary	17th Avenue	500	J. B. Barron (Odeon)
Calgary	Sunset	750	Sunset Drive-in Theatre Ltd.

Drive-in Theatres

Town	Theatre	Cars	Licensee
Camrose	Karvue Drive-in	350	J. Feldman & J. Diamond
Camrose	Northern Lights	300	C. S. Bailey
Cardston	Park	200	G. Brewerton
Clareholme	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Drumheller	Skylight	300	J. Feldman
Edmonton	Belmont	400	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman
Edmonton	Sky-Vue	1100	J. Feldman
Edmonton	Southside	400	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. H. Fowler
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	I. F. Shacker
Hanna	Ice Island	300	
High River	Earl's	198	Earl Lewis
Lake Chestermere	Lakeshore	500	Paul Hanson
Leduc	Leduc	250	A. E. Staniland & R. Chabillon
Lethbridge	Green-Acres	300	A. W. Shackelford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dedere
Olds	Olds	400	W. J. Cheladyn
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	Staniland & Chabillon
St. Paul	Belaire	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt & J. Klemik
Taber	Sky-Vue	300	Miller Theatres Ltd.
Valemount	Li-An	—	Langford & Magee
Vermilion	Vermilion	300	M. Rickard
Vegreville	Skyline	225	H. Kryklowacz
Wainwright	Stardust	250	P. May & H. Latch
Westlock	Prince Drive-in	200	E. J. Prince
Westlock	Westlock	250	J. Serenas & J. Wojicki
Wetaskiwin	Wetaskiwin	286	M. Pycrz

SASKATCHEWAN

Assinboia	Rustic	150	W. Pyle
Biggar	Sunset	200	J. Adrain & W. Nelson
Estevan	Starlite	200	G. Geim & D. Abbott
Eston	Eston	126	Herb Shea
Foam Lake	Blue Moon	200	H. Vassos
Fort Qu'Appelle	Twilite	100	Twilight Theatres Ltd.
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	300	W. & F. Welykholowa
Kenossee	Kenossee	100	E. Cozma
Kindersley	Skyvue	225	Dobni & Bellward (Personal Thea. Serv.)
Kyle	Clearwater	300	J. Feldman & J. Diamond
Lloydminster	C&H	200	G. Coombes & E. G. Hudson
Meadow Lake	Northland	200	Lloyd Jones
Melfort	Sunset	225	J. J. Baldwin
Melville	Star Dust	300	Rothstein Theatres
Moose Jaw	Golden West	400	FPCC
Nipawin	Skyview	200	I. Reinhorn
North Battleford	North Park	300	Gerrit Nyholt
Preeceville	Preeceville	150	F. & N. Dubelt
Prince Albert	Pines	400	Strand Theas. Ltd. (P. W. Mahon)
Regina	Queen City	500	J. Watson (FPCC)
Regina	Starlite	450	I. Berenbaum
Rosetown	Rosetown	250	A. J. Flach
Saskatoon	Skyway	500	Rothstein Theatres Ltd.
Saskatoon	Starlite	400	H. Howard
Saskatoon	Sutherland Park	500	FPCC
Swift Current	Swift Current	250	D. J. Burke & R. Dahl
Tisdale	Falkon	125	F. W. Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	300	Mike Pluhator, Sr.
Watrous	Jubilee	200	A. M. Crawford
Weyburn	Twilite	400	Rothstein Theas. Ltd.
Wilkie	Circus	388	M. Friedman & Associates (Associated Theas.)
Wolseley	Twilite	300	J. & S. Zeba
Wynyard	Lake Vu	250	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres

Drive-in Theatres

Town	Theatre	Cars	Licensee
MANITOBA			
Brandon	Green Acre	334	FPCC
Dauphin	Park	400	H. Phillet
Flin Flon	Big Island	250	M. Ernest
Killarney	Shamrock	150	G. C. Cowan
Lockport	Lockport	500	C. Maybee
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	M. Shnier
Swan River	Swan River	300	W. Barabash
Transcona	Starlite	440	Western Theas. Ltd.
Virden	Virden	240	T. Morris
Winnipeg	Airport	1000	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Pembina	500	Western Theatres Ltd.
ONTARIO			
Arnprior	Sky Hi	200	Ottawa Valley Amuse. Co.
Bancroft	Bancroft	330	G. E. Broughton
Barrie	Huron	300	Huron Drive-in Thea. Ltd.
Belleville	Belleville	450	Odeon
Belmont	Sunset	500	G. M. Manning (EBA)
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Odeon	390	Odeon
Brantford	Breezes	400	Allan Gazer
Brantford	Sunset	504	Inter-City Drive-in Theas. (FPCC)
Bridgeport	K. W.	500	Premier Operating
Brockville	Brockville	400	A. Moulds
Centreville	Parkway	425	A. I. Rosenberg
Chatham	Chatham	480	J. Dydzak
Chippawa	Starlite	500	Starlite Thea. Co. (FPCC)
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Collingwood	Collingwood	350	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	350	Twinex
Cornwall	Cornwall	400	Twinex
Cornwall	Starlite	312	John Assaly
Cyrville (Ottawa)	Star Top	556	Gloucester Drive-In Ltd.
Elmvalle	Elmvalle	300	A. I. Rosenberg
Fort Erie, N.	Fort Erie	400	Barney Ziff
Gananoque	Skylark	250	G. Delaney
Goderich	Sunset	350	H. J. Sutherland
Grand Bend	Starlite	300	Emerson des Jardines
Gravenhurst	Muskoka	200	W. McDonald
Guelph	Jem	400	C. H. Jemmett
Hamilton	Hamilton	748	Dydzak Drive-in Theas. Ltd.
Hanover	Hanover	300	B. Wiggins
Harriston	Harriston	200	Evelyn M. Young
Hawkesbury	Bel-Vue	224	O. Legault (Ind. Theas.)
Huntsville	Huntsville	270	F. Giaschi
Kenora	Rabbit Lake	350	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kirkland Lake	Mel-Ron	300	Melvin & Ronald Hawn
Leamington	Leamington	350	D. Stanton & A. Scott
Lindsay	Lindsay	280	Byron Rogers
Listowel	Lashmar	300	R. L. Marshall
London	Star-Top	500	Twinex
London	Twilite	734	J. Dydzak
Midland	Midland	403	Odeon
Napanee	Napanee	350	J. A. Thompson
New Liskeard	Tri-Town	394	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	440	M. Bohajski
North Bay	North Bay	350	A. I. Rosenberg
Oakville	Oakville	400	Odeon (cl.)
Orangeville	Orangeville	300	S. Merlina Est.
Orillia	Orillia	450	Twinex Century
Oshawa	Oshawa	478	Peter Drive-In Theas. Ltd. (Twinex)
Ottawa	Aladdin	400	B. W. Freedman
Ottawa	Auto Sky	583	B. W. Freedman
Ottawa	Brittania	1012	Twinex
Owen Sound	Owen Sound	330	W. K. Waite
Parry Sound	Parry Sound	300	K. & R. Kerr
Pembroke	Pembroke	438	Twinex

Drive-in Theatres

Town	Theatre	Cars	Licensee
Peterborough	Peterborough	570	Peter Drive-In Thea. Ltd. (Twindex)
Pictou	Pictou	215	F. G. Brown
Port Arthur	Inter City	385	FPCC
Port Bolster	Port	500	C. Scott
Port Colborne	Port Colborne	300	H. Dent
Port Elgin	Port Elgin	225	Mrs. Frieda Wauldbauer
Port Elmsley	Port Elmsley	350	L. J. Williams
Port Hope	Midway	430	Premier Operating
Preston	Sunset	500	Premier Operating
Renfrew	Hi-Way	275	Ottawa Valley Amuse. Co.
St. Catharines	Canadian	500	M. W. Zahorchak
St. Catharines	Lakeshore	500	M. W. Zahorchak
St. Clair Beach	St. Clair	150	J. Dydzak
St. Thomas	St. Thomas	400	Twindex
Sarnia	Star Top	450	Star-Top Drive-in Thea.
Sault Ste. Marie	Skylark	300	I. Bregman & J. L. Cohen
Sault Ste. Marie	500	340	A. I. Rosenberg
Simcoe	Simcoe	462	H. L. Simons
Spragge	Atomic	450	Arctic Films Ltd.
Stoney Creek	Starlite	425	J. Dydzak
Stoney Creek	Skyway	705	Skyway Drive-In Theas. Ltd. (FP)
Stratford	Stratford	300	A. I. Rosenberg
Sturgeon Falls	Sturgeon	250	R. Laverigne
Sudbury	Sudbury	500	Twindex
Tillsonburg	Skylark	420	A. Scott
Timmins	Porcupine	350	E. H. Maenck
Toronto	Dufferin	900	A. I. Rosenberg
Toronto (Woodbridge)	400	1027	Twindex
Toronto (Agincourt)	Northeast	1104	Twindex
Toronto (Malton)	Northwest	1325	Twindex
Toronto (Scarboro)	Scarboro	1026	Twindex
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Waterdown	Clappison	774	Windsor Drive-In Thea. (J. Dydzak)
Welland	Welland	481	B. W. Freedman
Windsor	Skyway	580	J. Dydzak
Windsor	Windsor	682	J. Dydzak
Woodstock	Oxford	300	Oxford Drive-In Thea. Ltd.

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Martinon	Grand Bay	600	Franklin & Herschorn
		300 seats	
Minto	Grand Lake	150	A. J. Paul
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Lower Sackville	Sackville	580	Franklin & Herschorn
New Glasgow	Highland	576	Odeon
Northfield	Skyvue	272	R. F. Hazel
Sydney	Midway	750	Franklin & Herschorn
Truro	Bel-Air	250	Bel Air Drive-in

PRINCE EDWARD ISLAND

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Charlottetown	Park View	300	Park View Tourist Corp.
Fairfield		—	
Summerside	Starlite	200	L. Ellis

(For 16 mm. Drive-ins see 16 mm. Situations in 16 mm. Section.)

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FILM RENTALS

DISTRIBUTION

THE decline in motion picture rentals has dictated economies of a sort that were long predicted but were only introduced in 1960. There was a hint of this last year, when some companies assigned their physical distribution in Quebec to Associated Screen Industries of Montreal. A few gave up their 16 mm. section and assigned their small-gauge distribution to others.

In April, 1960, Rank Film Distributors of Canada Ltd., the exchange wing of the J. Arthur Rank Organization of Canada Ltd., officially dropped out of distribution and closed its branch offices. At that time 20th Century-Fox Corp. Ltd. undertook the sale and distribution of the Rank films.

In 1943 J. Arthur Rank established Eagle-Lion Distributors, Limited for the international distribution of his films. Early in 1945 Eagle-Lion Distributors was opened in Canada as a separate sales structure within Empire-Universal Films, which was headed by Paul L. Nathanson, who had sold Rank half of Odeon Theatres of Canada Ltd. in Nov. 1944. In June,

1945 Rank and Nathanson became partners in Eagle-Lion Distributors, opening branches.

Early in 1946 Rank acquired Nathanson's interest in Odeon and Eagle-Lion Distributors. The company was renamed the J. Arthur Rank Film Distributors (Canada) Ltd. in April, 1951, and in March, 1957 this was changed to Rank Film Distributors of Canada Ltd.

On Oct. 1 Columbia Pictures of Canada, Ltd. and Paramount Film Service Ltd. undertook the operation of a distribution company that represents a consolidation of their sales and distribution operations under the title Affiliated Pictures Corp. Ltd.

The Columbia name came into Canada in Nov., 1926, replacing Independent Films Ltd., an Allen company which held the franchise in this country. In 1954 Columbia bought 50 per cent of the Canadian company and in 1959 acquired the rest. Paramount opened exchanges in Canada in 1920 as Famous-Lasky Film Service and became Paramount Film Service not long after.

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Produced and Directed by Anatole Litvak

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SELLER

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Color • Widescreen • Directed by Fred Zinneman Fred Zinneman's Highland Production in Association with the Mirisch Company • From the novel by James Michener

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Technicolor • 70 mm. • Starring Kerwin Mathews Directed by Jerry Juran • Produced by Robert E. Kent • An Edward Small Production

JUDGMENT AT NUREMBERG

Starring Spencer Tracy • Laurence Olivier Maximilian Schell • Produced and Directed by Stanley Kramer

MAN OF ALCATRAZ

Starring Burt Lancaster • Executive Producer Harold Hecht • Produced by Stuart Millar • A Hecht-Hill-Lancaster Presentation

PARIS BLUES

Color • Starring Paul Newman • Joanne Woodward Sidney Poitier • Diahann Carroll • Directed by Martin Ritt • Produced by Sam Shaw • Executive Producers George Glass and Walter Seltzer • A Pennebaker Production

POCKETFUL OF MIRACLES

Produced and Directed by Frank Capra • A Frank Capra Productions, Inc. Presentation

REVOLT OF THE SLAVES

Color • Starring Rhonda Fleming • Lang Jeffries • Directed by Benito Melasomma • Prod by Paolo Maffa

SOMETHING WILD

Starring Carroll Baker • Ralph Meeker • Mildred Dunnock • Directed by Jack Garfein • Produced by George Justin • A Prometheus Production • From Alex Karmel's novel "Mary Ann"

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Technicolor • Superama • Starring Glynis Johns John Justin • Directed by Godfrey Grayson • Prod. by Edward J. and Harry Lee Danziger • A Danziger Production • From the play by Agatha Christie

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SELLER

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SELLER

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ALL-TIME
CLASSIC

ELMER GANTRY

Eastmancolor • Starring Burt Lancaster • Jean Simmons • Dean Jagger • Arthur Kennedy • Shirley Jones • Patti Page • Directed by Richard Brooks • Produced by Bernard Smith • From the novel by Sinclair Lewis

BEST
SELLER

EXODUS

Technicolor • New Panavision 70 • Starring Paul Newman • Eva Marie Saint • Sir Ralph Richardson • Lee J. Cobb • Peter Lawford • Sal Mineo • John Derek • Produced and Directed by Otto Preminger • From the novel by Leon Uris

FIRST TRAIN TO BABYLON

Starring Gary Cooper • Dir. by Michael Anderson • Executive Producers George Glass and Walter Seltzer • A Pennebaker-Baroda Production • From the novel by Max Ehrlich

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HIT PLAY

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IRMA LA DOUCE

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Color • Widescreen • Starring Gina Lollobrigida • From the novel by Jack Dick

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CLASSIC

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THE APARTMENT

Panavision • Starring Jack Lemmon • Shirley MacLaine • Fred MacMurray • Directed by Billy Wilder • A Billy Wilder Production • A Mirisch Company Picture

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BROADWAY
HIT PLAY

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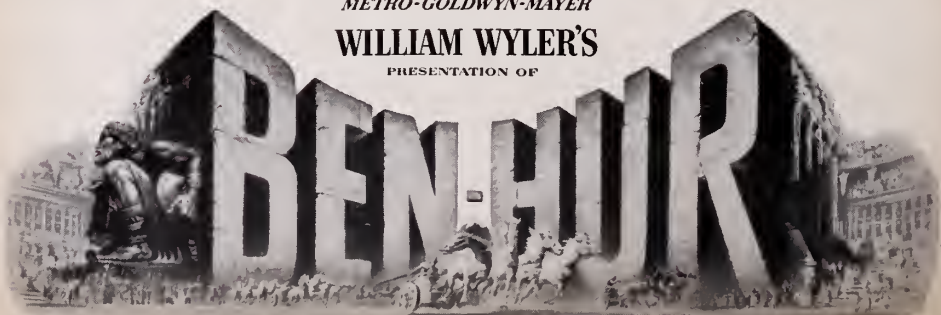
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Issued weekly by Twentieth Century-Fox Corp.
 Ltd. Edited by Edmund Reek, Movietone News
 Inc., 460 West 54th St., NYC 19. Canadian cover-
 age by Pathe-DeLuxe of Canada Ltd., Toronto 14,
 which prints the reel. Cameraman: Charles Quick.

NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pic-
 tures of Canada, Ltd. Edited by Wm. P. Montague,
 450 56th St. New York City, and printed by

Film Rentals

FILM rentals from all sources in Can-
 ada decreased narrowly in 1958 by
 slightly more than one per cent compared
 with 1957, or \$407,082, the total being \$33,-
 746,765. In the 1958 summary the Domin-
 ion Bureau of Statistics, for the fourth
 time, gave the part of the total yielded by
 television, the return being \$6,336,346,
 which compares with \$5,575,414 in 1957. An
 additional statistic related to the whole
 revealed that \$393,966 was the amount
 from the renting of films for other non-
 theatrical use.

Rental from 35 mm. theatrical films
 yielded \$25,310,194 or 69.5 per cent of the
 overall total. In 1957 the rental amounted
 to \$26,379,668, making the 1958 figure a
 drop of \$1,069,474 in revenue. This repre-
 sents a decrease of four per cent, while
 at the same time, the DBS reports, box-
 office receipts declined by 1.2 per cent and
 theatre admissions dropped by 6.4 per
 cent.

During 1958 16 mm. films for theatrical
 use drew revenue of \$1,706,259, compared
 with \$1,805,867 the previous year. This
 figure, to which is added the revenue from
 16 mm. films for TV and other use, brings
 the small-gauge rentals total to \$8,436,571,
 an increase of 8.5 per cent when com-
 pared with the 1957 figure, \$7,774,159. The
 gain in 16 mm. revenue due to television
 helped limit the overall decline to a little
 over one per cent.

During 1958 there were 49 film distrib-
 ution companies operating out of 124 ex-
 change offices, compared with the same
 number of companies and 130 branches in
 1957. The year 1955 saw the great spurt
 in distribution of films to TV and the open-
 ing of 16 new companies. The 49 firms
 employed 1,102 persons and paid out \$4,-
 104,677 in salaries and wages during 1958.

The following table of annual rentals, in
 which each figure represents the com-
 bined 16 and 35 mm. yield from every
 source, shows the progressive increase in
 every year except 1955, 1956 and 1958:

Year	Firms	Branches	Rentals
1934	—	60	\$ 7,370,200
1935	—	61	7,404,500
1936	—	66	8,358,900
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867

Year	Films	Branches	Rentals
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959*	49	119	33,406,495

(*The 1959 total is given in this table, although the rest of this article deals with 1958. The DBS has released that figure but as yet not those for the elements that make it up, such as the yield from theatres, 16 mm. exhibition and TV.)

The figures from the years previous to 1940 include receipts from advertising and other sources. The totals from 1946 on are presumed to be from every type of exhibition, including receipts from rentals to drive-ins. Canadian Film Weekly figures show that at the end of 1958 there were 1,586 standard 35 mm. theatres and 236 drive-ins. The DBS figure for 1958 regular (non-drive-in) theatres, 1,623, which is 93 smaller than that of the previous year, is made up of both 35 mm. and 16 mm. situations. The count for 1958 drive-ins is 232.

As a guide to the amount of rentals for 35 mm. only the following 16 mm. rentals table will help:

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225

*(Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

1955	\$3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346)

During 1958 1,432 new 35 mm. films were released for theatrical use on a commercial basis, compared to 1,213 in 1957.

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PRODUCTION

Motion Picture Production for 1959 by the Dominion Bureau of Statistics

Prepared in the Wholesale Trade and Services Section, Industry and Merchandising Division

Summary Statistics of Private Industry Motion Picture Production

Year	No. of Firms	No. of Employees	Salaries and Wages	Gross Revenue		
				Production	Printing and Laboratory	Other Revenue
			\$	\$	\$	\$
1952	30	386	1,006,918	1,331,393	1,274,137	(1)
1953	32	387	1,150,890	1,592,779	1,230,493	(1)
1954	45	478	1,549,233	2,106,131	1,456,405	1,328,021
1955	46	445	1,460,421	2,456,038	1,051,673	512,727
1956 (2)	59	1,127	2,483,910	3,726,557	2,095,985	423,899
1957	58	1,216	2,758,560	4,471,710	2,978,626	469,369
1958 (3)	52	1,133	2,770,375	3,902,780	3,344,948	421,975
1959	54	1,365	3,471,347	5,085,690	3,229,240	389,480

(1) Not available. (2) Figures from 1956 include laboratories with no motion picture production. They are not included in the figures for prior years. (3) Revised.

Gross revenue of private production and printing firms in 1959 was \$8,704,410, an increase of \$1,034,707. There were 514 films made of five-minute length or over by private industry. Adaptation or language versions of original films in the 514 totalled 40 for television and 15 for other non-theatrical use, with 11 of these made for other than Canadian sponsors. Adaptations or language versions of five minutes and over reported by government agencies were 20 for theatres, 10 for television and 61 for non-theatrical use, with one of these made for other than

Canadian sponsors.

Private industry and government agencies printed 47,978,205 feet of 16 mm. film, 307,694 more than in 1958, and 21,200,275 feet of 35 mm. film, which is 3,227,335 less. Since 35 mm. film is used in theatres the decline is a reflection of the reduced number of features being made. Another factor might be the closing of theatres, making fewer prints necessary. Some 7,802,333 feet of the 16 mm. films was printed in color. The foregoing figures were compiled by the Dominion Bureau of Statistics.

THE increase in production and lab income is probably due to the making of two 39-part TV series, *R.C.M.P.*, made by Crawley-McConnell in the Gatineau Hills, and *Hudson's Bay*, produced by a New York group at Toronto International Film Studios, whereas but one series, *Cannonball*, had been produced the year before.

The figures issued by the DBS for private production include that of seven provincial government agencies. To approach a figure representing the total for production of every kind, those of the National Film Board and the Canadian Broadcasting Corp. would have to be added to the \$5,186,685 for the private producers.

The private producers are examined according to calendar year, whereas the NFB and the CBC end their on March 31 of the next year. This leaves nine months of parallel operation with the private producers by these government agencies. The 12-month fiscal year's production of the NFB cost \$3,599,207, of which nine months might come to about \$2,700,000. Added to the private producers' figure it

brings the dollar volume to \$7,900,000. The CBC says it spends about \$2,700,000 on outside film production. Taking nine months of this and the fact that private producers contest the figure, we can add \$1,100,000 for the CBC and the grand total for the year would be roughly \$9,000,000.

The grandest production scheme of the year, that of Trans-Video Productions, which was housed at the Canadian Film Industries' plant, came to nothing and cost its backers about \$400,000. The company was to make *National Velvet* as a TV series, turn out commercials and engage in other production. It just didn't get going, though the structure was there.

In 1959 two features were produced. One, *Wings of Chance*, was made in the West, and the other, *Hired Gun*, in Toronto (see *Credits*). In 1960 so far Arthur J. Kelly's Turkell Enterprises of Brantford, producer of *This Most Gallant Affair*, the documentary feature of the Dieppe Raid, has completed *The Abbey On Monte Cassino*. Taylor-Roffman Productions of Toronto will begin making a feature, *The Well*, in October and another, *Execution*, is to follow. Both are from Canadian books.

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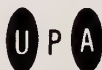


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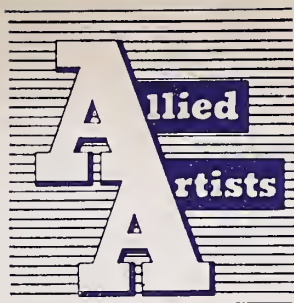
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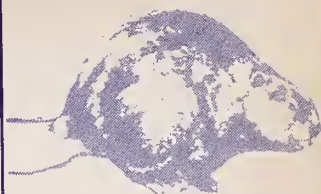
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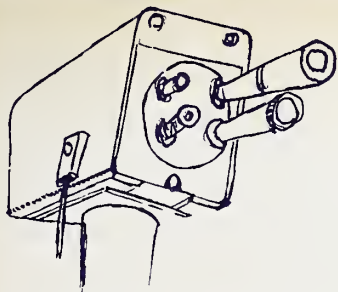
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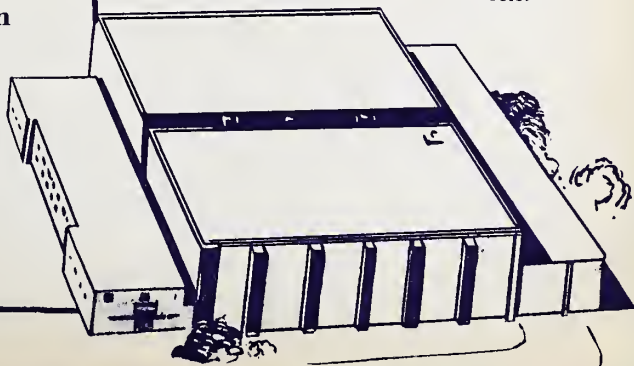
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 735 Elphinstone St., Karachi.

PORTUGAL

Unia de Gremios dos Espectaculos—Gremio Nacional das Empresas de Cinema,
 Avenida Duque de Loulé B6 D2, Lisbon.

SPAIN

Grupo Autonomo de Produccion del Sindicato Nacional del Espectaculo,
 Castello 18, Madrid.

SWEDEN

Foreningen Sveriges Filmproducenter,
 Biblioteksgatan 9, Stockholm.

SWITZERLAND

Association des Producteurs Suisses de Films,
 Stradelhoferstrasse 40, Zurich.

TURKEY

Sinemacilar, Filmciler ve Turk Film Prodüktörleri,
 Taksim Sinemesi dahilinde,
 Beyoglu, Istanbul.

UNITED STATES OF AMERICA

Motion Picture Export Assn. of America,
 28 West 44th St., New York 36, NY.

Hollywood Studios

ALLIED ARTISTS

4376 Sunset Drive, Hollywood 27, Calif.
 (NOrmond 2-9181)

COLUMBIA PICTURES

1438 N. Gower St., Hollywood 28, Calif.
 (Hollywood 2-3111)

METRO-GOLDWYN-MAYER

Washington Blvd., Culver City, Calif.
 (Texas 0-3311)

PARAMOUNT PICTURES

5451 Marathon Sq., Hollywood 38, Calif.
 (Hollywood 9-2411)

TWENTIETH CENTURY-FOX

10201 W. Pico Blvd., Los Angeles, Calif.
 (CRestview 6-2211)

UNIVERSAL-INTERNATIONAL

Universal City, Calif.
 (Stanley 7-1211)

WARNER BROTHERS

4000 W. Olive Ave., Burbank, Calif.
 (Hollywood 9-1251)

National Film Board

IN the 1950-60 fiscal year ended March 31 the National Film Board was given \$4,555,417 by the Government, added \$576,549 in rentals and royalties and \$20,501 from miscellaneous sources to this for an income of \$5,152,467, the annual report of the National Film Board shows. The NFB is Ottawa's official agent for the making of films and departments and agencies of the Government paid it \$1,032,983, while it got \$325,973 from others. The NFB also calls this income, so that its total was \$6,511,423. The excess of income over expense, which it returns, was \$24,448, so that it spent \$6,486,975. The previous year it spent \$6,116,216.

How did it spend this \$6,486,975? Its main production program of films and other visual materials cost \$2,441,401, production for government departments and others took respectively \$952,723 and \$205,083, a total of \$1,157,806. Distribution cost \$1,911,658, administration and general services \$782,465 and acquisition of equipment \$193,645. The figures do not include rent, maintenance, etc.

The Board completed 448 productions—352 for itself and 96 sponsored. Its regular staff totalled 639 and those on a contract or term basis were 88. During the year scholars from various countries, who came through Unesco, the Colombo Plan, their own governments or other sponsors, were given training. In the motion picture laboratories film processed totalled 19,882,292 feet.

NFB productions won awards at Festivals in Italy, Spain, France, the USA, Germany and Switzerland. Film processed totalled 19,882,292 feet, which was made up of both color and black-and-white.

The information was contained in the annual report of Government Film Commissioner Guy Roberge to the Hon. Ellen Fairclough, Minister of Citizenship and Immigration, who tabled it in the House of Commons.

NATIONAL FILM BOARD

Ottawa, Canada
(Phone CEntrol 2-8211)

Minister Responsible—Hon. Ellen L. Fairclough,
Minister of Citizenship and Immigration.

BOARD OF GOVERNORS

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R. Gordon Robertson—Deputy Minister of Northern Affairs and National Resources, Ottawa.
Marcel Cadieux—Assistant Under-Secretary of State for External Affairs, Ottawa.
Charles S. Band—Toronto.
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J. Frank Arnett—Summerside, PEI.
Arthur Dansereau, QC—Montreal.

HEADQUARTERS STAFF

150 Kent Street, Ottawa, Ont.
(Phone CEntrol 2-8211)

Government Film Commissioner Guy Roberge, QC
Chief, Liaison Division Michael Spencer
Administrative Officer A. A. Keyes

MONTREAL

3255 Cote de Liesse Road, Ville St. Laurent, Que.
(Postal Address: P.O. Box 6100, Montreal 3)
(Phone Riverside 7-5511)

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Director of Administration E. S. Coristine
Director of Distribution L. W. Chatwin
Director of Production Grant McLean
Director of Technical Operations Gerald Graham

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Chief, General Services D. B. E. Greenway
Personnel Manager Miss Beth Bertram
Purchasing Agent R. S. Rekert

PRODUCTION

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Executive Producers Nicholas Balla,
Jacques Bobet, Tom Daly, Leonard Forest,
Guy Glover, Peter Jones, Hans Moller,
Frank Spiller.
Supervisor, Production Research Miss M. McKay
French Prod. Research Officer Gilles Marcotte

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Supt. Motion Picture Lab George Bova
Director of Photography Denis Gillson
Chief, Camera Equipment,
Development & Maintenance Nick Culic
Chief, Engineering Division Ambrose Vachon
Supervisor, Stills Lab. A. E. Shearer
Chief, Animation & Title Photo. D. M. Roberts

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Chief, Canadian Program Div. C. W. Gray
Chief, International Division T. V. Adams
Chief, Information Division Tom Johnston
Chief, Promotion Division Jim Muir
Chief, Research & Reports Div. R. Morissette

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CHARLOTTETOWN, PEI.
John Martin, District Officer,
Confederation Bldg., P.O. Box 1180.



NFB

Information about National Film Board films may be obtained

in Canada:

OUR OFFICES IN THE TEN PROVINCES AND COMMUNITY FILM LIBRARIES.

in the United States:

CANADA HOUSE, 680 FIFTH AVE.,
NEW YORK 19, N.Y.
111 NORTH WABASH AVE.,
CHICAGO, ILL.

in the United Kingdom:

COLQUHOUN HOUSE, BROADWICK ST.,
LONDON, W1, ENGLAND.

in South Asia:

OFFICE OF THE HIGH COMMISSIONER FOR
CANADA, 4 AURANGZEB ROAD,
POST OFFICE BOX 114, NEW DELHI, INDIA.

in all other countries:

CANADIAN DIPLOMATIC AND TRADE POSTS.

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Bill Proctor, Asst. Regional Supervisor,
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Ken Williams, Regional Supervisor,
Federal Bldg., 325 Granville St.

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Lyall Stewart, TV Distribution,
Ron Ward, Travel Films,
Canada House, 680-5th Ave., New York
19, NY.

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111 N. Wabash Ave., Chicago 2, Ill.

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C. W. Marshall, South & Southeast Asia
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Canada House Annex,
13 Golf Links Area, New Delhi 3, India.

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Bartolome Mitre 47B,
Buenos Aires, Argentina.

Provincial Government Film Units

BRITISH COLUMBIA

(Photographic Branch, Department of Recreation
and Conservation)

Parliament Bldgs., 630 Superior St., Victoria, BC

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Asst. Chief Photographer B. H. Atkins

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Cameraman C. N. Ross
Film Librarian Mrs. L. Loxterkamp
Still Photographers W. M. Petley-Jones,
Rolf Albert
Darkroom Technician Miss M. Bodnarchuk
Artists P. Sembaliuk, L. Dunn

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Darkroom Assts. W. Wilson, R. McIlmoyle
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Producer Michel Vergnes
Librarian Alphonse Proulx
Chief Photographer, Stills Paul Carpentier
Chief Photographer—color section
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Director of Motion Pictures Margaret Perry
Motion Picture Photographer Ned Norwood
Senior Still Producers Hedley Doty & L. J. Boner

Canadian Theatrical Credits

(All credits and titles given here are for films released from July, 1959 to June, 1960. For credits prior to this see previous editions of the Year Book.)

(compiled by GERALD PRATLEY)

Canadian Feature Films

1959-60

THE ABBEY ON MONTE CASSINO

A semi-documentary produced by Arthur J. Kelly Productions of Brantford, Ont., from actual wartime footage of the Italian battle. Producer, Arthur J. Kelly; assistant producer, Curt Harrison; script, Agnes M. Anderson; narration, Hugh Bender. Uses both color and black-and-white. Technical work by Crawley Film Ltd., Ottawa. Running time 60 minutes.

STORY: The film deals with the Canadian and USA soldiers in the Battle of Monte Cassino and the reluctance of the Allies to bomb the famous Monte Cassino abbey when it is occupied by German troops.

HIRED GUN

A Dalry Production filmed on location and at Meridan Studio in Toronto. Produced and directed by Lindsay Shonteff; assistant producer, James Beggs; screenplay, Lindsay Shonteff; director of photography, Herb Alpert, CSC; sound, Les Hadley; editing, Lindsay Shonteff; continuity, Christine

Murray; sets, Edgar Keenan; costumes, Malabar Ltd.; optical effects, Film Opticals Ltd.; theme song, Hired Gun, Lesley Pouliot; music, Fred Tudor. Running time 60 minutes.

CAST: Don Borisenko, Tass Tory, Jay Shannon, Art Jenoff, Ken James, Gordon Clark, James Beggs, Mike Zennon, Buddy Fernes, Jim Peddie, Ed. Holmes, Bill Williams, James Barron, Mike Conway, Spud Abbot, Al Waxman, Bert Hilkman, Garrick Hagon.

STORY: A gunfighter, hired by farmers to stop the molestation of their women by cowboys from a large ranch in the district, is killed by a farmer with whose wife he becomes involved.

WINGS OF CHANCE

Produced in Eastmancolor in Calgary and on location in Alberta by Tiger Productions. Executive producer, Lorne H. Reed; producer, Larry Matanski; production manager, Jack L. Copeland; director, Edward Dew; based on the John Patrick Gillese novel, Kirby's Gander.

CAST: Jim L. Brown, Frances Rafferty, Richard Tretter, Patrick Whyte.

STORY: Theme of the film is the hazards and experiences of a bush pilot in Northwestern Canada.

Canadian Short Subjects

(Produced for commercial distribution to theatres)

Canada Carries On Series

Produced by the National Film Board and distributed in Canada by Columbia Pictures of Canada.

Portrait of Canada: July, 1959

(B&W film showing how Canada's new atlas was produced)

The Queen's Plate: September, 1959

(Color film showing the running of the 100th Queen's Plate, attended by the Queen, and the history of this Toronto event)

High Arctic: October, 1959

(Color film of bird, plant and animal life on the edge of the Canadian arctic)

The Magic Mineral: November, 1959

(B&W film of asbestos mining and manufacture)

Wheat Country: December, 1959

(Color film showing life on a prairie farm during the past and the present)

The Chairmaker and the Boys: January, 1960

(A story—in color—about Ernest "Grandpa" Hart, a respected craftsman who for over 50 years has manufactured wooden furniture in the Margaree Valley)

Man of Music: February, 1960

(A day in the life of composer and organist, Dr. Healey Willan of Toronto. B&W)

The Awakening Mackenzie: March, 1960

(Color film of the river and its services to the north)

City Out of Time: April, 1960

(Color film of Venice as seen in Canada's Canaletto and at the present-day Biennale Exhibition)

The Atom—Servant of Man: May, 1960

(Color film showing progress in atomic science for peaceful application)

Thousand Islands Summer: June, 1960

(Color record of life in a girl's camp in the St. Lawrence resort area)

Television

ASSOCIATIONS

•

TELECASTING

•

TELEVISION SALES

•

TV EQUIPMENT

•

CLOSED-CIRCUIT TV

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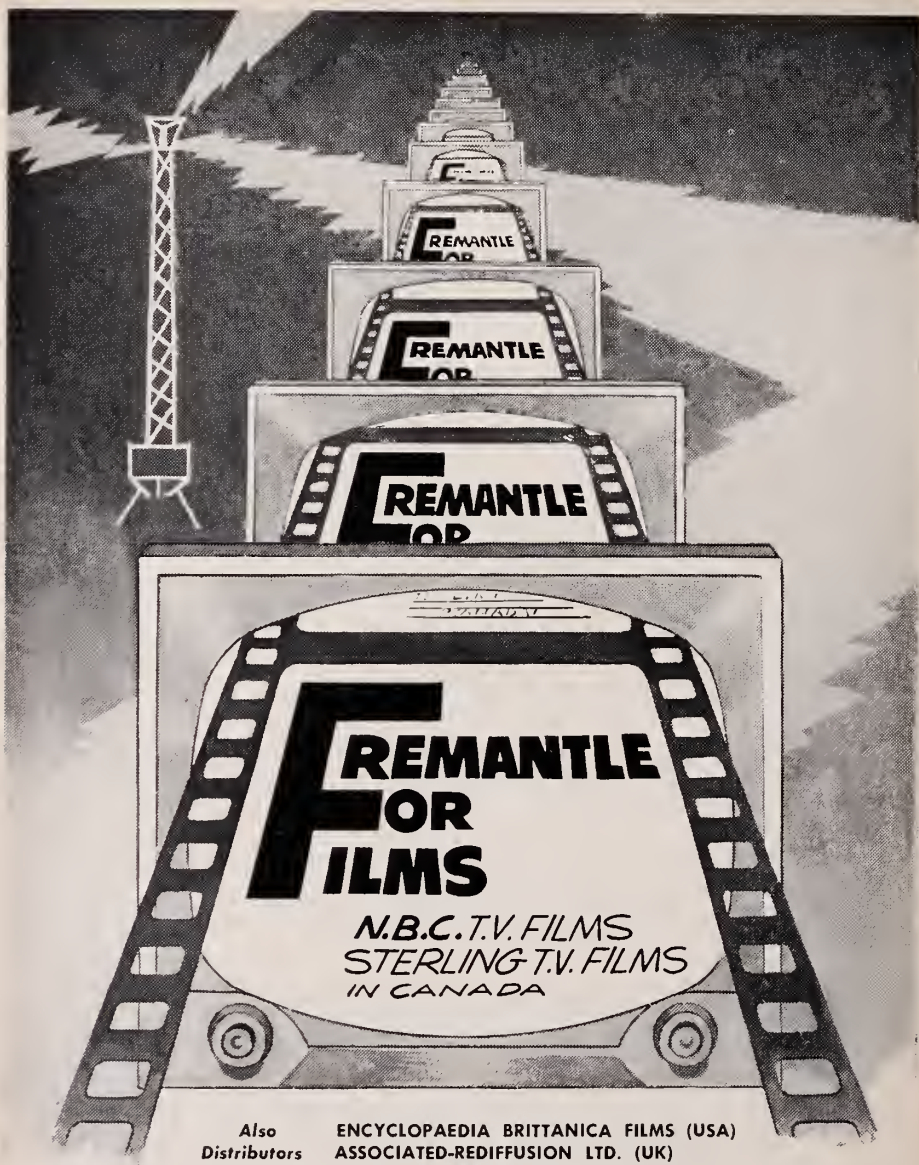
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TELEVISION

LATE in 1959 the Board of Broadcast Governors, created in 1958 as an independent regulatory body in TV by the Government, began its hearings for private station licences. The BBG, created in 1958 following the recommendations of the Royal Commission headed by R. M. Fowler of Montreal, assumed the power formerly vested in the Canadian Broadcasting Corp., which was put in the same position as the private stations it used to regulate in relation to the BBG.

The ruling of the BBG that 55 per cent of the content of our TV stations must be of Canadian character was hailed generally and pleased Canadian film producers, who saw it as a business booster. In most places there was vigorous bidding for the second-station licence and the choices of the BBG were accepted without controversy. In Toronto, however, the choice was followed by some dissatisfaction.

The financial interest of motion picture industry people in Canadian TV grew as the result of the coming of private stations. Among the film industry companies and personalities participating financially in the new stations are Paul Nathanson, Nat Taylor, David Griesdorf, Joseph De-Seve, Spence Caldwell and Art Jones.

That aspect of Canadian TV drawing the most interest internationally is Telemeter, the Paramount-Famous Players coinbox pay-as-you-see system that was opened in Etobicoke, a Toronto suburb, in Feb., 1959.

Up to August, 1960, the cost of Telemeter reached \$1,500,000 and it had 4,400 subscribers at a \$5 installation charge. As to whether Telemeter, which offered current films and some sporting events, was considered successful, was for its officers to say. They say it will take about a year of operation to make such a determination. Much of TM's technical cost is due to its being a pilot operation.

The pay-TV controversy continued to rage in the USA and Britain. In Britain the J. Arthur Rank interests combined with Rediffusion Ltd. to explore the field and in the USA Phoneyvision, the Zenith Electric Co. system, will be tried in Hartford with the permission of the Federal Communications Commission. There is a division of opinion among motion picture exhibitors as to whether government restraint on pay-TV should be sought. Some

associations are seeking it; others have no official position.

This year, 1960, will see the release of post-'48 motion pictures to TV by leading distributors.

Associations

ASSOCIATION OF RADIO & TELEVISION EMPLOYEES OF CAN.

121 Slater Street, Ottawa, Ont.
(CEntral 6-9459)

OFFICERS

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Executive Vice-President Eldon F. Wilcox
National Vice-President (Zone 2) ... Marcel Trottier
National Vice-President (Zone 1) Ota Reichman

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(CEntral 2-8211)

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(CEntral 3-4035)

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R. F. Large, CFCY, Charlottetown (Radio)
D. Jamieson, CJON-TV, St. John's, Nfld. (TV)

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M. T. Brown, CFPL, London (Radio)
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**708-8th Ave. W.
Calgary, Alto.**

**277 Victoria St.
Toronto, Ont.**

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J. Love, CFCN, Calgary (Radio)
E. A. Rawlinson, CKBI, Prince Albert (Radio)
Blair Nelson, CFQC-TV, Saskatoon (TV)

PACIFIC

J. L. Sayers, C-FUN, Vancouver (Radio)
K. Hutcheson, CJAV, Port Alberni (Radio)
R. G. Chapman, CHBC-TV, Kelowna (TV)

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The objectives of the CRTPB, which has 20 sponsors, are to formulate sound engineering principles and to organize technical facts which will assist in the development of the Canadian radio industry and radio services of the nation in accordance with the public interest. The activities of the Board are restricted to engineering considerations and all sponsors must be non-profit associations, bodies or societies which have an important interest in radio and allied fields.

One of the objectives of the Board is to advise government, industry and the people of its findings and recommendations. In actual practice the Board has acted in an advisory capacity to the Canadian Government in the matter of frequency allocations.

The organization of the Planning Board includes the Main Board, made up of the contributing sponsor delegates and the chairmen of the Planning Board's six Main Committees (Standards and Allocations Committee; Television Committee; Broadcast Committee; Committee on Radio Communications including point to point, portable, mobile and emergency services; Committee on Aeronautical Radio and Radio Aids to Navigation; and Committee on Industrial, Scientific and Medical).

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Switzer, I. H. Holloway, Cross, Couture, Easton,
Girard.

Telecasting

THE Canadian Broadcasting Corp., no longer able to call the turns in Canadian TV, went through a regrouping of departments, operating divisions and of its executive structure. It competed successfully with private applicants before the Board of Broadcast Governors for a station.

In December, 1959, Ernest L. Bushnell, CBC vice-president who was with the government agency almost since its inception, resigned and was successful in 1960 in his bid for an Ottawa station licence. He was acting president during the six-month absence through illness of J. Alphonse Ouimet, CBC president.

The CBC undergoes an annual examination by the Special Committee on Broadcasting created by the House of Commons.

Total operating expenses of the CBC in the 1959-60 fiscal year ended March 31 was \$90,864,218. It got \$54,404,000 as a 1959-60 parliamentary grant and \$38,162,337 in commercial income, enabling it to end the year with a \$6,103,722 margin after \$3,000,000 off for depreciation.

Commercial income, which provided 42 per cent of its funds, was up again over the previous year but Ouimet warned in his report that this might be reversed by the coming of competition through the new private stations.

Production and distribution of non-commercial programs cost the CBC \$48,387-

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355, while those with commercials cost \$32,580,752.

The CBC's fall and winter schedule "will be the most varied selection of programs in its history." The 1960-61 parliamentary grant: \$62,085,000.

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Dir., Audience Res. Bureau	N. M. Morrison
Asst. Controller of Broadcasting (Commercial)	W. R. Johnston
Dir. of Special Program Projects	D. C. McArthur
Dir. of Sales Planning and Promotion	Orville Shugg
Vice-Pres., Adminis. & Finance	Marcel Carter
Comptroller	V. F. Davies
Dir. of Personnel & Org.	R. E. Keddy
Dir. of Management Services	D. G. Crone
Dir. of Indus. & Talent Relations	C. B. McKee
Vice-Pres., Eng. & Operations	J. P. Gilmore
Dir. of Engineering	W. G. Richardson
Chief Engineer	E. Hayes
Dir. of Operations	Fergus Mutrie
Dir. of Planning	W. Duffield
Dir. of Purchasing & Stores	C. E. Stiles
Vice-President, Corp. Affairs	R. C. Fraser
Co-ordinator of Info. Services	W. T. Armstrong
Dir. of Public Relations	W. A. MacDonald
Asst. Cont. of Broadcasting (Station Relations)	R. J. Kerr
Co-ordinator of Station Relations	G. R. Young
Gen. Mgr. Regional Broadcasting	Chas. Jennings
Dir. for Nfld. (St. John's)	W. F. Galgay
Dir. for the Maritimes (Halifax)	S. R. Kennedy
Dir. for the Prairies (Winnipeg)	J. R. Finlay
Dir. for BC (Vancouver)	K. P. Caple
Dir. for the Ottawa Area (Ottawa)	P. A. H. Meggs
Dir. North. and Armed Forces Services (Ottawa)	Andrew Cowan
Mgr. of Radio Station CBE, Windsor	K. A. Murray
CBC Rep. in Paris	Benoit Lafleur
CBC Rep. in London	Spencer Moore
CBC Rep. at the UN	J. J. Dunn
Gen. Mgr. English Network Broadcasting	H. G. Walker
Gen. Mgr. French Network Broadcasting	Marcel Ouimet
Dir., Inter. Service (Montreal)	C. R. Delafield

NETWORK BROADCASTING

354 Jarvis Street, Toronto, Ont.
(WALnut 5-3311)

Dir. of English Networks & Toronto Area	A. K. Morrow
Special Asst. to the Director of Eng. Network & Toronto Area (PR)	W. G. Dulmage
Dir. of Div. Services	H. R. Hilliard
Dir. of Radio Operations	J. M. Kannawin
Dir. of TV Operations	J. W. R. Graham
Dir. of Info. Services	D. MacDonald
Dir. of Programming	J. D. Nixon
Program Director, TV	M. Sadlier
Program Director, Radio	B. Raymond
Sales Director	J. R. Malloy
Manager, TV Sales	W. F. Cooke
Manager, Radio Sales	R. S. Joynt
Asst. Dir., TV Networks (SR)	I. M. Ritchie
Asst. Dir., Radio Networks (SR)	J. N. Mogridge
Supervisor of Network Operations (Engineering)	H. E. S. Hamilton
Divisional Engineer	G. H. Jones
Sup. of Prog. Clearance & Traffic	W. C. Anderson
Sup. of Children's Prog.	B. F. Attridge
Supervisor of Drama	E. W. Ljungh
Sup. of Farms & Fisheries	R. G. Knowles
Sup. of Institutional, Inter. Exchange and Religious Broadcasts	W. J. Dunlop
Director of Music	G. Waddington
Chief News Editor	W. H. Hogg
Sup., Outside Broadcasts	A. E. Powley
Sports Director	J. C. McCabe
Sup. of School Broadcasts	F. B. Rainsberry
Sup. of Public Affairs	F. W. Peers
Sup. of Variety	R. W. McCall
Script Supervisor	H. L. Kemp

ADMINISTRATION FOR TORONTO TV OPERATIONS

Director of TV Operations	J. W. R. Graham
Production Manager	John Barnes
Presentation Officer	John Ryan
Supervising Producer (Drama)	L. Crainford
Executive Producer (Drama)	E. Moser
Executive Producer (Drama)	R. Whitehouse
Supervisor of Variety	L. Starnier
Supervising Producer (Children)	Stanley Cox
Supervising Producer (Features)	W. J. Bolt
Supervising Producer (Sports)	George Retzlaff
Supervising Producer (Talks and Public Affairs)	V. Tovell
Supervising Producer (Special Programs)	R. G. Allen
Mgr., National TV News	L. E. Duffey
TV News	D. J. MacDonald
Manager TV Film Service	O. C. Wilson
Operations Mgr. (Film Service)	J. D. Patterson
Film Procurement Officer	W. K. Moyer
Supervising Producer (Film Service)	E. E. Rollins
Technical Director	Reginald Horton
Assistant Technical Director	D. N. Gardiner
Technical Supervisor of Film Operations	Rodger Ross
Supervisor of Traffic	N. H. M. Smith
Casting Officer	Miss Eva Langbord
Design Director	A. J. Ozmond
Design Organizer	J. Wilson
Staging Services Organizer	Peter Garstang
Super. Costuming	Mrs. Edna Hiarvey
Super. Graphics	D. J. McKay
Super. Scenic Carpentry	Lembit Saar
Super. Scenic Painting	W. K. Fraser
Super. Properties	G. W. Loney
Super. Make-up	Mrs. V. M. Israel
Super. Scenic Painting	W. K. Fraser
Super. Stage Hands (Studio Operations)	W. H. Linklater
Super. Stage Hands (Services and Supplies)	J. F. Holmes

Super. of Work Shops E. Suld
 Staging Shop Super. T. C. Nutt
 Sr. Studio Co-ordinator L. McVicker

QUEBEC AND FRENCH NETWORKS DIVISION (MONTREAL)

Box 6000, Montreal, Que.
 (UNiversity 6-2571)

Director for Quebec and French
 Networks G. Lamarche
 Director of Television Yves Vien
 Assistant Director Paul-Marcel Raymond
 Acting Dir. of Sound
 Broadcasting R. Teasdale
 Regional Engineer Etienne Dubreuil
 Program Director Roger Rolland
 Director of Information Services
 (French) J. J. Trudeau
 Commercial Manager
 (Quebec) Maurice Valiquette
 Supervisor of Station Relations Jean St. Georges
 Chief News Editor Bruno Comeau
 Supervisor of Farm Broadcasts Armand Serube
 Program Director CBFT Fernand Guérard
 Asst. Program Dir. CBFT Jacques Landry
 Asst. Program Dir. CBFT
 (Production) Raymond David
 Program Director CBMT Kenneth F. Davey
 Production Manager Paul Colbert
 Teletheatre and Major Drama
 Productions Roger Citerne
 Supervising Producers
 (Drama Serials) Florent Forget
 (Variety) Laurier Hébert
 (Educational and Public Affairs) Marc Thibault
 (Quiz Shows) Yves Dumoulin
 (Sports) Roland Giguère
 (Children's) Fernand Dore
 (Feminine Interests) Jean St.-Jacques
 Regional Dir. of Music Roy Royal
 (Religious) Edmond Labelle
 (Special Events and Outside
 Broadcasts) Roland Giguère
 Casting Officer Claude Garneau
 Supervisor of Traffic and
 Program Clearance Roger Germain
 Director of TV Services Charles Frenette
 Director of Technical Services Guy Fontaine
 Supervisor Studio Operations
 (Tech.) Jean-Louis Huard
 Supervisor Outside Broadcasts
 (Tech.) Maurice Doucet
 Supervisor Film and Videotape
 Operations Gilles Fleury
 Supervisor Technical Maintenance Leo Guérette
 Supervisor Mount Royal
 Transmitters J.-W. Roland Beaulieu
 Assistant Commercial Manager Gaston Belanger
 News Editor-in-Charge (TV) Saluste Duval Lemyre
 Film Service Director Jean Maurice Beaudoin
 Design Director Gaston Sarault
 Staging Director Jean Lefebvre
 Super. Costuming Mme. Laure Cabana
 Super. Graphics Pierre Garneau
 Super. Carpentry Lucien Gagnon
 Super. Painting Lorenzo Latremouille
 Super Properties Marcel Duplessis
 Director of Script Bureau Robert Charbonneau

CBC REGIONAL OFFICERS

Newfoundland Region
 T. A. Building, St. John's

W. F. Galgay, Director for the Province of
 Newfoundland; E. D. Witherstone, Area Engineer;
 R. G. O'Brien, Presentation Officer; G. D. Halley,
 Commercial Representative.

CBYT, Cornerbrook: C. V. Hierlihy, Station Man-
 ager.

Maritime Region

United Services Bldg., 100 Sackville St., Halifax

S. R. Kennedy, Director for the Maritime Pro-
 vinces; D. G. Leblanc, Special Assistant to the Dir-
 ector (Public Relations); G. F. Brickenden, Regional
 Program Director; H. M. Smith, Regional En-
 gineer; D. H. Orr, Supervisor of Information Ser-
 vices; J. Simonsen, Director of TV; F. G. Cooke,
 Director of Radio & Integrated Services; W. G.
 Allen, News Supervisor.

CBHT, Halifax: C. F. MacCaul, Program Dir-
 ector; G. W. Hames, Film Director; A. B. War-
 wick, Design Director.

Quebec Division

1425 Dorchester St., Montreal

Gerard Lamarche, Director for the Province of
 Quebec and French Networks; Roger Rolland,
 Program Director; E. Dubreuil, Regional Engineer;
 Yves Vien, Director of TV, Montreal; R. Teasdale,
 Acting Director of Sound Broadcasting, Montreal;
 J.-J. Trudeau, Director of Information Services
 (French); Jean Saint-Georges, Supervisor of Station
 Relations (French); M. Valiquette, Commercial
 Manager (Quebec).

CBC-TV Stations, Quebec Region: F. Guérard,
 Program Director, CBFT, Montreal; C. Frenette,
 Technical Director, CBFT; D. E. McGill, Program
 Director, CBMT, Montreal.

Ontario Division

354 Jarvis St., Toronto

A. K. Morrow, Director of English Networks
 and Toronto Area; G. H. Jones, Regional Engineer;
 D. MacDonald, Director of Information Services;
 J. W. R. Graham, Director of TV Operations; J.
 M. Kannawin, Director of Radio Operations.

Ottawa Area

Box 1045, Ottawa

P. A. Meggs, Director of Ottawa Area; M.
 Gilbert, Area Engineer; L. O'Neill, Commercial
 Manager.

CBOT (English), CBOFT (French), Ottawa:
 George Huard, Manager of TV Operations; Den-
 nis Townsend, Program Director; J. H. Book,
 Technical Director; Bernard Sauve, Commercial
 Representative.

Prairie Region

541 Portage Ave., Winnipeg, Manitoba

J. R. Finlay, Director for the Prairie Provinces;
 D. E. Cameron, Program Director; R. D. Cahoon,
 Regional Engineer; W. Carpentier, Director of TV;
 C. E. L'Ami, Supervisor of Information Services;
 R. L. Horley, Sales Representative; L. S. Mc-
 Ilhagga, Director of Radio.

CBWT, Winnipeg: Bruce McPherson, Program
 Director; H. C. Heywood, Technical Director; A.
 W. Dentry, News Director; Stan Langtry, Design
 Director; Miss G. M. Brown, Film Director.

British Columbia Region

701 Hornby St., Vancouver, B.C.

K. P. Caple, Director for the Province of British
 Columbia; Peter Garvie, Program Director; Hugh
 Palmer, Director of TV, Vancouver; R. G. Harlow,
 Director of Radio; F. B. C. Hilton, Regional En-
 gineer; R. Jessup, Supervisor of Information Ser-
 vices; M. L. Munro, Sales Representative.

CBUT, Vancouver: W. Inglis, Program Director;
 R. Whiteside, Technical Director; R. L. Elson,
 News Director; Stanley Fox, Film Director; D. J.
 S. Williams, Design Director.

International Service

Radio Canada Bldg., Montreal, Que.

C. R. Delafield, Director; H. Shane, Supervisor,
 Information Services; J. M. Laporte, Supervisor,
 Engineering Services.

Television Sales

ALL-CANADA RADIO & TELEVISION LTD.

PROGRAM DIVISION

All-Canada Bldg., 1000 Yonge St., Toronto, Ont.
(WAlnut 5-9361)

OFFICERS

President J. Stuart MacKay
General Manager Reo Thompson
Program Division Mgr. Dana Murray
Program Service Manager Fred W. Cannon
TV Time Sales Mgr. Ross McCreath
Promotion Director Peter Harricks

BRANCH OFFICES

MONTREAL

Ken Baker, Manager,
922 Dominion Sq. Bldg. 1UN. 6-9B68)

WINNIPEG

Bruce Pirie, Manager,
706 Electric Railway Chambers Bldg.
(WH. 2-6861)

CALGARY

J. E. Cavanaugh, TV Film Sales,
Taylor, Pearson & Carson Bldg.
(AM. 2-7691)

VANCOUVER

J. E. Baldwin, Manager,
1161 Melville St. (MU. 4-7461)

Company is sales rep for 22 private TV stations.

AMERIVISION, INC.

Suite 601, 3460 Simpson St., Montreal, Que.
(WE. 5-8829)

OFFICERS

President Francois Cloutier
Vice-Pres. & Gen. Mgr. Fernand Seguin
Chairman of the Board Jean Cescas
Secretary-Treasurer Roland Olivier
Director Wilfred Dodd
Business Manager Pierre Lamy
Sales Executive Therese Cote

BRANCH OFFICES

Jacques Robert, Manager,
10 Euler St.,
Paris (Be), France. IBAL. 79-60)

Betty Knox, Manager,
Golzheimer Platz 9,
Dusseldorf, Germany. (49-1B-93)

ATLAS TELEFILM LIMITED

160 Bloor St. E., Toronto 5, Ont.
(WAlnut 5-6315)

OFFICERS

President Leslie A. Allen
Vice-President James A. Cowan
Secretary Carl B. French
Directors James Houston, Gerald Kirby

BONDED FILM SERVICES

RCA Bldg., 225 Mutual St. Toronto 2, Ont.
(EMpire 3-8372)

OFFICERS

President Howard D. Fletcher
Secretary Svend Blangsted

Film syndication, storage and shipment to Canadian TV stations.

S. W. CALDWELL LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

OFFICERS

President Spence W. Caldwell
Vice-President G. F. Keeble
General Sales Mgr. Ken Page
Asst. Sales Manager R. S. Wilson

CANADIAN VIDEO FILMS LTD.

Suite 200, 3448 Peel St., Montreal, Que.
(VI. 4-1335)

OFFICERS

President René Mongeau
Vice-President John M. Schlesinger
Secretary-Treasurer Gérard Vachon
General Manager Suzanne Guinard

WALT DISNEY TELEVISION SALES

790 Bay St., Toronto 2, Ont.
(EMpire 6-2996-7)

Canadian TV Mgr. W. Bruce Butler

FILM ART TRAILER SERVICE

Suite 703, 21 Dundas Sq., Toronto, Ont.
(EMpire 3-7723)

President & General Manager S. L. Vinsen

FILM CENTRE OF CANADA

1202 Woodbine Ave., Toronto, Ont.
(OXford 8-1628)

DIRECTORS

Ralph Foster, Julian Roffman.
Distributes films for television; provides editing services and TV commercial cut-ins for advertising agencies.

FREMANTLE OF CANADA LTD.

17 Dundonald St., Toronto 5, Ont.
(WAlnut 4-9635-6)

Chairman of the Bd. & Treas. Paul Talbot
President & Gen. Mgr. Ralph C. Ellis
Secretary Howard Phillips, QC
Director Morris Wirth
Sales Supervisor, Toronto Joseph Morgan

MONTREAL

Henri Tremblay, Eastern Sales Supervisor,
314 Medico Dental Bldg.,
1396 St. Catherine St. W.

INTER-TV FILMS LTD.

1500 Stanley St., Montreal, Que.
(VIctor 2-4868)

ITC OF CANADA LTD.

100 University Ave., Toronto 1, Ont.
(EMpire 2-1166)

OFFICERS

President D. H. McTaggart, QC
Secretary V. M. Seabrook
Treasurer W. M. Wolfson
Assistant Secretary Milton P. Kayle
General Manager John E. Pearson
National Sales Hershel Harris

DIRECTORS

A. J. Stone, L. F. Curran, Mrs. K. E. Shaw,
McTaggart, Seabrook, Pearson.

MONTREAL OFFICE

Wm. Clapham, Manager,
1500 Stanley St. (AV. 8-4082)

MCA CANADA LTD.

180 University Ave., Toronto, Ont.
(EMpire 3-4031)

General Sales Manager	William D. Hannah
Vice-President	Peter McDonald
Vice-President	Gunnar Rugheimer
Account Executive	James T. Inch

NTA TELEFILM (CANADA) LTD.

175 Bloor St. E., Toronto 5, Ont.
(WAlnut 4-3766)

President & Gen. Mgr.	David Griesdorf
Vice-President	N. A. Taylor
Secretary-Treasurer	H. S. Mandell
Sales (Western)	Jack Dichter
Sales Manager	Menjy Shulman
Sales & Booking	Mel Lefko

DIRECTORS

Ely A. Landau, Oliver A. Unger, Harold Geldman.

QUEBEC TELEVISION BOOKING SERVICE LIMITED

1500 Stanley St., Montreal, Que.
(AV. 8-5489)

RCA VICTOR COMPANY, LTD.

CUSTOM RECORD DEPARTMENT

225 Mutual St., Toronto, Ont.
(EMpire 3-3443)

1241 Guy St., Montreal, Que.
(WEllington 4-1871)

Toronto Manager	R. A. Gray
Montreal Manager	E. Traynor

SCREEN GEMS (CANADA) LTD.

102-108 Peter St., Toronto, Ont.
(EMpire 8-8643-4-5-6-7)

OFFICERS

Vice-President	Lloyd Burns
General Manager	Steve Krantz
Dir. of National Sales	Nat. V. Donato
Western Sales Mgr.	W. O. Steer
Director of French Sales	J. Verge
Toronto Office Mgr.	B. Ledger
Montreal Office Mgr.	M. Seguin
Sales Representatives	W. Robinson, J. MacDonald

The company has branch offices in Montreal and Vancouver.

SEVEN ARTS PRODUCTIONS LTD.

6th Floor, Board of Trade Bldg.,
11 Adelaide St. W., Toronto, Ont.
(EMpire 4-7193)

OFFICERS

President	David B. Stillman
Chairman of the Board	Louis Chesler
General Manager	Garfield P. Cass
Director of Sales	Abraham B. Cass
Comptroller	Edward D. Wright
Secretary	James Rawlins

DIRECTORS

Gregson Bautzer, J. R. McCrary, A. C. Cowan, Stillman, Garfield P. Cass.

SOVEREIGN FILM DISTRIBUTORS LIMITED

TV SALES DIVISION

277 Victoria St., Toronto, Ont.
(EMpire 8-8621)

Distributors of Hollywood Television Features and selected half-hour shows.

General Manager	Alex Metcalfe
Sales Manager	Frank Kowcenuk

BRANCH OFFICES

MONTREAL

Bert Frank, Sales,
1200 St. Alexander St.

WINNIPEG

Harold Joyal, Sales,
291 Colony St.

VANCOUVER

H. Heck, Sales,
2182 W. 12th Ave.

STERLING FILMS LIMITED

Second Floor, King Edward Hotel, Toronto, Ont.
(EMpire 6-6221)

President & Gen. Mgr.	O. R. Hanson
Vice-Pres. & Asst. Gen. Mgr.	G. H. Oullahan
Secretary	James B. Lawson

Company handles product of Interstate Television Corp., Lion International Films Ltd., Regis Films and Junior Auction.

STOVIN-BYLES LTD.

406 Jarvis St., Toronto 5, Ont.
(WAlnut 4-5766)

President W. D. Byles

TELEFILM OF CANADA

130 Carlton St., Toronto, Ont.
(WAlnut 2-3163)

President	J. H. Solway
General Sales Manager	R. Rosenberg
Station Relations	Lawrence Fine
Secretary	I. H. Allen

TWENTIETH CENTURY-FOX CORP. LTD.

110 Bond St., Toronto, Ont.
(EMpire 4-8711)

OFFICERS

Managing Director	Peter S. Myers
Sales Manager	Cecil Black
Booker	Mrs. Zelda Goldhar
Advertising & Publicity	Sam Glasier

BRANCH OFFICES

SAINT JOHN, NB

Gordon Lightstone, Jr., Manager
12 Hazen Ave.

MONTREAL

G. L. Chernoff, Manager,
8275 Mayrand St.

TORONTO

Victor J. Beattie, Manager
110 Bond St.

WINNIPEG

Phil Geller, Manager,
75 Marion St., Norwood, Man.

CALGARY

Robert Stern, Manager,
1402 11th Ave. SW.

VANCOUVER

Dawson Exley, Manager,
2186 W. 12th Ave.

ST. JOHN'S, Nfld.

Robert Pacey, Sales Representative,
124 Water St. E.

UNITED ARTISTS TELEVISION

277 Victoria St., Toronto 2, Ont.
(EMpire 4-6473)

General Manager C. S. Chaplin

BRANCH OFFICES

SAINT JOHN, NB

I. J. Davis, Manager,
96 Union St.

MONTREAL

Sam Kunitzky, Manager,
5969 Monkland Ave.

TORONTO

George Heiber, Manager,
277 Victoria St.

WINNIPEG

Abe Feinstein, Manager,
289 Colony St.

CALGARY

Robert Radis, Manager,
708 Eighth Ave. W.

VANCOUVER

Harry Woolfe, Manager,
2182 W. 12th Ave.

UNITED KINGDOM INFORMATION SERVICE

119 Adelaide St. W., Toronto, Ont.
(EMpire 2-1223)

Information Officer C. S. Saunders

WARNER BROS. PICTURES DISTRIBUTING CO. LTD.

70 Carlton St., Toronto 2, Ont.
(WAlnut 2-5145)

General Manager Haskell M. Masters
Sales Manager David G. McLaughlin

BRANCH OFFICES**STAINT JOHN, NB**

Mickey Komar, Manager,
12 Hazen Ave.

MONTREAL

Archie Cohen, Manager,
5957 Monkland Ave.

TORONTO

Irvin Coval, Manager,
70 Carlton St.

WINNIPEG

Mel Cherry, Manager,
295 Colony St.

CALGARY

Blain Covert, Manager,
704-8th Ave. W.

VANCOUVER

Earl H. Dalgleish, Manager,
2180 W. 12th Ave.

Z.I.T. PROGRAMS (CANADA) LTD.

Suite 301, 1000 Yonge St., Toronto 5, Ont.
(WAlnut 4-3796)

Vice-president & Gen. Mgr. Myron Burnes
Vice-President Colm O'Shea
Represents Ziv International Television Pro-
grams of the USA.

TV Equipment

SEE CUE DEVICES LTD.

433 Jarvis St., Toronto S, Ont.
(WAlnut 5-2841)

President G. Norris Mackenzie
Secretary Allan D. Rogers
Treasurer Douglas M. Haig

DIRECTORS

G. N. Mackenzie, A. D. Rogers, Douglas M.
Haig, N. LeRoy.

TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

President Spence W. Caldwell
Operations Manager Bruce Emonson
Sales & Service Chris Hrushowy
Complete prompting facilities for TV stations,
film studios and public speaking; staging for sales
meetings and conferences; closed-circuit TV.

VIDITON CORPORATION LTD.

384 Bank St., Ottawa, Ont.
(CE. 3-4068)

President Warren Y. Soper
Vice-President Arthur H. Hindrichs
Manager, Audio Division John Hoppe
Sales Manager, Ferrania Division Vic Gruodis
Secretary-Treasurer R. J. McGuire

TV Service

INDUSTRIAL FILM MAINTENANCE

135 Peter St., Toronto, Ont.
(EMpire 2-2501)

OFFICERS

President Larry Lewis
Secretary-Treasurer Jean Lewis
Account Supervisor Jack Mackay
Librarian D. Woodcock
Editorial Staff Marie McDonald, Gert Dabbs,
Syd Moshenberg, Raphael Birk

Subsidiary companies are Peerless Laboratories
of Canada and IFM-TV Film Service.

SYNDICATED FILM SERVICES LTD.

103 Church St., Toronto, Ont.
(EMpire 8-4767)

President Pat Clever
Assignment Ed. & Operations Mgr. Mike Sekura
Section Manager Knut Kucharski

MONTREAL OFFICE

Room 308, Dominion Square Bldg.,
1010 St. Catherine St. W.
(UNiversity 1-8475)

Manager Pierre Brunet

NEW YORK OFFICE

630 Ninth Ave., New York 36
(PLaza 7-8936)

Manager Russ Kone

Also operates Comprehensive Distributors Ltd.,
of which the Toronto Manager is Wm. C. Brennan.

Toll Television

ELECTRONIC FEEDERS REG'D

719 Yonge St., Toronto, Ont.
(WAlnut 2-3163)

Representative Richard Rosenberg
Company has Canadian franchise for Selectivi-
sion, Inc. system.

TRANS CANADA TELEMETER LTD.

(Division of Famous Players)

13th Floor, Royal Bank Bldg., Toronto, Ont.
(EMpire 4-0141)

STUDIO:

3010 Bloor St. W., Toronto 18, Ont.
(BEImont 9-4881)

President E. E. Fitzgibbons
General Manager W. O. Crampton
Comptroller Fergus L. Martin
Dir. of Ad. & Public Relations James R. Nairn
Sales Manager A. E. Brown
Executive Engineer K. J. Easton

Closed-Circuit TV

CANADIAN CLOSED-CIRCUIT TV

19 Boniface Ave., Toronto, Ont.
(CHerry 4-2671)

OFFICERS

President ————— Chris Smith II
Manager ————— Geoffrey Fraser

TELEPROMPTER OF CAN. LTD.

447 Jarvis St., Toronto 5, Ont.
(WAlnut 2-2103)

(For personnel see Teleprompter listing under
TV Equipment in this section.)

Television Stations

(*Indicates licence has been approved but
operations have not started at time of going
to press.)

BRITISH COLUMBIA

- CJDC-TV, Dawson Creek**—
Channel 5. Radio Station CJOC Ltd.
- CFCR-TV, Kamloops**—
Channel 4. Owned by Twin Cities Television
Ltd.
- CHBC-TV, Kelowna**—
Channel 2. Owned by Okanagan Valley Tele-
vision Co. Ltd.
- Satellites: **CHBC-TV-1, Penticton.** Channel 13.
CHBC-TV-2, Vernon. Channel 7.
CHBC-TV-3, Oliver. Channel 8.
- CBUT, Vancouver**—
Channel 2. Owned by CBC.
- *CHAN-TV, Vancouver**—
Channel 8. Vantel Broadcasting Co. Ltd.
- CHEK-TV, Victoria**—
Channel 6. Owned by CHEK-TV Ltd.

ALBERTA

- *CFCN-TV, Calgary**—
Channel 4. CFCN Television Ltd.
- CHCT-TV, Calgary**—
Channel 2. Owned by Calgary Television Ltd.
- *CBXT-TV, Edmonton**—
Channel 5. Owned by CBC.
- CFRN-TV, Edmonton**—
Channel 3. Owned by Sunwapta Broadcast-
ing Co. Ltd.
- CJLH-TV, Lethbridge**—
Channel 7. Owned by Lethbridge Television
Ltd.
- CHAT-TV, Medicine Hat**—
Channel 6. Owned by Monarch Broadcasting
Co. Ltd.
- CHCA-TV, Red Deer**—
Channel 6. Owned by CHCA Television Ltd.

SASKATCHEWAN

- CHSA-TV, Lloydminster**—
Channel 2. CHSA-TV Ltd.
- CHAB-TV, Moose Jaw**—
Channel 4. Owned by Radio Station CHAB
Ltd.
- CKBI-TV, Prince Albert**—
Channel 5. Owned by Central Broadcasting
Co. Ltd.
- CKCK-TV, Regina**—
Channel 2. Owned by Trans-Canada Com-
munications Ltd.
- CFQC-TV, Saskatoon**—
Channel 8. Owned by A. A. Murphy & Sons
Ltd.
- CJFB-TV, Swift Current**—
Channel 5. Owned by Swift Current Tele-
casting Co. Ltd.

- CKOS-TV, Yorkton**—
Channel 3. Owned by Yorkton Television Co.
Ltd.

MANITOBA

- CKX-TV, Brandon**—
Channel 5. Owned by Western Manitoba
Broadcasters Ltd.
- CBWFT, Winnipeg**—
Channel 6. Owned by CBC.
- CBWT, Winnipeg**—
Channel 3. Owned by CBC.
- *CJAY-TV, Winnipeg**—
Channel 7. Owned by Channel 7 Television
Ltd.

ONTARIO

- CKVR-TV, Barrie**—
Channel 3. Owned by Ralph Snelgrove Tele-
vision Ltd.
- CJSS-TV, Cornwall**—
Channel 8. Cornwall Broadcasting Ltd.
- CHCH-TV, Hamilton**—
Channel 11. Owned by Niagara Television
Ltd.
- CBWAT, Kenora**—
Channel 8. Owned by CBC.
- CKWS-TV, Kingston**—
Channel 11. Owned by Frontenac Broadcast-
ing Co. Ltd.
- CKCO-TV, Kitchener**—
Channel 13. Owned by Central Ontario Tele-
vision Ltd.
- CFPL-TV, London**—
Channel 10. Owned by London Free Press
Printing Co. Ltd.
- CKGN-TV, North Bay**—
Channel 10. Owned by Tel-Ad Co. Ltd.
- CBOFT, Ottawa**—
Channel 9. Owned by CBC
- CBOT, Ottawa**—
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- CKBL-TV, Motane**—
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CKMI-TV, Quebec—
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CJBR-TV, Rimouski—
Channel 13. Owned by The Central Public Service Corp. Ltd.

Satellites: CFCV-TV-1, Clermont, Channel 75.
CJES-TV-1, Estcourt, Channel 70.

CKRN-TV, Rouyn—
Channel 4. Owned by Northern Radio—Radio Nord Inc.

CHLT-TV, Sherbrooke—
Channel 7. Owned by La Tribune Ltee.

CKTM-TV, Three Rivers—
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CKCW-TV, Moncton, NB—
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CHSJ-TV, Saint John, NB—

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CBHT, Halifax, NS—
Channel 3. Owned by CBC.

Satellites: CBHT-1, Liverpool, NS, Channel 12.
CBHT-2, Shelburne, NS, Channel 8.
CBHT-3, Yarmouth, NS, Channel 11.

CJCB-TV, Sydney, NS—
Channel 4. Owned by Cape Breton Broadcasters Ltd.

Satellite: CJCB-TV-1, Inverness, Channel 6.

CFCY-TV, Charlottetown, PEI—
Channel 13. Owned by Island Radio Broadcasting Co. Ltd.

Satellite: CFCY-TV-1, New Glasgow, NS, Channel 7.

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Emmy Award Winners

(Awards of the Academy of Television Arts and Sciences made in June, 1960, covering the year 1959)

PROGRAMS

Humor: Art Carney Special, VIP (Dec. 4, 1959), NBC.

Children's Programming: Huckleberry Hound (series), Syndication.

Public Affairs and Education: Twentieth Century (series), CBS.

News: Huntley-Brinkley Report (series), NBC.

Variety: Fabulous Fifties (Jan. 31, 1960), CBS.

Drama: Playhouse 90 (series), CBS.

Music: Leonard Bernstein and the NY Philharmonic (series), CBS.

PERSONALITIES

Single Performance—Actor: Sir Laurence Olivier in The Moon and Sixpence (Oct. 30, 1959), NBC.

Single Performance—Actress: Ingrid Bergman in The Turn of the Screw on Ford Startime (Oct. 20, 1959), NBC.

Performance in Variety, Musical or Series: Harry Belafonte in Tonight with Belafonte on Revlon Revue (Dec. 10, 1959), CBS.

Series Performance—Actor: Robert Stack in The Untouchables, ABC.

Series Performance—Actress: Jane Wyatt in Father Knows Best, CBS.

Writing—Drama: Rod Serling for Twilight Zone, CBS.

Writing—Comedy: Al Gordon and Hal Goldman for the Jack Benny Show, CBS.

Writing—Documentary: Howard K. Smith and Av Weston for The Population Explosion (Nov. 11, 1959), CBS.

Directing—Drama: Robert Mulligan for The Moon and Sixpence (Oct. 30, 1959), NBC.

Directing—Comedy: Ralph Levy for the Jack Benny Hour (specials), CBS.

TECHNICAL

Art Direction and Scenic Design: Frank Smith for The Untouchables (April 20 and 27, 1959), CBS.

Cinematography for TV: Charles Straumer for The Untouchables (April 20 and 27, 1959), CBS.

Film Editing: Ben H. Ray and Robert L. Swanson for The Untouchables, ABC.

Electronic Camera Work: Winter Olympics, CBS.

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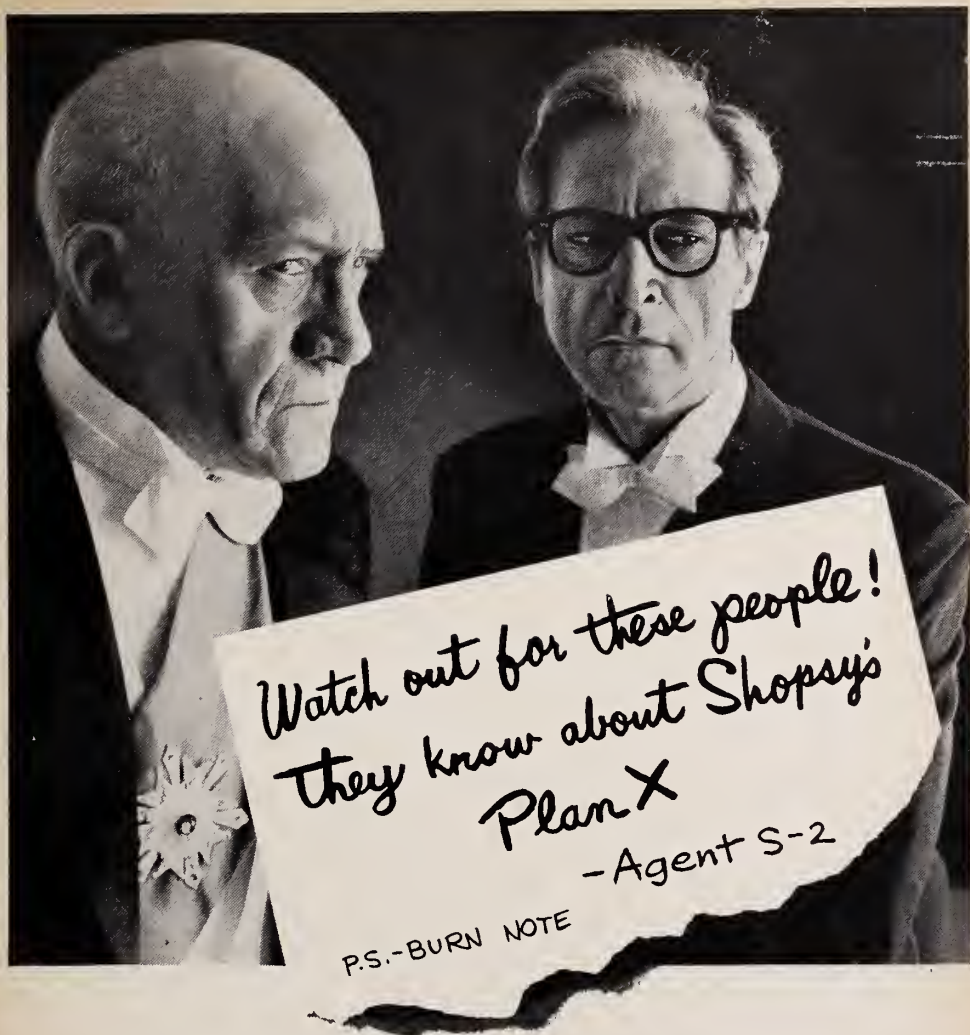
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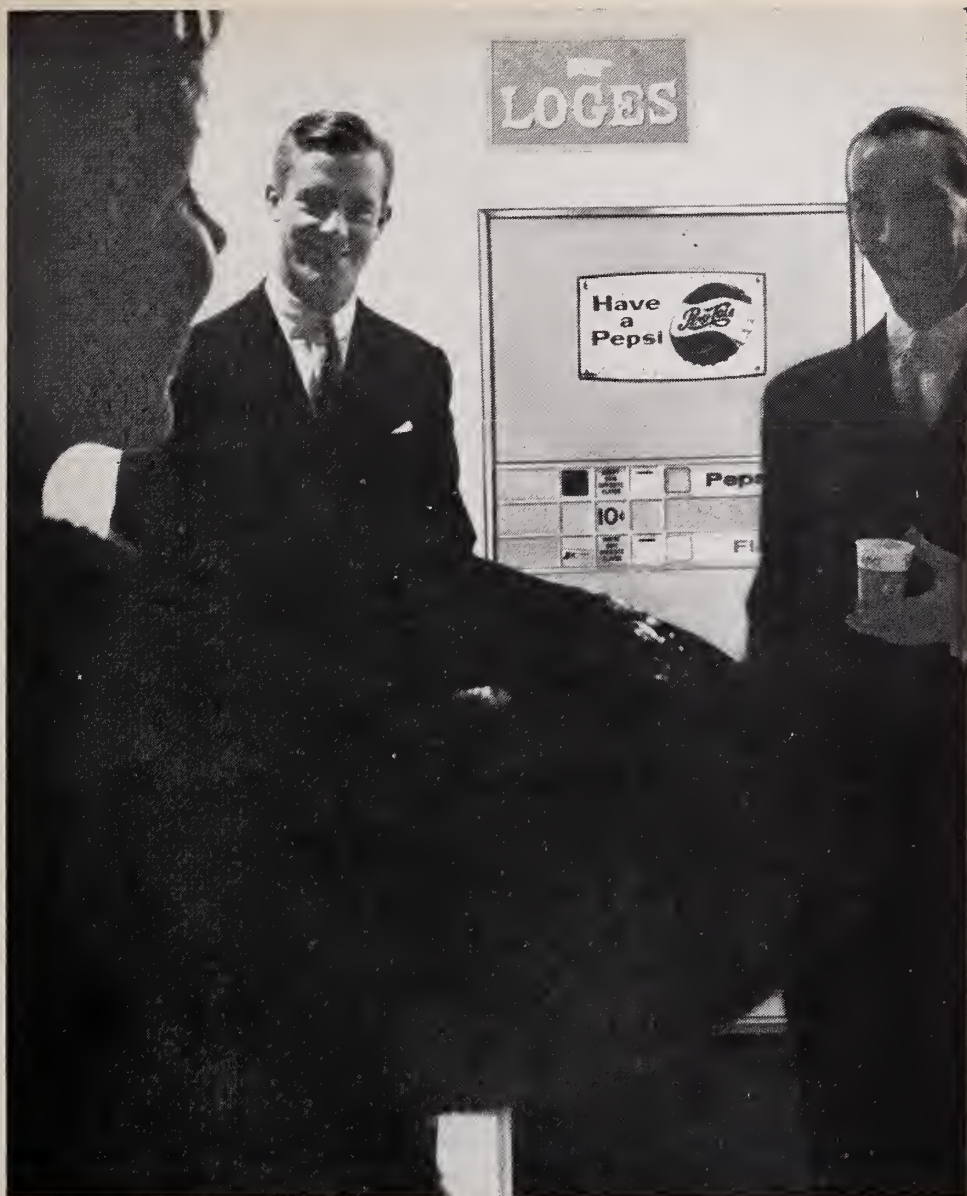
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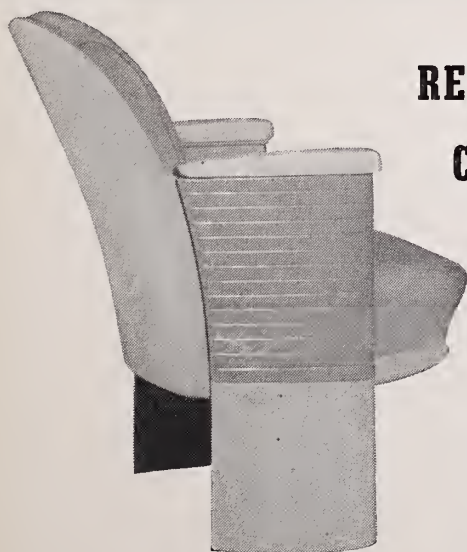
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General Information

1958

(Figures below are from the Dominion Bureau of Statistics)

Theatre Receipts	\$ 81,393,078
------------------------	---------------

For a breakdown of this figure see "Boxoffice Statistics" table.

Amusement Taxes	\$ 7,455,242
-----------------------	--------------

Number of Theatres Where Films Shown	1,854
--	-------

Number of Paid Admissions	146,483,741
---------------------------------	-------------

This figure indicates a decrease of over six per cent.

Drive-In Theatres' Share of Total Receipts	\$ 6,254,410
--	--------------

Number of Paid Admissions to Drive-Ins	10,148,774
--	------------

The 1957 figure represents a 2.5 per cent gain. There were 232 drive-ins in 1958 compared with 229 in 1957.

Canada's Seating Capacity	853,938
---------------------------------	---------

This figure includes walk-in seats at drive-ins.

Canadian Per Capita Expenditure	\$ 5.21
---------------------------------------	---------

Highest Per Capita Expenditure — Alberta	\$ 6.40
--	---------

Potential Number of Admissions	655,851,969
--------------------------------------	-------------

This figure is for regular theatres.

Percentage of Capacity Utilized	21%
---------------------------------------	-----

Average Admission Price (including taxes)	60c
---	-----

Number of 16 Mm. Theatres	133
---------------------------------	-----

Number of 35 Mm. Films Released in 1958	1,084
---	-------

Number of Distribution Companies	49
--	----

Number of Exchange Offices	124
----------------------------------	-----

Rentals from 35 Mm. Films	\$ 25,310,194
---------------------------------	---------------

Rentals from 16 Mm. Films	\$ 8,436,571
---------------------------------	--------------

Number of USA Films Released	436
------------------------------------	-----

Number of British Films Released	123
--	-----

Number of French Films Released	100
---------------------------------------	-----

*Statistics Used Below Are For Fiscal Year 1959-60 Ended March 31
of the Ontario Board of Censors*

Number of Features Under Review	486
---------------------------------------	-----

Number Originating in the United States	230
---	-----

Number Originating in Great Britain	63
---	----

Number Originating in Canada	1
------------------------------------	---

Number of Foreign-Language Films	192
--	-----

Number of Short Comedies	163
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Number of Newsreels	60
---------------------------	----

Number of Miscellaneous Subjects	168
--	-----

Number of Feet Examined (for single prints)	5,397,000
---	-----------

Number of Features Treated	26
----------------------------------	----

Number of Feature Films Classed as 'Adult'	84
--	----

Number of Feature Films Classed as 'Restricted' (For 18-Year-Olds and over)	9
---	---

Number of Feature Films Rejected	1
--	---

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THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electra of John Schuberg on Cor-

dova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakis of Montreal, A. J. Mason of Springhill, NS, L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg and Ganetakis have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters.

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TENT 28 CHARTER MEMBERS

The Variety Club of Toronto received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew, made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, Ben Freedman, Gordon Lightstone, Ernest Rawley and N. A. Taylor, canvassmen.

PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel.

TENT 28 HEART AWARD WINNERS

In 1947 the late **Peter Campbell**, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year **Conn Smythe**, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rawley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown.

CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.

VARIETY CLUBS — WILL ROGERS HOSPITAL

Gordon Lightstone is the representative of the Variety Club of Toronto on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

VARIETY VILLAGE 3701 Danforth Ave.

Address Mail to
 Station 8, Scarborough, Ont.
 (OXford 9-7167)

Principal and Headmaster J. Arthur Robertson
 Matron Mrs. Evelyn Tyrell
 Situated at Scarborough, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Toronto. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LLD, then leader of

His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

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 92 College St., Toronto

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Tent No. 4—St. Louis, Mo.

Tent No. 5—Detroit, Mich.: Tuller Hotel.

Tent No. 6—Cleveland, Ohio: Tudor Arms Hotel.

Tent No. 7—Buffalo, N.Y.: Variety Club Bldg.

Tent No. 8—Milwaukee, Wis.: Inactive.

Tent No. 9—Albany, N.Y.: 326 State St.

Tent No. 10—Indianapolis, Ind.: 512 N. Illinois St.

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16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a premium of 2 per cent:

Invoice value	\$400.00
Less prevailing rate of exchange (2%)	8.00
	392.00
Duty on 5,000 feet at 1½c a foot	75.00

[As the Duty does not exceed 20% of the invoice value, in this case \$78.40, the \$75 is taken in full.]
 Amount subject to sales Tax 467.00

Sales Tax 11%	51.37
Amount payable (duty and sales tax)	126.37

16 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item No. 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Information as to the type of declaration required may be obtained from the Customs Department.

16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

16 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696)

Free of duty and sales tax, provided a certificate is attached at time of clearing and signed by user. Information as to the type of declaration required may be obtained from the Customs Department.

35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher then the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of eleven per cent is worked out against the total. The figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot	\$80.00
Duty of 1½c per foot	15.00

Amount dutiable	95.00
Sales tax 11% on \$95	10.45
Amount payable (duty and sales tax)	25.45

35 MM. USA EDUCATIONAL OR RELIGIOUS FILMS

(Covered by Tariff Item 696A)

Free of duty and sales tax, provided that a certificate from the Office of Educational Exchange, Washington, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

35 MM. EDUCATIONAL OR RELIGIOUS FILMS FROM GREAT BRITAIN

(Covered by Tariff Item 696A)

Free of duty and sales tax provided that a certificate from the Ministry of Education, London, is submitted to and approved by the Deputy Minister of Customs, Ottawa.

OTHER ITEMS

"Cinematograph and motion picture cameras for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts for the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff; on and after July 1, 1961 the Most Favored Nation rate will be 9%.

Item 915 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 658, which was free under British Preferential tariff, Most Favored Nation tariff and three cents per foot under General tariff, is listed at the same rates. Item 658 reads:

"Motion picture film, of 16 millimetre width and over, when imported by recognized processors of motion picture film having duly equipped laboratories for processing motion picture film in Canada, for the sole purpose of having reproductions made therefrom, and provided that the original is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 696 affords duty-free entry to a very broad range of articles and equipment imported

into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm., is rated for duty under Item 1B7b at 10 per cent ad valorem, Most Favoured Nation tariff. Unexposed sensitized negative film of lesser width, e.g., 8 mm. or 16 mm., is classified for duty purposes under Item 1B7 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 696 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this Item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada

and are therefore admissible under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 696.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada, may be admitted free of duty under Item 696, when for the use and by order of institutions qualified for the entry privileges of this Item and not for sale or rental.

Articles entitled to entry under Tariff Item 696 are exempt from the consumption or sales tax; otherwise this impost of eleven per cent levied on the duty-paid value is applicable.

INCOME TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source.

PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertainment" classification, recently introduced "Restricted," which bans all under 18 from films

so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14.

Manitoba: Amusements Act 1924.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945).

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-per-booth law is withdrawn. Films classified as "Adult Entertainment" must be so advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it (Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949).

Saskatchewan: The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres

and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution

to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General). The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 are not admitted at all.

(For censorship fees and exchange licences see Censorship section.)

* Mezzo Plate made directly from unretouched photo

* CREATIVITY

Though not in the dictionary, this word is in common use in advertising and merchandising.

Its meaning is illustrated in the work of all departments at

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AWARDS

ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 46, Calif.
(CRestview 5-1146)

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster cooperation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct cooperative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses, in universities and sponsoring vocational scholarships.

ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of type as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

1959 ACADEMY AWARDS

(Awards made by the Academy of Motion Picture Arts and Sciences in April, 1960 in Hollywood, California.)

PRODUCTION

Ben-Hur, MGM.

PERFORMANCES

Actor: Charlton Heston in Ben-Hur.

Actress: Simone Signoret in Room at the Top, Romulus Films—IFD (UK).

Supporting Actor: Hugh Griffith in Ben-Hur.

Supporting Actress: Shelley Winters in The Diary of Anne Frank, 20th-Fox.

DIRECTION

William Wyler for Ben-Hur.

WRITING

Screenplay: Neil Paterson for Room at the Top.

Original Story and Screenplay: Russell Rouse and Clarence Green (story) and Stanley Shapiro and Maurice Richlin (screenplay) for Pillow Talk, U-I.

CINEMATOGRAPHY

Color: Robert L. Surtees for Ben-Hur.

Black and White: Wm. C. Mellor for The Diary of Anne Frank.

MUSIC

Song: High Hopes from a Hole in the Head, UA, James Van Heusen and Sammy Cahn.

Scoring (Musical): Andre Previn and Ken Darby for Porgy and Bess, Samuel Goldwyn Productions-Columbia.

Scoring (Drama or Comedy): Miklos Rozsa for Ben-Hur.

FILM EDITING

Ralph E. Winters and John D. Dunning for Ben-Hur.

SOUND RECORDING

Ben-Hur, Franklin E. Milton.

ART DIRECTION

Color: Wm. A. Horning and Edward Carfagno for Ben-Hur. Set decoration: Hugh Hunt.

Black and White: Lyle R. Wheeler and George W. Davis for The Diary of Anne Frank.

Set Decoration: Walter M. Scott and Stuart A. Reiss.

COSTUME DESIGN

Color: Elizabeth Haffenden for Ben-Hur.

Black and White: Orry-Kelly for Some Like It Hot, Ashoton-Mirisch, UA.

DOCUMENTARY PRODUCTION

Feature: Serengeti Shall Not Die, Okapia-Film, Transocean-Film (German).

Short: Glass, George K. Arthur-Go Pictures (The Netherlands).

SHORT SUBJECTS

Live Action: The Golden Fish, Les Requin Associes, Columbia (France).

Cartoon: Moonbird, Storyboards, Inc., Edward Harrison.

SPECIAL EFFECTS

Ben-Hur. Visual effects, A. Arnold Gillespie and Robert MacDonald. Sound Effects: Milo Lory.

FOREIGN LANGUAGE FILM

Black Orpheus, Dispatfilm and Gemma Cinematografica (France).

SPECIAL AWARD

Jean Hersholt Memorial Award for Humanitarianism: Bob Hope.

Previous Academy Awards

1927-28

Actor: Emil Jannings, Way of All Flesh.

Actress: Janet Gaynor, Seventh Heaven.

Picture: Wings, Paramount.

Special Awards: Warner Bros. for The Jazz Singer.
Charles Chaplin for The Circus.

1928-29

Actor: Warner Baxter, In Old Arizona.

Actress: Mary Pickford, Coquette.

Picture: Broadway Melody, MGM.

1929-30

Actor: George Arliss, Disraeli.

Actress: Norma Shearer, The Divorcee.

Picture: All Quiet on the Western Front, Universal.

1930-31

Actor: Lionel Barrymore, A Free Soul.

Actress: Marie Dressler, Min and Bill.

Picture: Cimarron, RKO.

1931-32

Actor: Frederic March, Dr. Jekyll and Mr. Hyde.
Actress: Helen Hayes, The Sin of Madelon Claudet.
Picture: Grand Hotel, MGM.
Special Award: Walt Disney for creation of Mickey Mouse.

1932-33

Actor: Charles Laughton, The Private Life of Henry VIII.
Actress: Katharine Hepburn, Morning Glory.
Picture: Cavalcade, Fox Film Corp.

1934

Actor: Clark Gable, It Happened One Night.
Actress: Claudette Colbert, It Happened One Night.
Picture: It Happened One Night, Columbia.
Special Award: Shirley Temple for outstanding contribution to screen entertainment.

1935

Actor: Victor McLaglen, The Informer.
Actress: Bette Davis, Dangerous.
Picture: Mutiny on the Bounty, MGM.
Special Award: David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

1936

Actor: Paul Muni, The Story of Louis Pasteur.
Actress: Luise Rainer, The Great Ziegfeld.
Picture: The Great Ziegfeld, MGM.
Special Awards: March of Time, W. Howard Greene and Harold Rosson for color cinematography in The Garden of Allah.

1937

Actor: Spencer Tracy, Captains Courageous.
Actress: Luise Rainer, The Good Earth.
Picture: The Life of Emile Zola, Warner Bros.
Special Awards: Mack Sennett, Edgar Bergen, W. Howard Greene for color photography of A Star Is Born, Selznick-United Artists, The Museum of Modern Art Film Library for collecting films dating from 1895.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1938

Actor: Spencer Tracy, Boys Town.
Actress: Bette Davis, Jezebel.
Picture: You Can't Take It With You, Columbia.
Special Awards: Walt Disney for Snow White and the Seven Dwarfs, Deanna Durbin, Mickey Rooney, Oliver Marsh and Allan Davies for color cinematography of Sweethearts, Harry M. Warner, J. Arthur Ball, Paramount, Gordon Jennings, Farciot Edouard and Loren Ryder.

Irving G. Thalberg Memorial Award: Hal Wallis.

1939

Actor: Robert Donat, Goodbye, Mr. Chips.
Actress: Vivien Leigh, Gone With the Wind.
Picture: Gone With the Wind, Selznick International-MGM.

Special Awards: Douglas Fairbanks, Sr. The Technicolor Company, Motion Picture Relief Fund, Judy Garland for outstanding performance as screen juvenile, William Cameron Menzies for achievements in use of color for Gone With the Wind.

Irving G. Thalberg Memorial Award: David O. Selznick.

1940

Actor: James Stewart, The Philadelphia Story.
Actress: Ginger Rogers, Kitty Foyle.
Picture: Rebecca, Selznick International-UA.
Special Awards: Bob Hope, Colonel Nathan Levinson, Twentieth Century-Fox Films, Warner Bros. Art Department and Anton Grot.

1941

Actor: Gary Cooper, Sergeant York.
Actress: Joan Fontaine, Suspicion.
Picture: How Green Was My Valley, 20th Century-Fox.

Special Awards: Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. for use of sound in Fantasia, Leopold Stokowski and associates for unique creation of visualized music in Fantasia.

Irving G. Thalberg Memorial Award: Walt Disney.

1942

Actor: James Cagney, Yankee Doodle Dandy.
Actress: Greer Garson, Mrs. Miniver.
Picture: Mrs. Miniver, MGM.

Special Awards: Charles Boyer for creation of the French Research Foundation, In Which We Serve for outstanding international foreign production, MGM for production of the Andy Hardy series which best reflects the American Way of Life.

Irving G. Thalberg Memorial Award: Sidney Franklin.

1943

Actor: Paul Lucas, The Watch on the Rhine.
Actress: Jennifer Jones, The Song of Bernadette.
Picture: Casablanca, Warner Bros.

Special Award: George Pal for his novel technique in producing puppetoon shorts.

Irving G. Thalberg Memorial Award: Hal B. Wallis.

1944

Actor: Bing Crosby, Going My Way.
Actress: Ingrid Bergman, Gaslight.
Picture: Going My Way, Paramount.

Special Award: Margaret O'Brien as the outstanding child actress of the year.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1945

Actor: Ray Milland, The Lost Weekend.
Actress: Joan Crawford, Mildred Pierce.
Picture: The Lost Weekend, Paramount.

Special Awards: Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences, Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of the House I Live In, Peggy Ann Garner as the most promising juvenile of 1945 for her performance in A Tree Grows In Brooklyn.

1946

Actor: Fredric March, The Best Years of Our Lives.

Actress: Olivia de Havilland, To Each His Own.
Picture: The Best Years of Our Lives, RKO-Samuel Goldwyn.

Special Awards: Laurence Olivier, Harold Russell, Ernst Lubitsch, Claude Jarman, Jr. (Junior Award).

Irving G. Thalberg Memorial Award: Samuel Goldwyn.

1947

Actor: Ronald Colman, A Double Life.
Actress: Loretta Young, The Farmer's Daughter.
Picture: Gentleman's Agreement, 20th Century-Fox.

Special Awards: Shoe Shine, Lapert Films, Ken Murray for Bill and Co., James Baskett for his portrayal of Uncle Remus in Song of the South, Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig, C. C. Davis of Western Electric, Charles R. Dailey of Paramount Laboratories, Col. Nathan Levinson of Warner Bros.

1948

Actor: Sir Laurence Olivier, Hamlet.
Actress: Jane Wyman, Johnny Belinda.
Picture: Hamlet, J. Arthur Rank Organization.
Special Awards: Ivan Jandl for The Search. Sid Grauman, Adolph Zukor, Walter Wanger for Joan of Arc.
Irving G. Thalberg Memorial Award: Jerry Wald.

1949

Actor: Broderick Crawford, All the King's Men.
Actress: Olivia de Havilland, The Heiress.
Picture: All the King's Men, Robert Rossen-Columbia.
Special Awards: Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in The Window and So Dear to My Heart. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

Actor: Jose Ferrer, Cyrano de Bergerac.
Actress: Judy Holliday, Born Yesterday.
Picture: All About Eve, 20th Century-Fox.
Special Awards: The Walls of Malapaga, George Murphy, Louis B. Mayer, James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck.

1951

Actor: Humphrey Bogart, The African Queen.
Actress: Vivien Leigh, A Streetcar Named Desire.
Picture: An American in Paris, MGM.
Special Awards: Rashomon. Gene Kelly for Achievement in the Art of Choreography on Film.
Irving G. Thalberg Memorial Award: Arthur Freed.

1952

Actor: Gary Cooper, High Noon.
Actress: Shirley Booth, Come Back, Little Sheba.
Picture: The Greatest Show on Earth, Paramount.
Special Awards: Bob Hope, Harold Lloyd, Merian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.
Irving G. Thalberg Memorial Award: Cecil B. De Mille.

1953

Actor: William Holden, Stalag 17.
Actress: Audrey Hepburn, Roman Holiday.

Picture: From Here to Eternity, Columbia.
Special Awards: Joseph L. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.
Irving G. Thalberg Memorial Award: George Stevens.

1954

Actor: Marlon Brando, On the Waterfront.
Actress: Grace Kelly, The Country Girl.
Picture: On the Waterfront, Columbia.
Special Awards: Gate of Hell, Daiei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in The Kidnappers, JARO. Greta Garbo, Danny Kaye for work for UN and performance in Assignment Children. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

Actor: Ernest Borgnine, Marty.
Actress: Anna Magnani, The Rose Tattoo.
Picture: Marty, United Artists.
Special Award: Samurai, Toho, Japan, as Best Foreign Film.

1956

Actor: Yul Brynner, The King and I.
Actress: Ingrid Bergman, Anastasia.
Picture: Around the World in 80 Days, Michael Todd-United Artists.
Special Award: La Strada, IFD, Italy, as Best Foreign Film.
Irving G. Thalberg Memorial Award: Buddy Adler.

1957

Actor: Alec Guinness, The Bridge on the River Kwai.
Actress: Joanne Woodward, Three Faces of Eve.
Picture: The Bridge on the River Kwai, Horizon Pictures-Columbia.
Foreign Language Picture: The Nights of Cabiria, Dino De Laurentiis (Italy).
Honorary Awards: Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.
Jeon Hersholt Memorial Award: Samuel Goldwyn.

1958

Actor: David Niven, Separate Tables.
Actress: Susan Hayward, I Want to Live.
Picture: Gigi, Arthur Freed Productions-MGM.
Foreign Language Picture: Mon Oncle, Spectra-Gray-Alter Films (France).
Honorary Award: Maurice Chevalier.
Irving G. Thalberg Memorial Award: Jack L. Warner.

British Film Academy Awards

THE SOCIETY OF FILM & TELEVISION ARTS, LTD.

3 Soho Sq., London W.1., England
 (GERrard 4235)

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On Jan. 1, 1959 the British Film Academy was merged with the Guild of Television Producers and Directors to form The Society of Film and Television Arts, Ltd. in order to continue the work of both groups in a single organization.

Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television

production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers or directors of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

1959 UK ACADEMY AWARDS

Best Film From Any Source: Ben-Hur (USA).
Best British Film: Sapphire.
United Nations Award for the Best Film em-

bodying one or more of the principles of the United Nations Charter: On the Beach (USA).

Best Short Film (Previously Best Documentary Film): Seven Cities of Antarctica (USA).

Robert Flaherty Award for best feature-length documentary (First year): The Savage Eye (USA).

Best Specialized Film (Previously for Work lying outside the feature and Documentary Fields): This Is the BBC (British).

Best Animated Film: The Violinist (USA).

Best British Screenplay: I'm All Right, Jack.

Best British Actress: Audrey Hepburn in The Nun's Story (USA).

Best British Actor: Peter Sellers in I'm All Right, Jack.

Best Foreign Actress: Shirley MacLaine in Ask Any Girl (USA).

Best Foreign Actor: Jack Lemmon in Some Like It Hot (USA).

Most Promising Newcomer: Hayley Mills in Tiger Bay (British).

WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai; 1958—Room at the Top.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob; 1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky; 1957—The Bridge on the River Kwai; 1958—Room at the Top.

The Best Documentary Picture: 1947—The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undefeated; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery; 1957—Journey Into Spring; 1958—Glass.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis; 1953—The Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon; 1957—A Chairy Tale; 1958—The Children's Film Foundation.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry, the Beloved Country; 1953—World Without End; 1954—The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life; 1957—The Happy Road; 1958—The Defiant Ones.

Canadian Film Awards

Chairman Charles Tapshee
Management Canadian Film Institute
1762 Carling Ave., Ottawa

MANAGEMENT COMMITTEE

Charles Tapshee, Canadian Film Institute, chairman; Helen Wilson, Murray Tevlin, Roy Little (secretary to the Committee), representing the Canadian Film Institute; Walter B. Herbert, E. R. McEwen, representing The Canada Foundation; J. Roby Kidd, Michael Hind-Smith, J. Alex Edmison, representing the Canadian Association for Adult Education; Graeme Fraser, Michael Spencer, representing The Association of Motion Picture Producers and Laboratories of Canada.

GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced in Canada by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. Entries in the non-theatrical class must be on 16 mm. stock.
7. No award will be made in any class if the

judges feel that the entries do not reach a suitable standard.

8. The adjudication of the entries by the judges is final.

JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. The trophy of the Association of Motion Picture Producers and Laboratories of Canada goes to the best amateur film of the year.

Canadian Film Awards, 1959

FILM OF THE YEAR

No award was made by the judges in this category.

SPECIAL AWARDS

To Arthur Chetwynd of Chetwynd Films in Toronto for "dedicated service in the interests of Canadian

film-makers as an executive officer of The Association of Motion Picture Producers and Laboratories of Canada" and to Joseph Morin, director of the Cine-Photographic Branch of the Province of Quebec "in recognition of more than forty years' distinguished service to Canadian filmmaking in the fields of production, distribution and exhibition."

THEATRICAL

THEATRICAL FEATURE

No entries were submitted in this category.

THEATRICAL SHORT

ROYAL RIVER, produced by the National Film Board of Canada, "for an outstanding theatrical short presentation, excellent in all aspects."

NON-THEATRICAL

ARTS AND EXPERIMENTAL

LES BATEAUX DE NEIGE, produced by Studio 7 Ltd., "for rare sensitivity in subject treatment and delicate tension in the story line and photography."

CHILDREN

TALES OF THE RIVERBANK, produced by Riverbank Productions Ltd., "for an imaginative and delightful entertainment film for young children."

THE CHAIRMAKER AND THE BOYS, produced by the National Film Board, "for artistic and dramatic achievement of purpose."

GENERAL INFORMATION

A IS FOR ARCHITECTURE, produced by the National Film Board, "for outstanding animation and excellent photography, music and editing."

PUBLIC RELATIONS

IT'S PEOPLE THAT COUNT, produced by Crawley Films Ltd., "for excellent use of the black and white film medium in an honest, sincere and modestly related story."

SALES PROMOTION

HOSIERY FACTS AND FASHIONS, produced by Omega Productions Inc., "for imaginative photography, clear exposition of facts and excellent realization of purpose."

TRAINING AND INSTRUCTION

AN INTRODUCTION TO JET ENGINES, produced by the National Film Board, "for effective color and photography in a clear and concise explanation of the subject."

RADIATION, produced by the National Film Board, "for an excellent presentation of a difficult subject."

TRAVEL AND RECREATION

PRESSURE GOLF, produced by Crawley Films Ltd., "for realization of purpose and suitability for its intended audience."

TELEVISION

TELEVISION FILMS

BAD MEDICINE, produced by Crawley Films Ltd., "for a fine combination of drama, suspense, human interests and technical production."

MAN OF KINTAIL, produced by Chetwynd Films Ltd., "for an example of film for television making the greatest use of its talents."

TELEVISION COMMERCIALS

DUET, produced by Robert Lawrence Productions (Canada) Ltd., "for an excellent use of the film medium in an effective television commercial."

AMATEUR

(Winner of this category receives the Trophy of The Association of Motion Picture Producers

and Laboratories of Canada, given annually for the Best Amateur Film.)

PAPERCHASE, produced by a group of amateurs during a summer course at the University of British Columbia, "for a refreshing, imaginative and original use of music and dialogue which are in excellent concinnity with the visuals."

Previous Winners

1958 WINNERS

Film of the Year: No award was made.

Special Awards: To the Canadian Broadcasting Corporation for "its encouragement of the appreciation of good film-making over the years" and to Dean Walker, Toronto, for "encouragement of high standards in Canadian film production through his articles."

Theatrical—Shorts: The Tall Country, Parry Films Ltd.; Money Minters, Crawley Films Ltd.; The Quest, National Film Board.

Non-Theatrical—General Information: The Living Stone, National Film Board.

Non-Theatrical—Public Relations: Saskatchewan, Our University, Crawley Films Ltd.

Non-Theatrical—Sales and Promotion: Beauty to Live With, Crawley Films Ltd.

Non-Theatrical—Training and Instruction: Fire in Town, National Film Board.

Non-Theatrical—Travel and Recreation: Grey Cup Festival '58, Chetwynd Films Ltd.; Quetico, Christopher Chapman.

Television—Television Films: Winter Crossing at L'Isle Aux Coudres, Crawley Films Ltd.; One Day's Poison, National Film Board; Blood and Fire, National Film Board.

Television—Filmed TV Commercials: Du Maurier Cigarette, 608, Omega Films Ltd.

Amateur: Watch Out, Jack W. Ruddell, Toronto; Pinoke, J. S. Grassick, Toronto.

The Canadian Film Awards started in 1948. For winners before 1958 see previous editions.

35 Mm. Film Festivals

MONTREAL FILM FESTIVAL

MONTREAL MUSIC AND DRAMA FESTIVAL

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CAPAC is an association of composers, authors and music publishers which was organized in 1925 to collect fees for public performances of copyright music. Like all similar organizations in other countries, CAPAC can make no profits for itself, pays no dividends and charges its members no agency commission, no entrance fees or subscriptions. All fees collected are distributed among the composers, authors and publishers concerned, in proportion to the relative use of their music. No expenses are deducted from the fees beyond the bare cost of administration, which is *less than fifteen percent of the gross amount collected*.

CAPAC is necessary not only to composers, authors and publishers, but also to those concerned with the public performance of music. In the report of the 1935 Copyright Commission this was officially recognized:—

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Most of the music in motion picture films is within the administration of CAPAC and before such music may be lawfully performed in theatres the CAPAC license must be obtained. The rental of a film does not give exhibitors the right to perform CAPAC copyright music in their theatres.

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Motion Picture Theatre Tariff Approved By
the Copyright Appeal Board:

	Rate Per Seat
499 seats and under	10c
500 to 799 seats	12c
800 to 1,599 seats	15c
1,600 seats and over	20c
Theatres operating three days or less per week shall pay one-half the above rates.	
Minimum fee, \$10.	

The seating capacity of drive-in theatres shall be three times the maximum number of automobiles which may be accommodated at any one time.

A license authorized under this item of the tariff does not authorize any concert or stage show when the exhibition of one or more films is not an integral part of the program.

16 mm. exhibition—Two dollars (\$2) for not more than four prints of any negative either made in Canada or imported, and an additional \$2 for each additional four or fewer positive prints. Performance on payment "as many times and as often as desired."

COPYRIGHT APPEAL BOARD

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(The Copyright Appeal Board is appointed by the Governor in Council, as required under the Copyright Act. It meets annually in Ottawa to fix fees payable to performing right societies after hearing interested parties and studying rates submitted.)

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CENSORSHIP

NINE of the 10 Canadian provinces have film censorship boards, the exception being Newfoundland. Censorship was outlawed across the border by the United States Supreme Court as a violation of the freedom of the press guaranteed by the Constitution. Efforts by states and cities to reintroduce film censorship have been declared illegal in several recent court cases.

In the recent past film censorship in Canada has come to the attention of the general public through controversies over Room at the Top, Elmer Gantry and other pictures. The freedom that came to USA producers with the end of censorship has brought broader treatment of sex and other matters.

Film censorship in Canada is considered a provincial matter, whereas television is a federal one. Thus films censored to keep the young from seeing what censors consider questionable content enter the home freely. And not only during the time theatres are open but at other hours and on Sunday, when they are closed in every province but Quebec. Thus film censorship is carried on in a climate of absurdity.

Perhaps the provincial governments don't like to give up film censorship because of the censorship fees, which run into many thousands annually. The Canadian Motion Picture Distributors Association has asked for reductions in these fees for years with little success.

CENSORSHIP BOARDS AND RATES

BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, B.C.
(TAflow 4181, Local 56)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, Q.C., Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: \$1 for each 100 feet or fraction thereof. Other (without film exchange license and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

SPECIAL FILMS—\$5, or any lesser fee chargeable under these regulations, for each titled subject of 35, 16 or 8 mm. film to be shown by an organization or society operating primarily for cultural, educational or charitable purposes, to be shown not more than twice in the Province on a date or dates specified on a certificate from the Censor to accompany the film while in the Province, for the complete film.

EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.
(Phone CA. 9-3310)

Operates under the Provincial Secretary's Department and Senior Officer is Hon. A. R. Patrick, Provincial Secretary and Minister of Industries and Development.

Director of Amusements Branch and Chairman of the Board is P. J. A. Fleming.

Chief Inspector of Theatres is H. W. Burkell.

CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or

fraction thereof.

(Without a film exchange licence all charges are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Amusements Tax Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

Administration Bldg., Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. C. C. Williams, Minister of Labour.

Film Censor is W. E. Murray and Ass't Film Censor is Miss A. MacPherson at Saskatchewan House, 4625 Dewdney Avenue, Regina, Sask.

Administrator of the Theatres Branch is Fire Commissioner W. J. Carson, Administration Bldg., Albert Street, Regina, Sask.

Chief Inspector of Theatres is D. E. Williams, Administration Bldg., Albert Street, Regina, Sask.

CENSORSHIP FEES

CHARGES—(a) For standard films \$4 per reel of original film; additional prints, \$3 for each reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

7 Legislative Bldg., Winnipeg, Man.
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Operates under the Department of Public Utilities and Senior Officer is Hon. J. B. Carroll, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

CENSORSHIP FEES

35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.

EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

Special Permit—12 reels or under, \$20.

Non-Commercial Permit—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

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1075 Millwood Rd., Toronto 17, Ont.
(HUDson 9-2191)

Operates under the Department of Travel & Publicity and Senior Officer is Hon. B. L. Cathcart, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman of the Board and Assistant Director of Theatres is W. D. McPhee.

CENSORSHIP FEES

35 MM.—\$3 for each reel of sound film of British origin and for each reel of silent film; \$6 for each reel of sound film of foreign origin; 50 cents for each silent film trailer 500' or less in length; \$1.50 for each sound film trailer of British origin over 100 ft but not over 500 ft and \$3 for over 500' but less than 1,000'; \$1 for each sound film trailer of foreign or British origin 100' or less, \$3 for each sound film trailer of foreign origin over 100 ft but not over 500 ft and \$6 for over 500' but less than 1,000'; \$1 for each newsreel; \$1 for each duplicate certificate.

16 MM.—\$3 for each reel of sound or silent film with dialogue or sub-titles in a language other than English; \$1.50 for each reel of sound or silent film with English dialogue or sub-titles; \$1 for each newsreel; 50 cents for each trailer of 200' or less; \$1 for each duplicate certificate.

EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

701 St. Gabriel St., Montreal, Que.

Operates under the jurisdiction of the Attorney General and his Department.

Chairman of the Board is Alexis Gagnon.

Staff Manager and Administrator is Lucien Desbiens.

CENSORSHIP FEES

35 MM.—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

16 MM.—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

APPEALS—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

EXCHANGE LICENCES

Exchange licences are issued by the Bureau du Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12 for 16 mm.

NEW BRUNSWICK BOARD OF CENSORS

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Operates under the Department of the Provincial Secretary-Treasurer and Senior Officer is Hon. D. D. Patterson, Provincial Secretary-Treasurer.

Chairman of the Board and Chief Inspector of Theatres is George S. Enos.

CENSORSHIP FEES

CHARGES—Single reel: \$2.50. Double reel: \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Re-issues over five years old: censored at regular prices.

EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary-Treasurer in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

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Operates under the Department of the Provincial Secretary and Senior Officer is Hon. G. I. Smith, QC, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

CENSORSHIP FEES

35 MM.—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

16 MM.—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof.

APPEALS—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

NEWFOUNDLAND

St. John's, Newfoundland

There is an "Act regarding the Censoring of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago. There is no Inspector of Theatres. These are checked for safety by police, firemen and building and electrical inspectors.

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- KAMLOOPS
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- KIMBERLEY
The Daily Bulletin
- KITIMAT
Northern Sentinel—Hal Malone
- NANAIMO
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- KIRKLAND LAKE
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The Daily Nugget—Joan Bean
- ORILLIA
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16 MILLIMETRE

A CONTINUING decrease in 16 mm. theatrical income is indicated by a marked decline in the number of theatres which operated in 1958. A picture of any aspect of 16 mm. theatrical operation other than total rentals earned is no longer available from the Dominion Bureau of Statistics, which stopped gathering information on Itinerant Operators and Community Enterprises in 1957. Requests for figures were so consistently ignored that the DBS called a halt.

In 1956, the DBS showed that there were 488 16 mm. exhibitors who took in \$1,588,587 from 4,286,768 admissions and paid out \$2,205,101 in rentals. Comparisons with earlier statistics can be found in previous Year Books.

The number of small-gauge theatres which operated in 1958 is 110, of which five were drive-ins. This is 38 fewer than in 1957, when there were also five drive-ins. Some 16 mm. distributors expressed doubt that the figure had fallen that low. In any case, there was even fewer in 1959 but DBS figures are not available yet. In 1956 there were 206 theatres.

The leader in the 16 mm. theatre field in 1958 was Newfoundland, with 36, an increase of three — which is no doubt why one company, 20th Century-Fox, opened a branch in the capital, St. John's. There is one theatre in Labrador. The other companies service these from their Maritime headquarters in St. John, NB. Ontario had 19 theatres, Sask. 16, Quebec, Alberta and Manitoba 8 each, and BC 6. BC's theatres included two drive-ins and Alberta's one, while NS had two drive-ins but no standard situations.

Besides Community Theatres, which are operated by local bodies presumably as non-profit enterprises, and Itinerant Operators, 16 mm. distributors also get income from institutions.

Income from theatrical use of 16 mm. in 1958 was \$1,706,259, a drop of \$99,608 from 1957's \$1,805,867 and it is estimated that it will not be much lower in 1959, even though there are fewer outlets. Higher prices are a factor in keeping rentals in a profitable area.

Distribution of 16 mm. is a changing picture. Allied Artists and International Film Distributors dropped their small-gauge departments in favor of represen-

tation by 20th-Fox, which created its own department several years ago. Columbia has also resumed distribution of its 16 mm. product.

In the following 10-year table of 16 mm. rentals, returns from TV are separated from 1955 on, as explained below, and the first rentals figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878 and in 1958 \$393,966.

Year	Rentals
1949	\$1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225

*(Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

TELEVISION RENTALS

1955	\$3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346

(This report is drawn from the official DBS report for 1958, the 1959 report not having been issued yet. But an August, 1960 figure shows that 16 mm. situations increased by four, and that drive-ins had remained at six.)

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708 Eighth Ave. W.

VANCOUVER

Harry Woolfe, Manager,
2182 W. 12th Ave.

**UNITED KINGDOM
INFORMATION SERVICE**

119 Adelaide St. W., Toronto, Ont.
(EMpire 2-1223)

Information Officer C. S. Saunders
Library of films is in Toronto office. Other of-
fices are in Ottawa, Montreal, Vancouver and
Quebec.

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**PROVINCIAL CENSORSHIP
RATES—16 MM.****BRITISH COLUMBIA**

\$2 for first 400' (including News); \$1 for
each additional 200' or fraction thereof; \$1.50
for first 400' for additional prints; 75c for
each additional 200' or fraction thereof;
trailers \$1 for each 100' or fraction thereof
(no allowance for additional prints).

ALBERTA

\$2 for each 400' or fraction thereof (includ-
ing News); \$1 for each 400' or fraction there-
of for additional prints; \$1 for each trailer.

SASKATCHEWAN

\$2 for each 400' or fraction thereof (includ-
ing News); no allowance for additional
prints; \$1 for each trailer.

MANITOBA

\$2 for each 400' or fraction thereof (includ-
ing News); \$1 for each trailer; no allowance
for additional prints.

ONTARIO

\$3 for each reel of sound or silent film with
dialogue or sub-titles in a language other
than English; \$1.50 for each reel of sound
or silent film with English dialogue or sub-
titles; \$1 for each newsreel; 50c for each
trailer of 200' or less; \$1 for each duplicate
certificate.

QUEBEC

\$2.50 for each 400' or fraction thereof (in-
cluding News).

NEW BRUNSWICK

\$10 for each programme (including News
and trailers).

NOVA SCOTIA

\$1.50 for each 400' or fraction thereof (in-
cluding News); 75c for each 400' or frac-
tion thereof for additional prints; 50c for
each trailer.

PRINCE EDWARD ISLAND

No censor board. Films shown in the Province
must be approved by New Brunswick Board
of Censors.

NEWFOUNDLAND

No censor board. Films shown in the Prov-
ince must be approved by New Brunswick
Board of Censors.

16 Mm. Theatres

(In 1957 the Dominion Bureau of Statistics stopped gathering information about Community Enterprises and 16 mm. places of exhibition serviced by Itinerant Operators because of truancy and lateness by exhibitors in providing information. Community Enterprises are those operated by local non-profit organizations and Itinerant Operators are purely commercial exhibitors who move from location to location during the week. In September, 1957, there were 77 Community Enterprises and 123 Itinerant Operators. The DBS now limits itself to gathering information about 16 mm. theatres. A 16 mm. theatre to the DBS is a place of exhibition outside those defined above.)

BRITISH COLUMBIA

Alexis Creek, Alexis Creek Theatre
Burns Lake, Reo Theatre
Hazelton, Community Hall
Kaslo, Musicland Theatre
McBride, Rainbow Theatre
Port Edward, Community Hall
Vanderhoof, Reo Theatre

ALBERTA

Banff, Lux Theatre
Fort Vermilion, Fort Hall
Slave Lake, Rex Theatre
Sundre, Sundre Theatre
Valleyview, James Theatres Ltd.
Veteran, Veteran Theatre

SASKATCHEWAN

Bjorkdale, Bjorkdale Hall
Buffalo Narrows, Forest Hall
Consul, Consul Community Theatre
Fife Lake, Mike's Theatre
Golden Prairie, Rex Theatre
Kyle, Kyle Theatre
Loon Lake, Loon Lake Theatre
Paradise Hill, Paradise Hill Theatre
Piapot, Massey Hall
Red Earth, Red Earth Theatre
Robsart, Community Theatre
Simmie, Rainbow Theatre
Torquay, Torquay Theatre

MANITOBA

Alonsa, Silverridge Theatre
Amaranth, Amaranth Hall
Churchill, Igloo Theatre
Cranberry Portage, Bayview Theatre
Dauphin, Fox Theatre
Glenella, Wilson Hall
Grand Rapids, Grand Rapids Theatre
Island Lake, Island Lake Theatre
Kelwood, Kelwood Hall
Langruth, Langruth Theatre
Moose Lake, Lucian's Theatre
Moose Lake, Moose Lake Trading Show

ONTARIO

Alcona Beach, Parkside Theatre
Armstrong, Latoski's Hall
Coldwater, Embassy Theatre
Elliot Lake, Canadian Met Mines
Gogama, Aurum Theatre
Grand Bend, Aldon Theatre
Hawk Junction, Theo. J. Boucher
Hearst, Cartier Theatre
Killaloe, Village Theatre
McKenzie Island, Island Theatre
Manitowlin Island, J. Debassige
Missanabie, Missanabie Hall
Nakina, 12 Railway Ave., Paramount Theatre
Noelville, Huot Theatre
Quirke Lake, Spanish American Mines
Sultan, G. L. Sheffield
Temagami, E. F. Goddard
Verner, Paris Theatre

QUEBEC

Anse St. Jean, Theatre Bellevue
Chute aux Outardes, Co. Saguenay, Empire Theatre

Havre St. Pierre, Theatre St. Pierre
Les Escoumains, Theatre Escoumains
Longueuil, Theatre Avalon
Manche D'Epee, Co. Gaspe O., Theatre Blanchette
New Port Ilots, St. John Theatre
New Port Point, Co. Gaspe, Theatre Lido
Oskelaneo River, Theatre Bouchard
St. Camille, Salle Lapointe
St. Emile D'Avelair, Cinema Gagnon
St. Leon De Labrecque, Salle Lemay
St. Malachie, Salle Principale
St. Urbain, Pizza Theatre
Tadoussac, Theatre Tadoussac
Taschereau, Theatre Durocher

LABRADOR

Happy Valley, Aurora Theatre

NEWFOUNDLAND

Avondale, Station Theatre
Baie Verte, Jones Theatre
Bay of Islands, Cox Cove, S. Noseworthy
Belleoram, J. M. Fudge Ltd.
Cape Broyle, M. J. Hayden
Clarke's Beach, Salmon Cove, William Mugford
Codry, A. L. Gillis
Englee, R. Gillard
Flat Bay, Star Theatre
Fleur de Lys, White Bay, J. Quigley
Fogo, Musgrave Harbor, Banting Theatre
Gambo, Caribou Theatre
Gaulthois, Garland's Hall
Glenwood, Glen Theatre
Glovertown, Star Theatre
Heatherton, Bay St. George, County Theatre
Isle Aux Morts, Jobin T. Harvey
Jackson's Arm, S. Budden
Lawn, A. Edwards
La Scie, Wm. Thomas Show Room
Lewisporte, Royal Theatre
Main Brook, White Bay, R. Boyd
Marystown, T. F. Brenton
Milltown, Marshall's Theatre
Norris Arm, Crown Theatre
Paquet, H. Norman & Sons
Parsons Pond, St. Barbe, P. E. Wayne
Port Au Port, Abraham's Cove, R. Kendall
Port aux Choix, St. Barbe, North Star Theatre
Port Saunders, Seaside Theatre
St. Anthony, Capitol Theatre
St. Anthony East, Star Theatre
St. Georges, Limelight Theatre
St. Lawrence, Laurentian Theatre
Swift Current, Placentia W., E. H. Beck
Twillingate, H. Randell

DRIVE-IN THEATRES

BRITISH COLUMBIA

Chase, Whispering Pines
Lytton, Copper Kettle
Smithers, Ranch

ALBERTA

Hamlin, Hamlin

NOVA SCOTIA

Shelburne, Skyway
Hilden, Bel Air

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